



"RattleBalls" 1014-156 Conformed Board

Date 07/19/13

Board Team Final
Network Approval Board
Record Board
Animatic Scan Board
Conformed Board 07/19/13
Design Board
Final Board

Adventure Time Created by Pendleton Ward

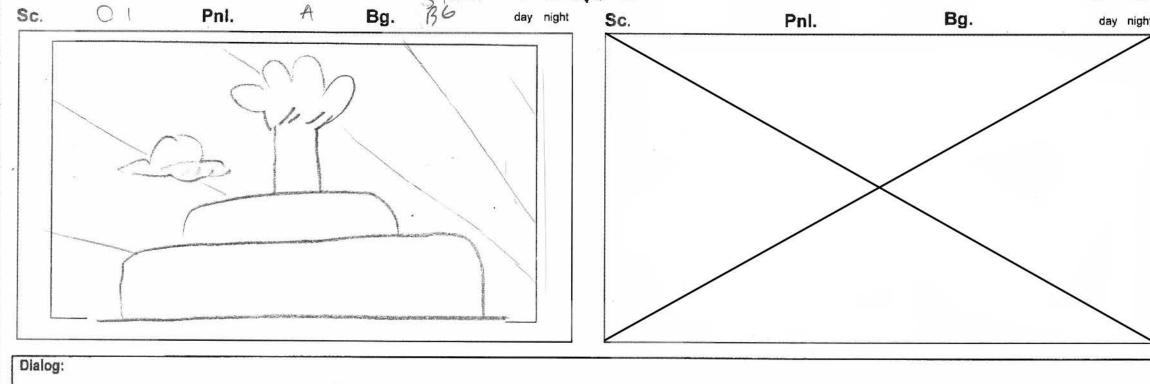
Supervising Director Elizabeth Ito

> Storyboard by Cole Sanchez & Andy Ristaino

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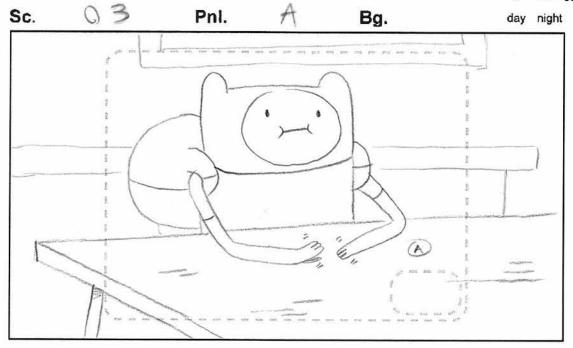
Action:

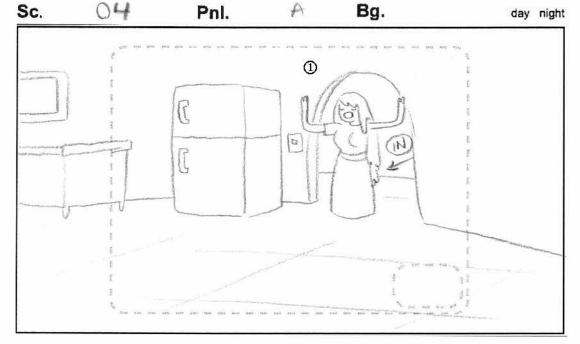
-CANDY KINGDOM, EARLY MORNING.

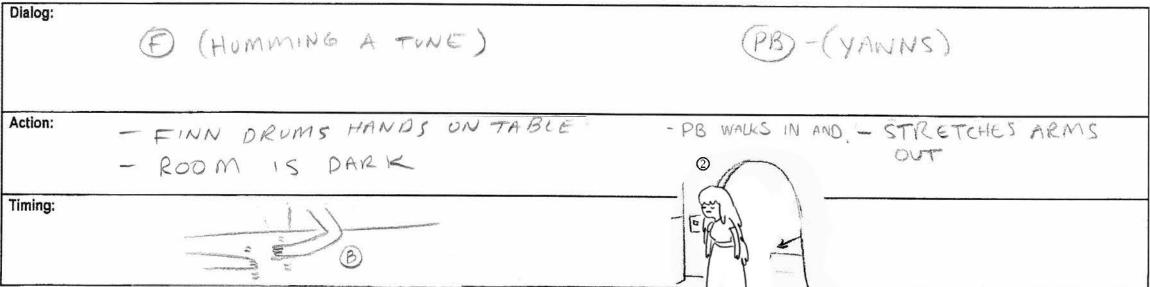
Timing:



Page 0 2



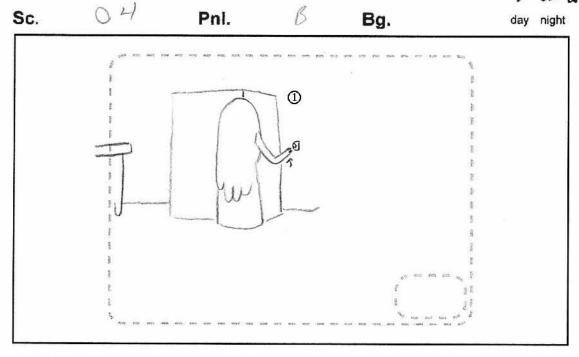


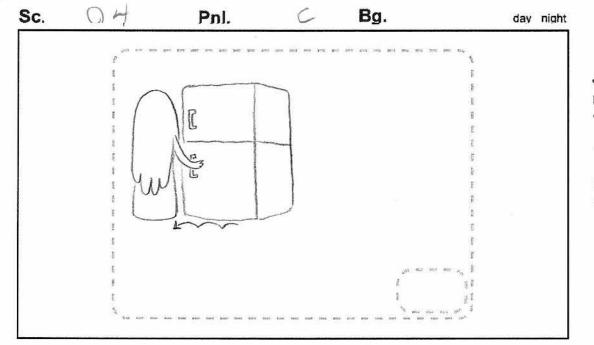


Production:



Page _____3





Dialog:

SFX- (CLICK)

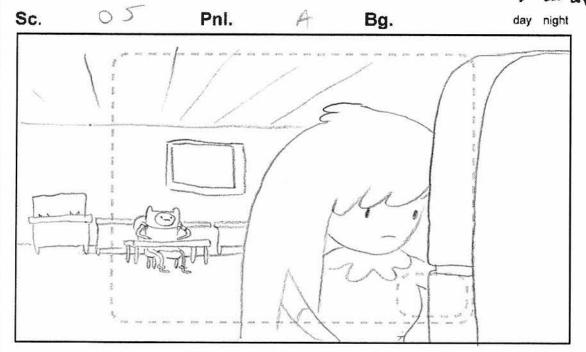
Action: - FLICKS ON LIGHT SWITCH-

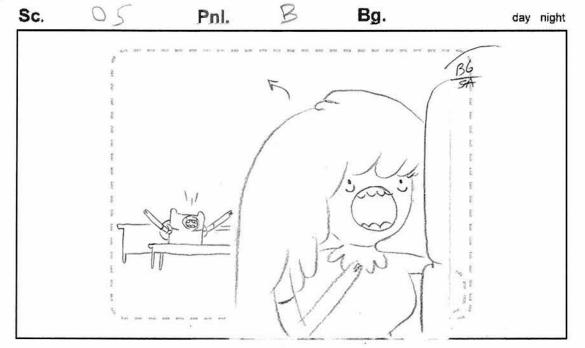
PB SIDESTEPS TO FRONT OF FRIDGE

Timing:



Page 0 4

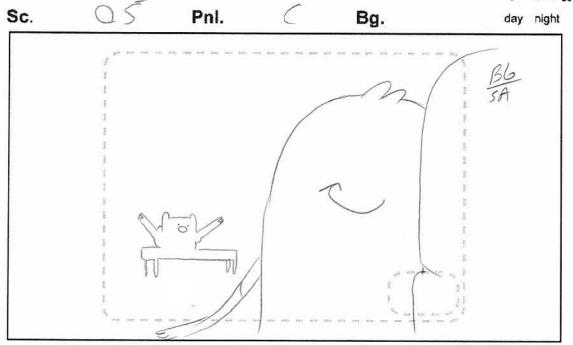


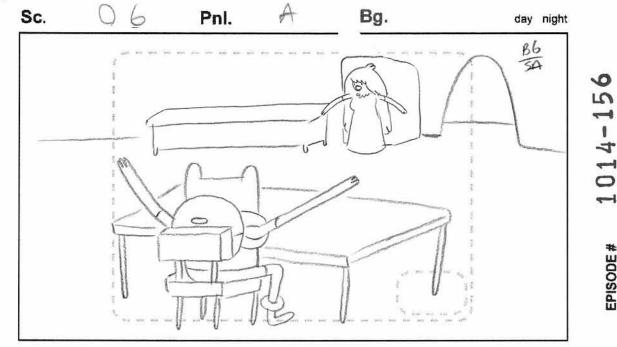


Dialog:	F- GOOD MORNING PRINCESS!!!		
Action:	- PB reels back in surprise		
Timing:			

Production:







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Dia	ou.
-15	

PB- FINN, You scared me 1

Action:

PB TURNS AROUND

Timing:



Page 6

day night

Sc. Pnl. Bg. day night

Sc. O8 Pnl. Bg.

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	C	ŋ	ŀ

E) AM SORRY PRINCESS!

(SAME ENTHUSIASM AS IST I'ME)

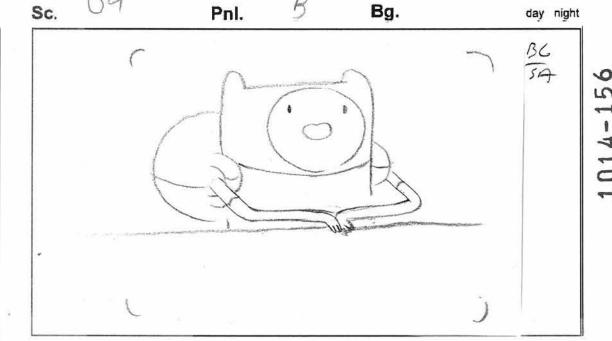
Action:

Timing:



Page

Sc. On Phil. Bg. day night



Dialog:

E Princess

E SINCE I got out of MY KAST relationship, I've been slacking on the job.

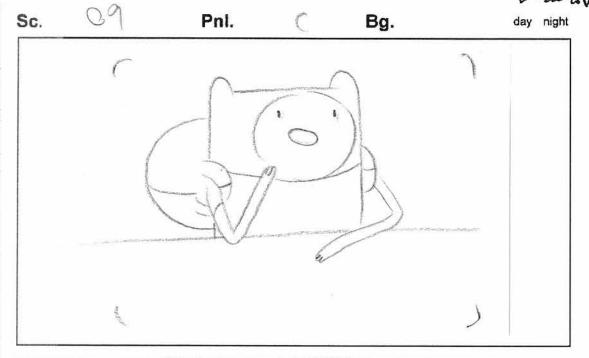
Action:

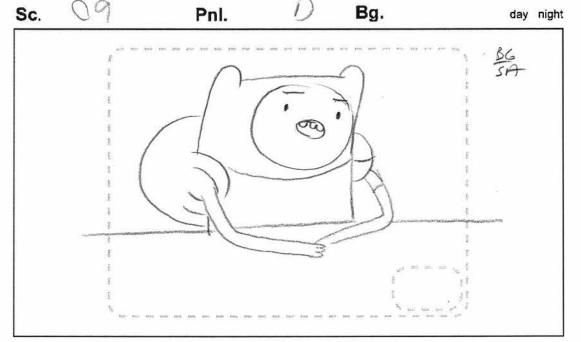
Timing:

Production



Page 6





Dialog:	(D)	SOI I'M MY life SERVING,	rededicating to protectine AND MEETING	YOUR EVERY	BANAN NEED.	SAID I WA AS ABOUT I	S ACTING THE WHOLE O WANTED OF THIS.
Action:							
Timing:							

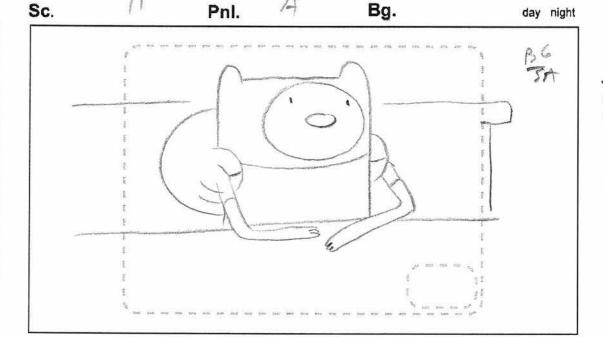
101/-15

EPISODE#



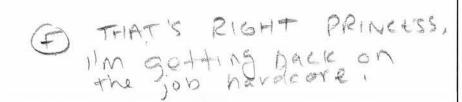
Page

Sc. Pnl. Bg. day night



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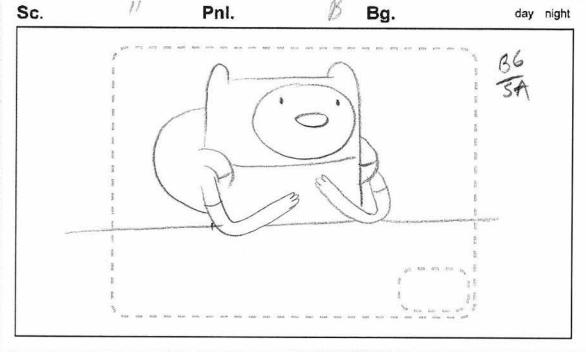
Action:

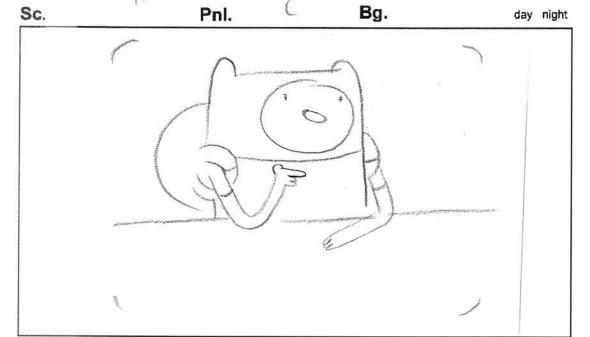
Timing:

Production:



Page / 🔾





Dialog:	Đ	being, every inch.	my
Action:			

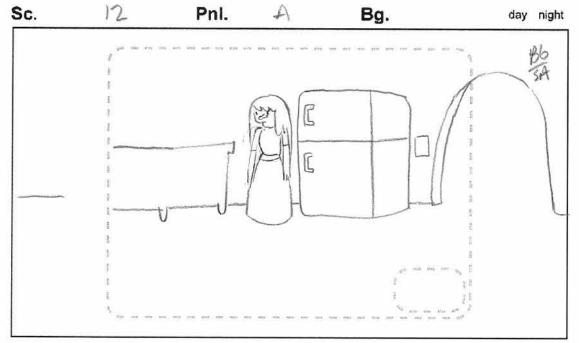
@ all for you.

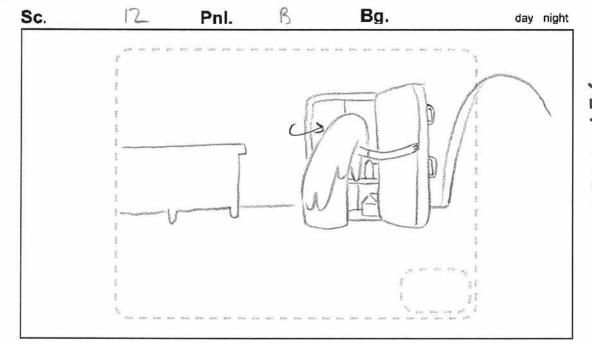
Timing:

Production:



Page ____





Dialog:

(PB) Well thank you, FINN. That's nice-

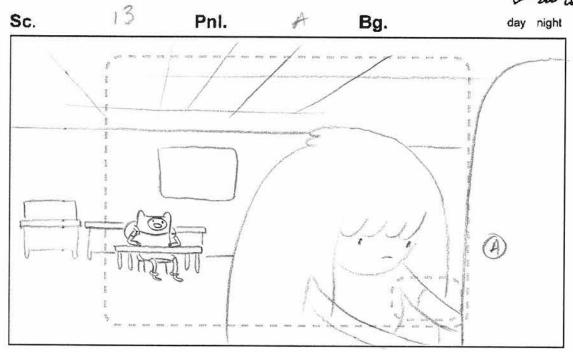
Action:

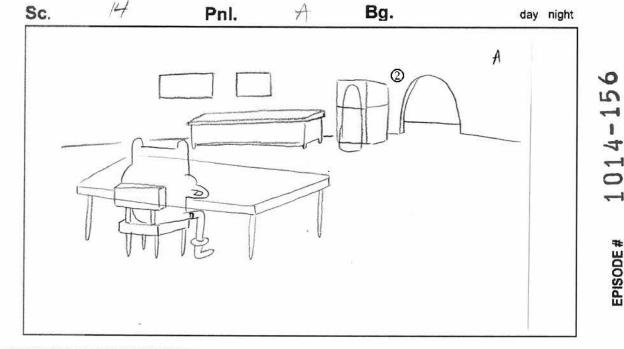
PB OPENS FRIDGE

Timing:

Production:





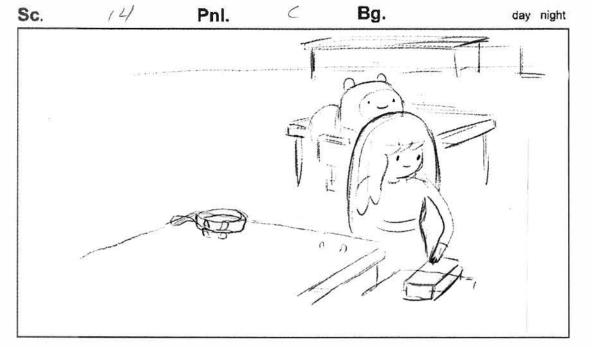


Dialog:	E) NO NEED TO THANK ME PB, IT'S MY JOB,	
Action:	Ph reaches for items (B)	
Timing:	A SA	



Page 13

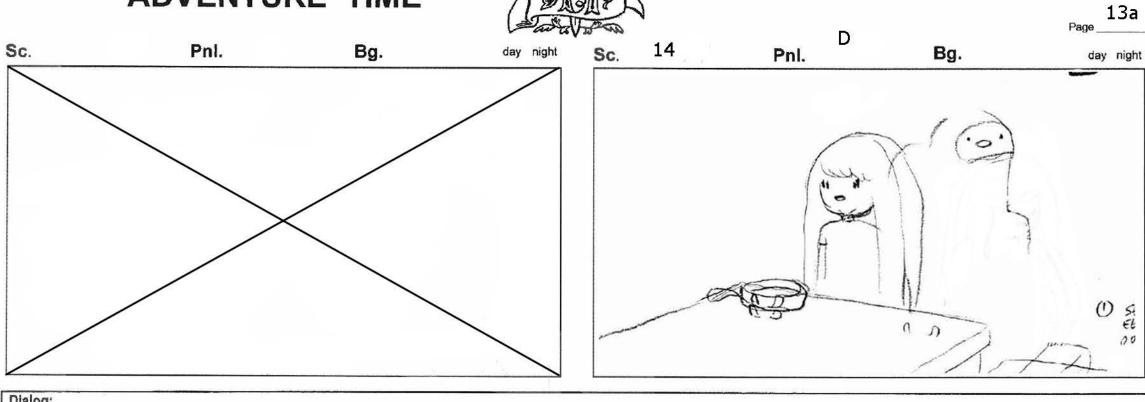
Sc. 14 Pnl. 8 Bg. day night



Dialog:		
Action: -PB CARRIES EGGS	- PB SETS DOWN CGGS	
Timing:		- Company of the second

EPISODE# 1014-15



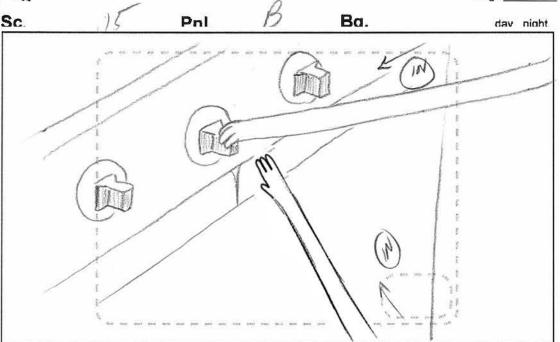


Dialog.			
Action:		2,010,000	
Timing:			** ###

EPISODE# 1014-156



Sc. Pnl. Bg.



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Action:

- PB's hand reaches in

- FINN REACHES IN QUICKLY

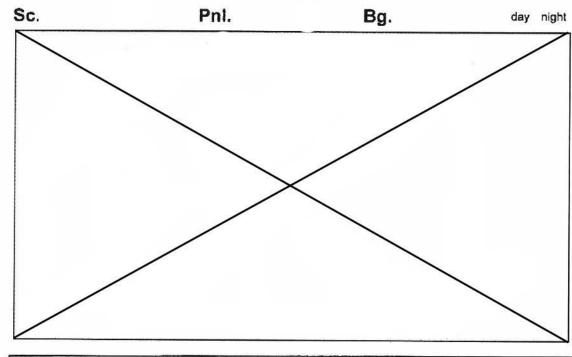
S.P.

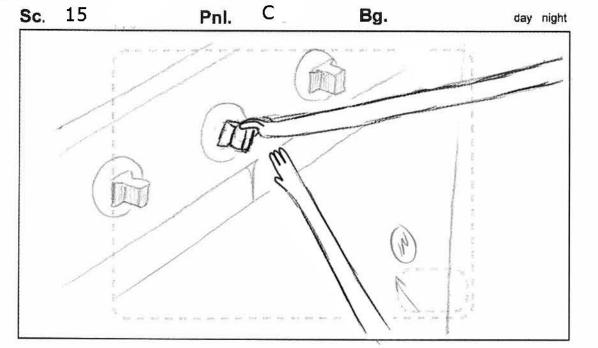
Timing:

Production:



Page 14a





Dialog:		

Action:

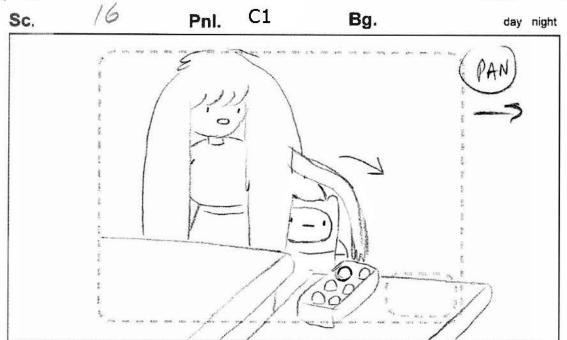
Timing:

Production:

ADVENTURE TIME 16 Pnl. 16 Sc. Bg. day night Pnl. Bg. day night 014 - 156EPISODE# 0-20,000 200 -a Do i a Do Dialog: Action: S.P. Timing:



Page 15A

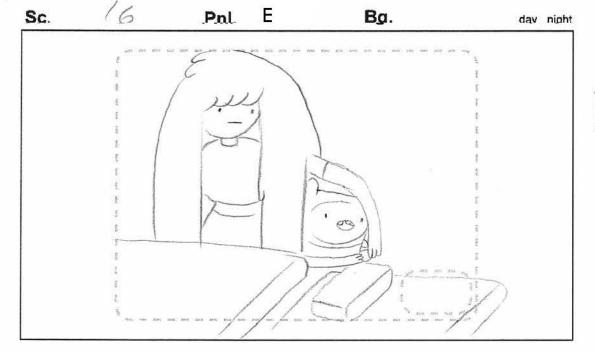


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Page_

Sc. Pnl. D Bg. day night



Dialog:

Action:

- FINN SLIPS BENEATH PB'S ARM AND GRABS EGG.

- PAN W/ FINN.

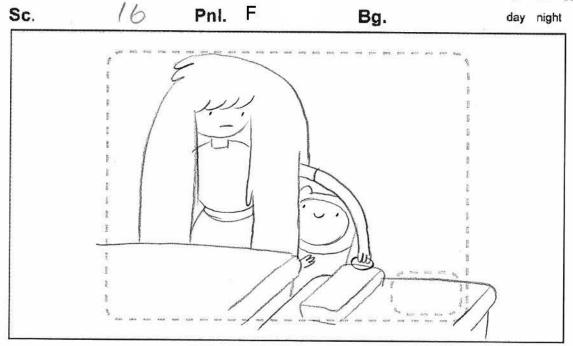
Timing:

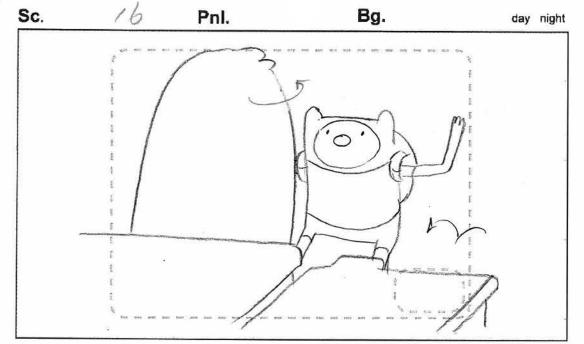
- FINN HANDS ELL TO PB

Production:



Page 17





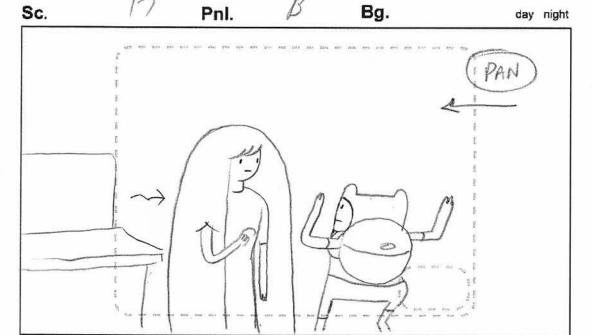
Dialog:	
	S.P.
Action:	- PB TURNS
	- FIRM MOVES IN FRUNT
	- PB TURNS - FINN MOVES IN FRONT
Timing:	0 (0)
	FYTA

Production :



Page 18

Sc. Pnl. Bg. day night



Dialog:		

Action:

Timing:

- PB WALKS FORWARD - FINN STAVS IN FRONT OF HER



Page 19

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Sc.	/7 Pnl.	C Bg.	day night	Sc.	Pnl.	Bg.	day night
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	1 11/3	HIGHOF					
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	<u> </u>	I I H M					
Dialog:		A CONTRACT OF THE SECOND SECON	y ₁	2000	Manufacture Control of the Control o		
		AM I dui	ne at				
	(F) HOU	U AM + QUI	ng ar				

Action:

(E) How Am I doing at

My Job, Princess Am I

Crushing 1+?

Timing:

rod othor

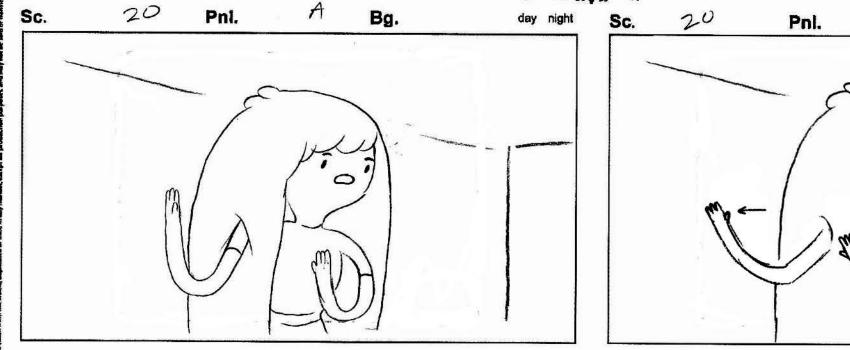


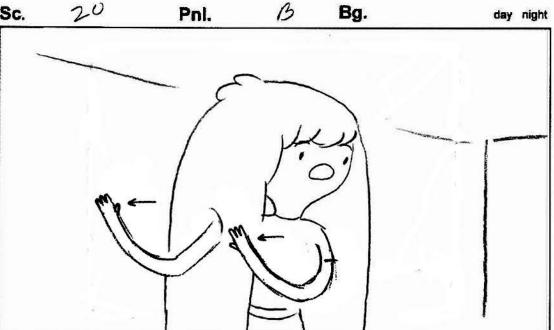
Page 20 Pnl. Sc. Bg. Pnl. Bg. day night 7 (A) Dialog: (BEAT) (3) AtB FINN MOVES ARMS UPT DOWN Action: Timing:

EPISODE# 1014-156



Page_____2|





Dialog:	(PB)	NO	NO	LIKE
Action:		-		 .
Timing:	* ***			-



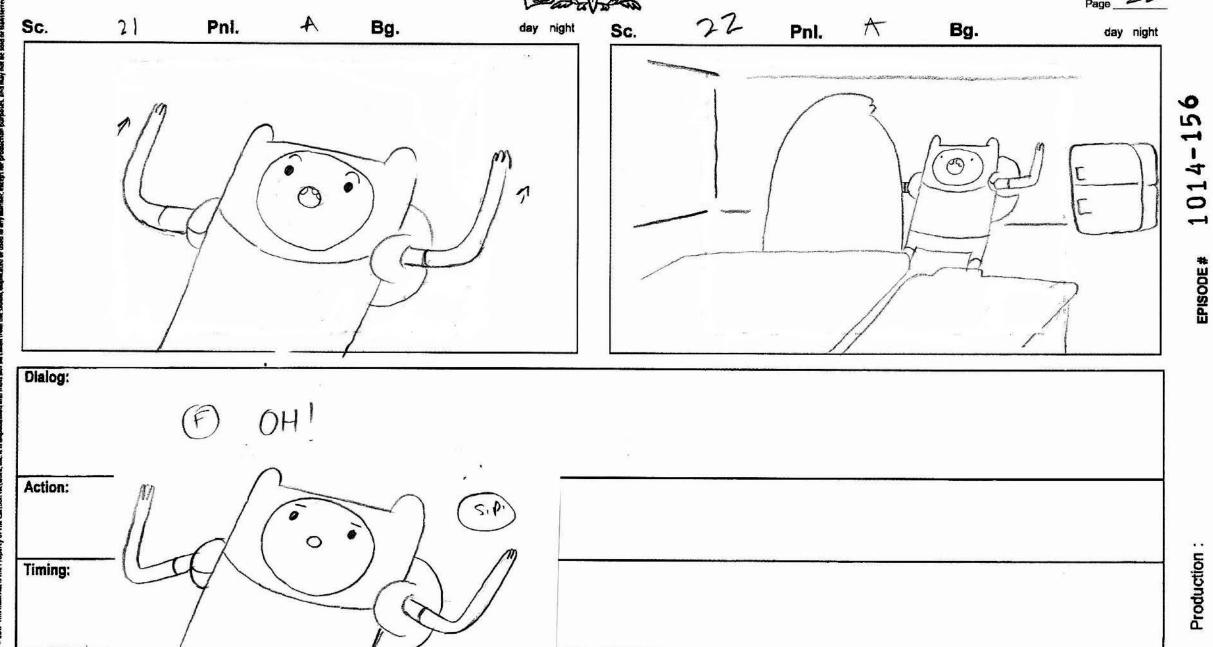
PB: OUT OF THE WAY

Production:

014-156

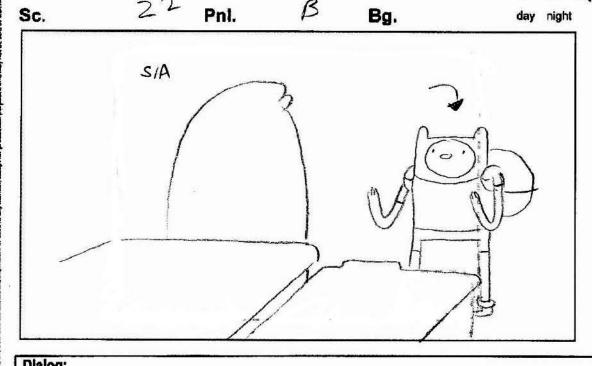


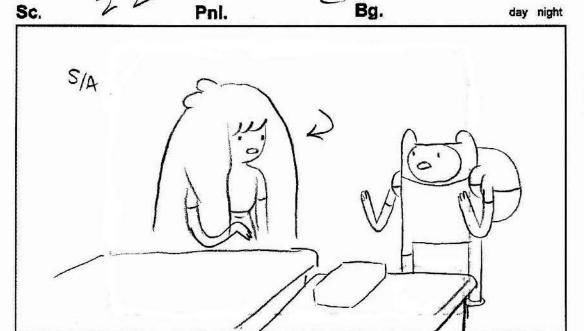
Page 22





Page 23





DIEIOG.		

(PD) (TO HERSELF)

OKay ... what else do

I need for these waffles

Action:

- PB TURNS BACK TOWARDS RANGE.

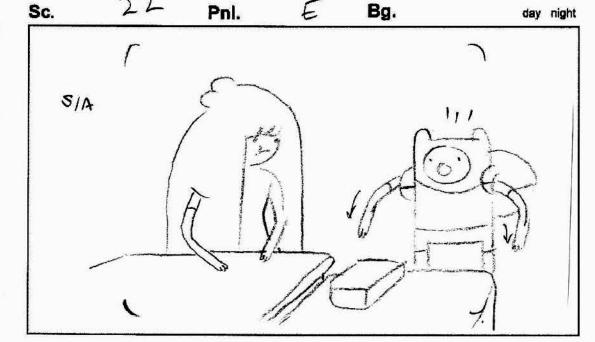
Timing:

Production:



Page 24

Sc. 22 Pnl. D Bg. day night



Dialog:

PB

Aw dangit, I forgot we're out of milk, now I NOW I HAVE

PB) TO 60 6 ET

Action:

(F ANTICS QUILLEY)

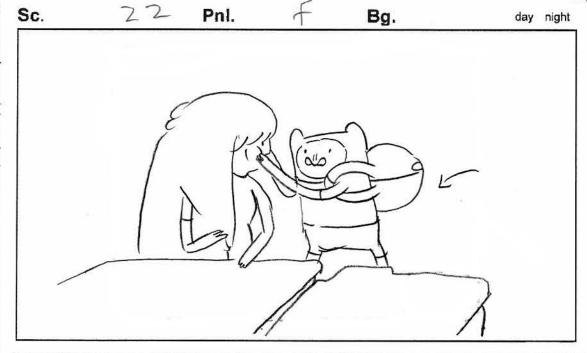
Timing:

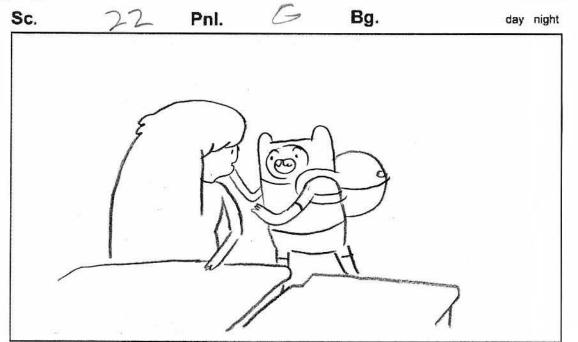


Production:

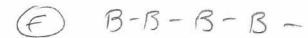


Page ZS





Dialog:





Action:

- FINN Jumps over,

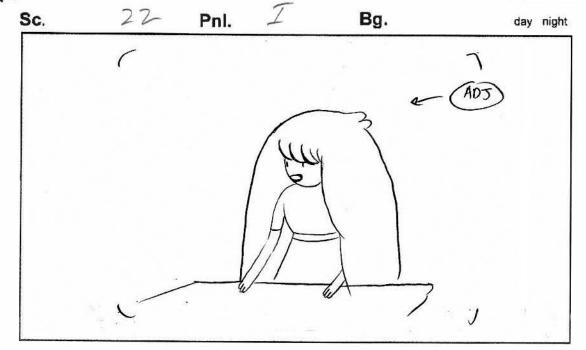
Timing:

Production



Page ____26

Sc. 22 Pnl. Bg. day night



Dialog:

E) (HEAVY/QUICIC PANTS) HV HUHLHUHUHU

Action:

-FINN RUNS LEFT.

- ADJ. W/ FINN.

Timing:

. PB watches FINN RUNN out of SHOT

Production:



Page __27

Sc. 23 Pnl. A Bg. day night

Sc. 23

Pnl. B

Bg.

day night

Dialog:

Finn: Yahhh!!!!!

Action:

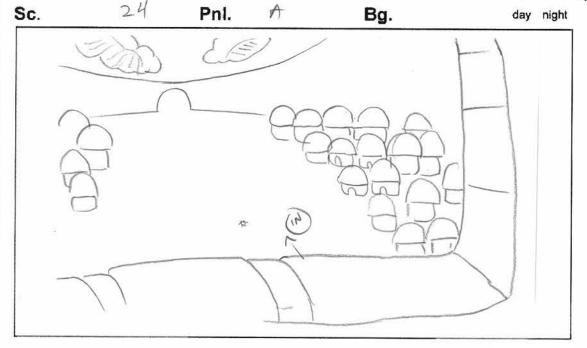
Finn: runs, jumps out window

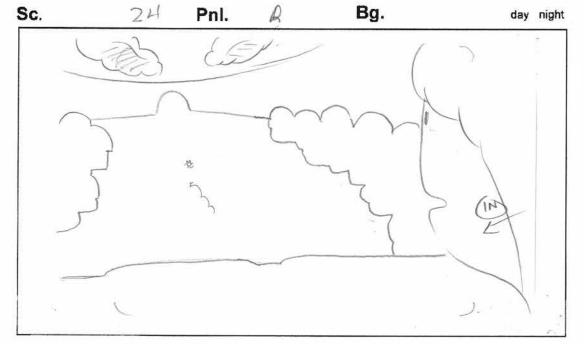
Timing:

Production



Page 28





Dialog:	(FAR) HULIUHUHUHUHUHU AWAY)	
Action:		(PB STEPS IN)
Timing:		

Production:



Page 27

Sc. 21 Pnl. C Bg. day night

SC. 24A PNI. A Bg. day night

SWEEKS

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EPISODE#

Dialog:

(Becoming more distant) hehelhe hehelhe hehelhe her action:

- FINN RUNS OUT OF GATE

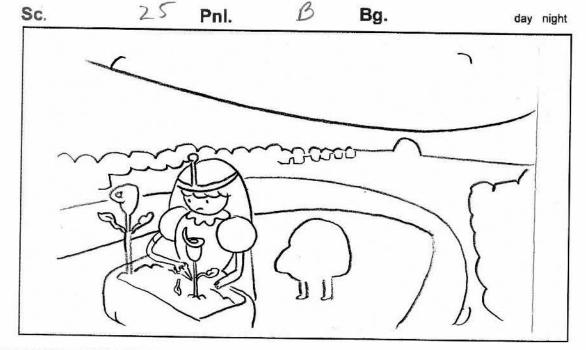
Timing:

2011 This materialis the



Page 30

Sc. 25 Pnl. A Bg. day night

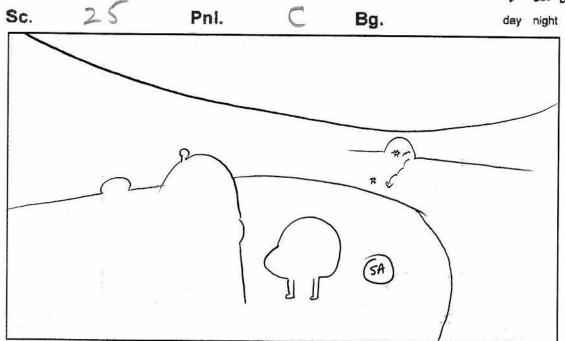


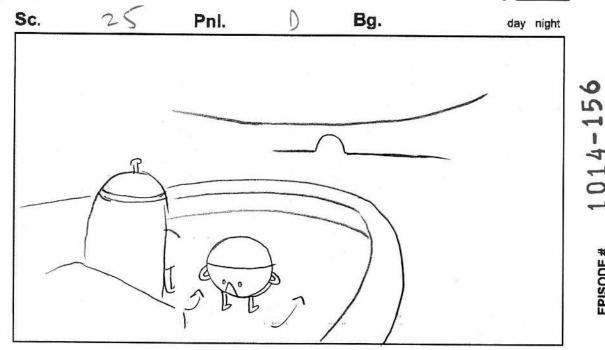
Dialog:		SEX , SNIP =
Action:	- PB ON BALCONY - CUTTING CEAUCS	PB CUTS LEAF ON FLOWER
Timing:		

C 2011 This material is the Prope

Production:







Dialog:

(OISI) (STRUGGLING CLIMB NOISE)

Action:

-F. RUNS THROUGH GATE

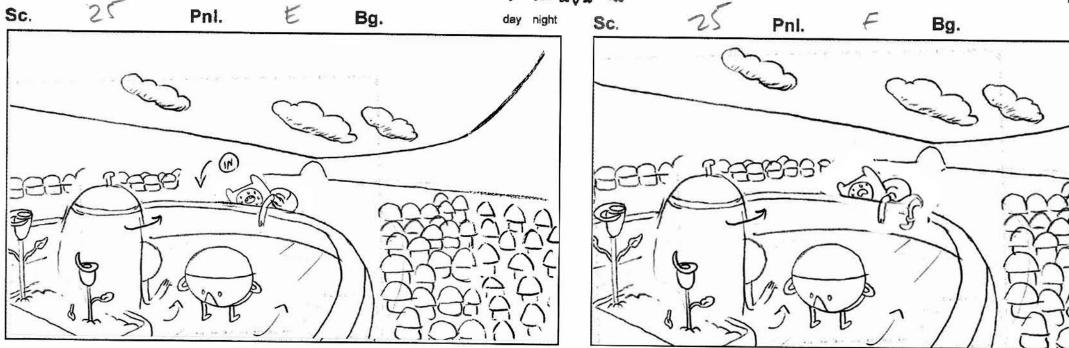
-PB+ PBUT turn toward & noise

Timing:

Production:



Page 32

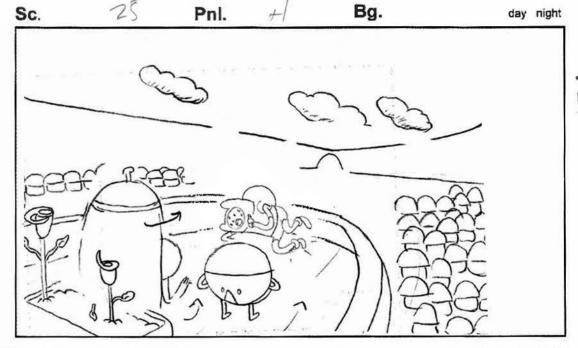


£	(GRUM)	* ,	
Action: Timing:	- FINN FLOPS OVER +	e side	-F FLOPS (& g OVER EDGE



_{Page} 33

Sc. Pnl. 6 Bg. day night



Dialog:

Action:

FINN FLUPS OUTR - ROTATING

(FINN HITS THE GROUND)

Timing:

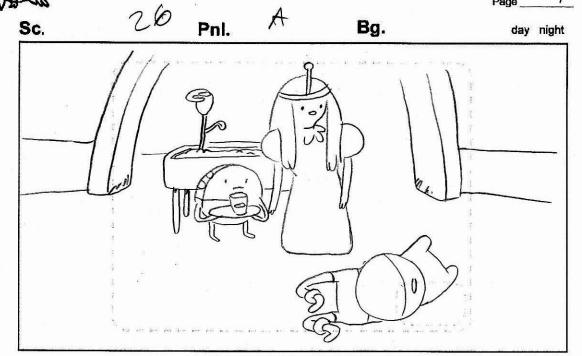
Production:

014-



Page 34

Sc. 25 Pnl. I Bg. day night

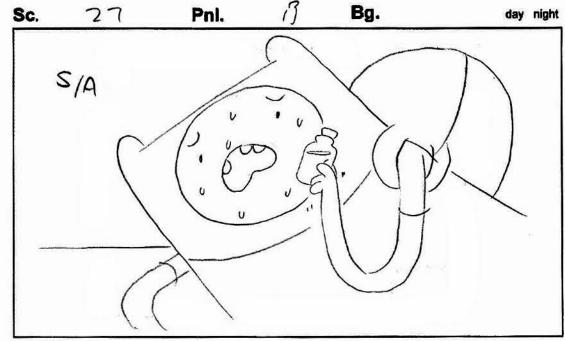


Dialog:	(F) (HEAVY BREATHIN) MILK (BREATH) EXHAUSTED YOU WANTED MILK	(PB) FINN, I THOUGHT YOU WENT HOME
Action:	FINN HOLDS SMALL CORRED BUTTLE OF MILIK	
Timing:		

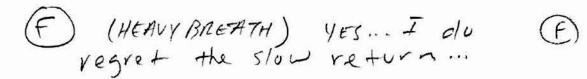
Production:



27 Pnl. Sc. Bg.



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BUT I ASSURE YOU, This is the histest Quality MIK available.

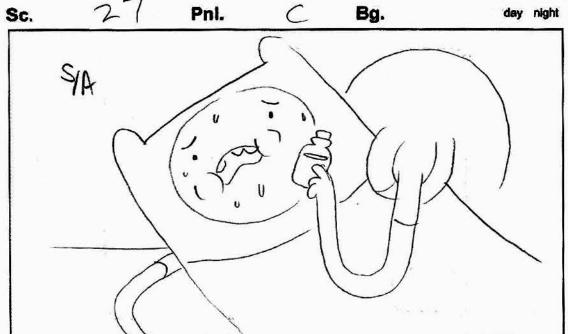
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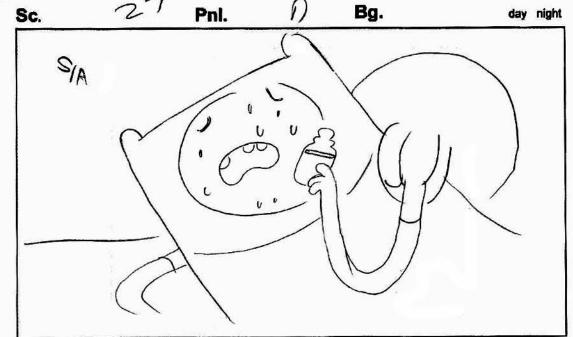
Timing:

Production:



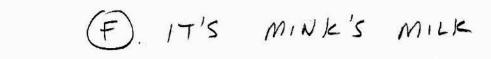
Page 36





Dialog:





Action:

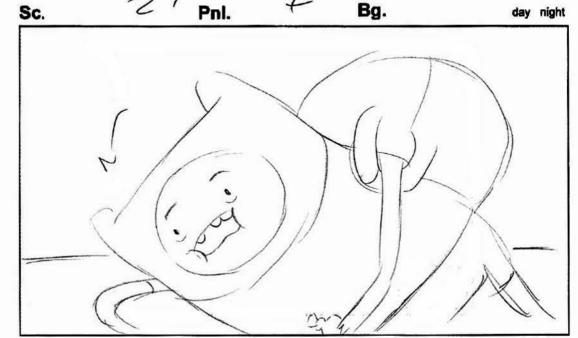
Timing:

Production :



Page 37

Sc. 21 Pnl. E Bg. day night



Dialas	
DIZIUU	

(F) I MILKED A MINK

(E) 100% dedication

Action:

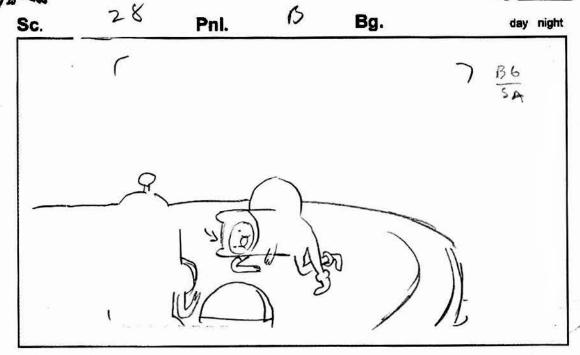
Timing:

Production:



Page 38

Sc. 28 Pnl. A Bg. day night



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NO LIMITS TO WHAT

F: 1'D TAROW PEPPERMINT

BUTLER OFF THIS BALLONY

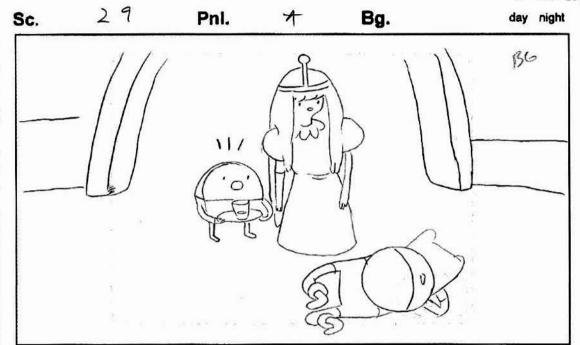
IF YOU ASKED.

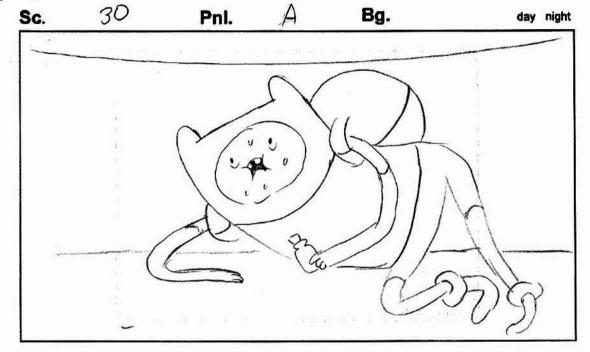
Action:

Timing:



Page 39





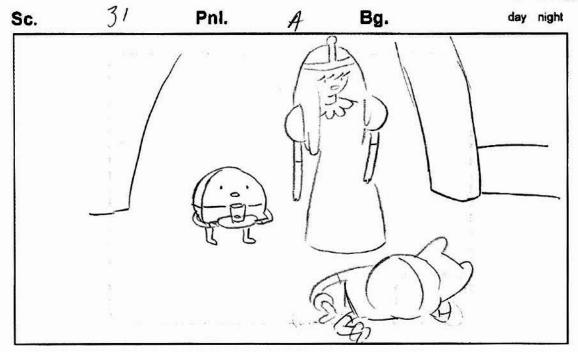
Dialog:	*	E) SORRY POPPERMINA BULLEY, just joking but not
		just joking sorta.
Action:	- P. BUT REACTS W/ SHOCK.	
Timing:		

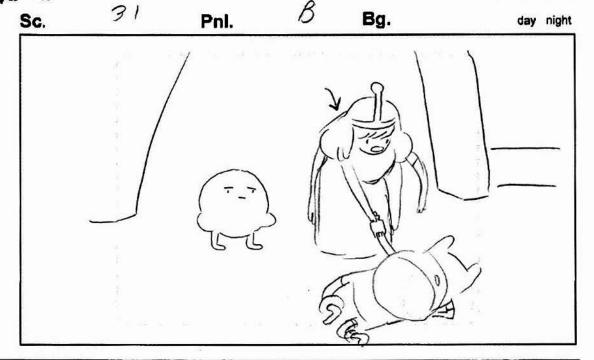
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Page HU

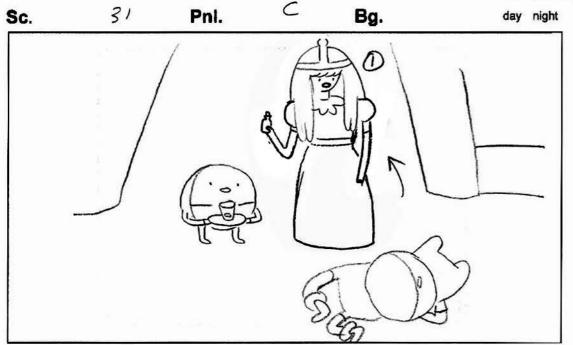


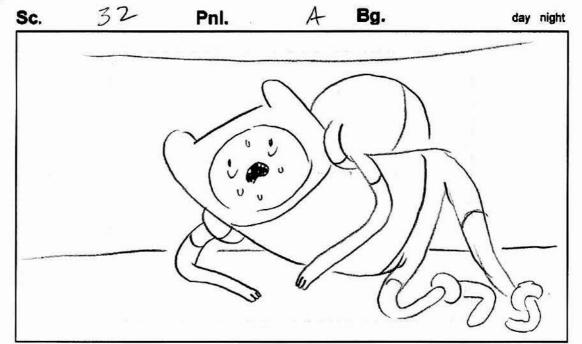


Dialog:	(PB) THANK YOU FINN,	PB BUT You're really going over the top
Action:		(PB grabs MILK)
Timing:		



Page 41





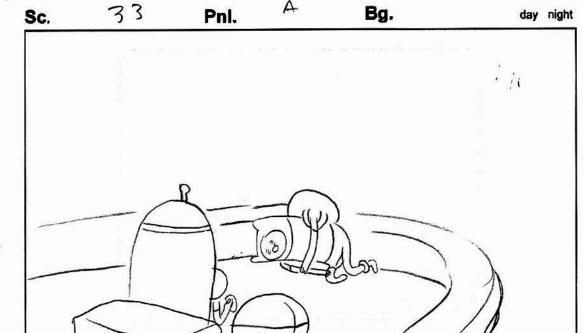
Dialog:	PB TAKE IT EASY, BARINCESS'S ORDERS,
Action:	
Timing:	

Production:



Page_42

Sc. 3 2 Pnl. B Bg. day night



Dialog:

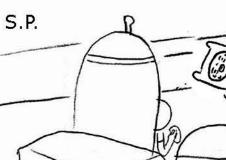
(TIRED) I'll just rest

F NONO, RESTING ON THE

Action:

4 F. CLOSES EYES AND LICS DOWN

Timing:

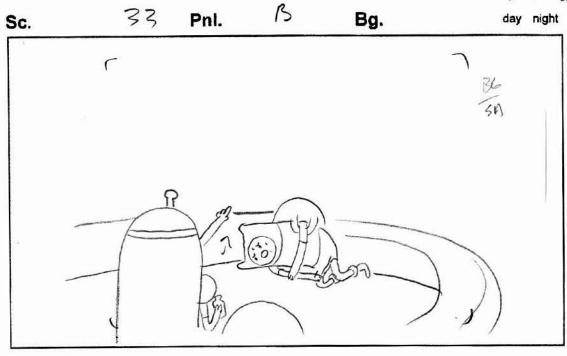


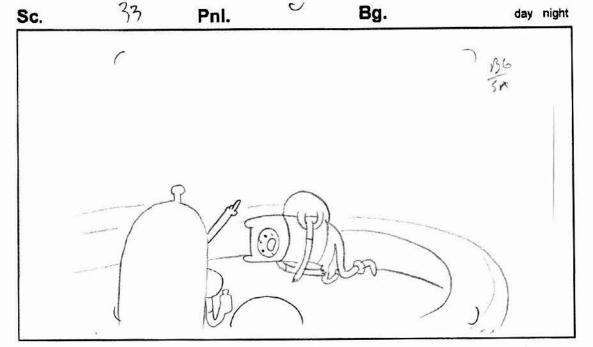
Production:

014-156



Page 43





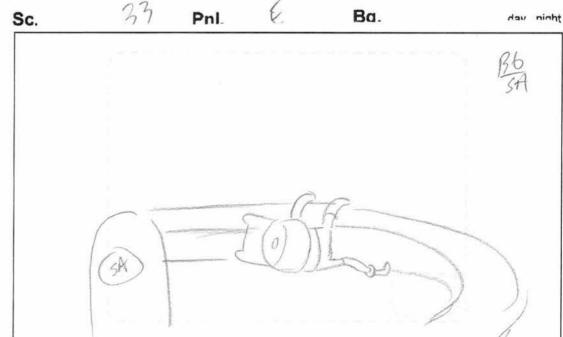
Dialog:	60 somewhere you can telax.	(F) yes, princess.
Action:	-pB points to distance	
Timing:		

EPISODE # 1014



Page 44

Sc. Pnl. Bg. day night



Dia	log:
	-3

F : [SMALL EXERTION GRUNT]

Action:

- F. THRUWS ARM OUR

- F. THROWS LEG OVER FOSC.

Timing:

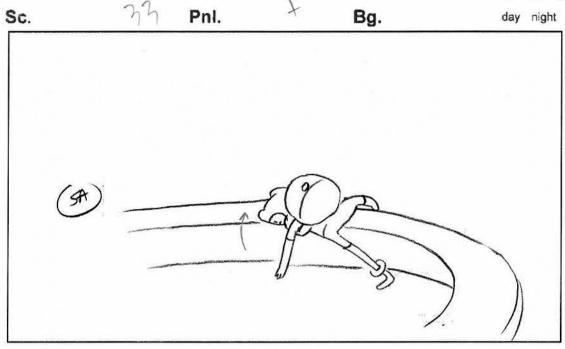
Production:

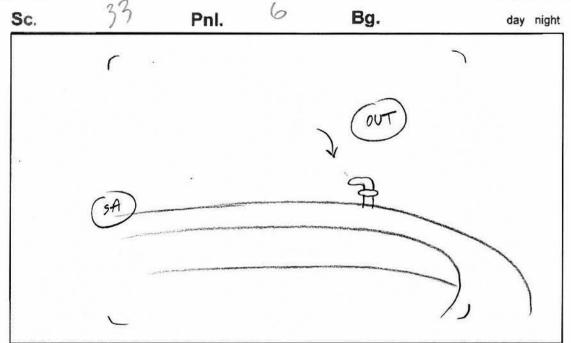


Page 45

01

EPISODE#





Dialog:			
Action:	-F. LIFTS HIMSELF ONTO RAIL.	-FINN FALLS OFFIS	
Timing:			

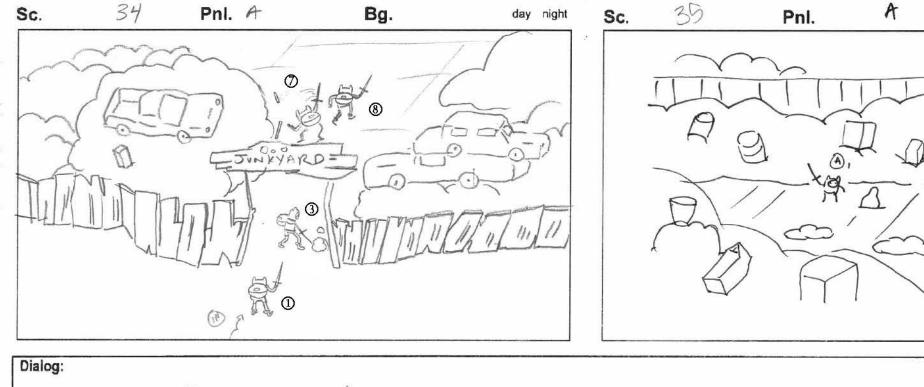


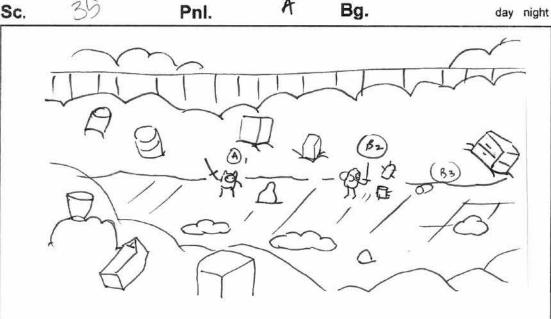
Page_ 40

		0.00		27.16			an ava m				rage
Sc.	3	33	Pnl.	H	Bg.	day		A 900	Pnl.	Bg.	day night
	r					J S/A	*				26
	_				(OVT)				WIPE	\	1014-1
)					4 1000
Dialog:	56	SF	x (0,5)	(THU)	<i>)</i>			ananan kin sa sasa			
Action:											
Timina:					****						



(Next page 49)









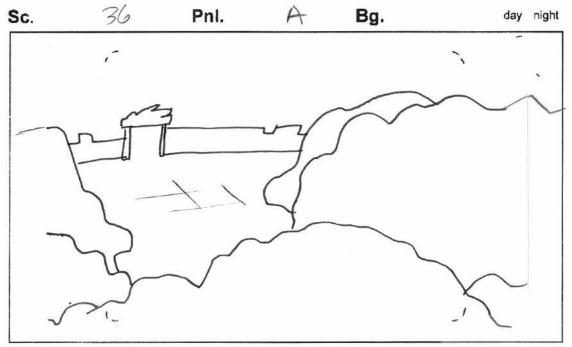
-F. WALKS THROUGH JUNKYAR R HACKING AT GARBAGE

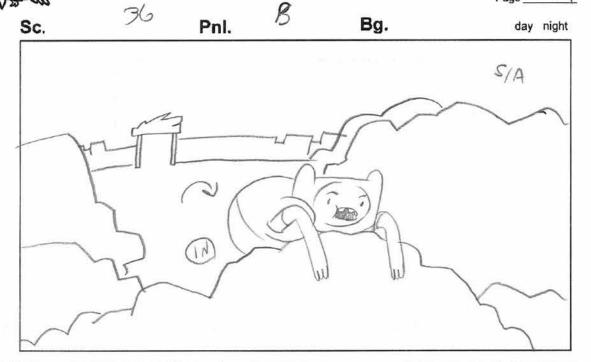
Production:

4

01







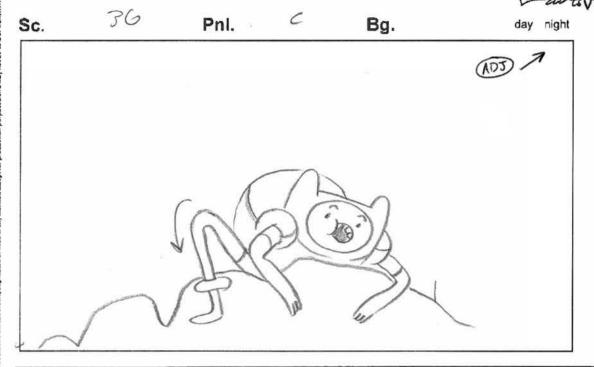
Dialog:		F 7	PRINCESS, 1 GIVE
			MA! LIFE TO YOU GURL
action:	~ F.	CLIMBS	ON/S.

Timing:

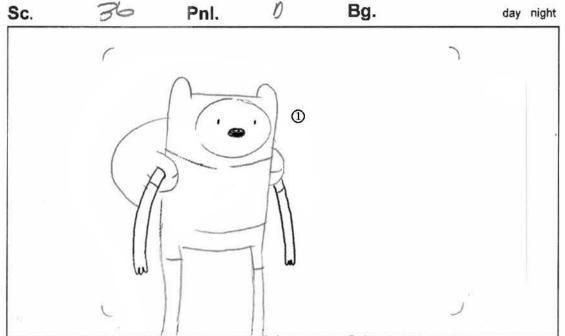
Production:

next pg 52

day night



ADVENTURE TIME



Dialog:

F. J YOU ARE THE BEST DANG PRINCESS IN THE WHOLE-WI-WURLD. S

Action:

- CAM PARS UP W/ FINN'S

Timing:

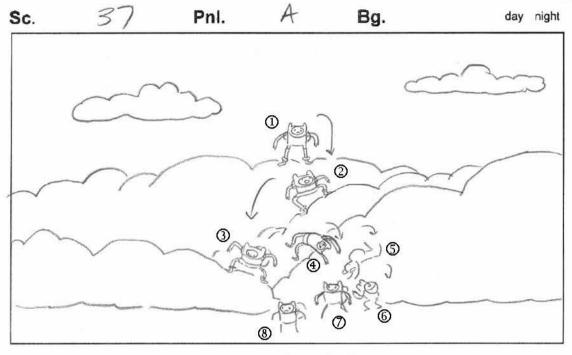


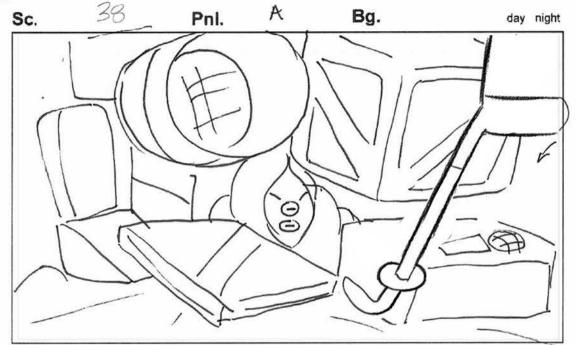
Production:



no pg 51

Page 52





Dialog:

(E) HUP! HUP! HUP!

Action:

FINN JOMPS OFF LEDGE! BACKETIPS down.

- FINN walks into shot

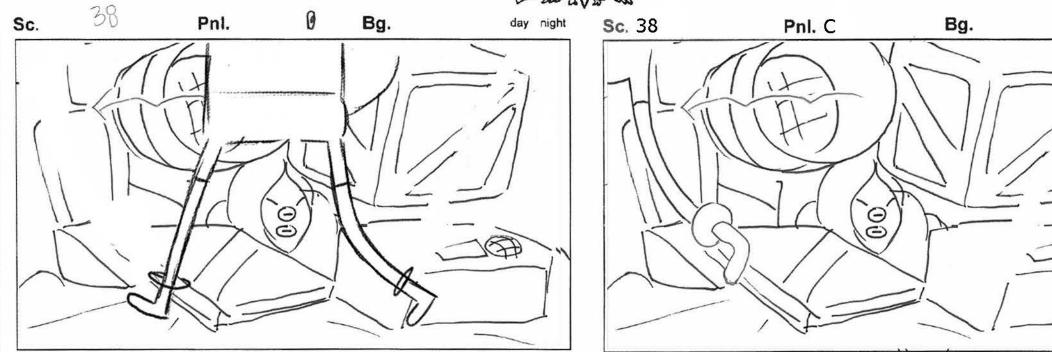
Timing:

Production:



Page 53

day night

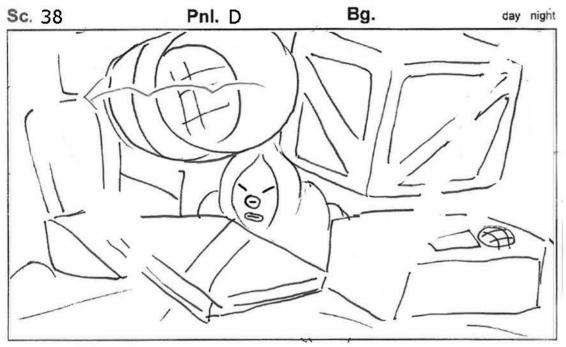


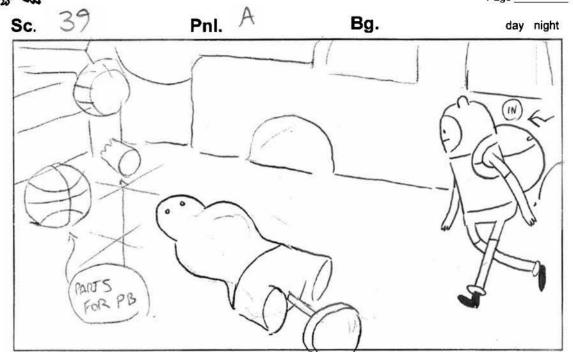
#	
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0	
0	
<u>∞</u>	
۵	

Dialog:				
Action:	- RB	watches	finn walk	out.
Timing:				



Page 53A





Dialog:

Action:

-F. WALKS ON/S.

Timing:

Production:



Page 54



ADVENTURE TIME Page_ 5 **5** 41 41 Pni. \mathcal{B} Bg. Pnl. Bg. Sc. day night S/A 1014-EPISODE# YPANTS PB Dialog: Action: - FINN SETS UP MANNEQUIN Timing:



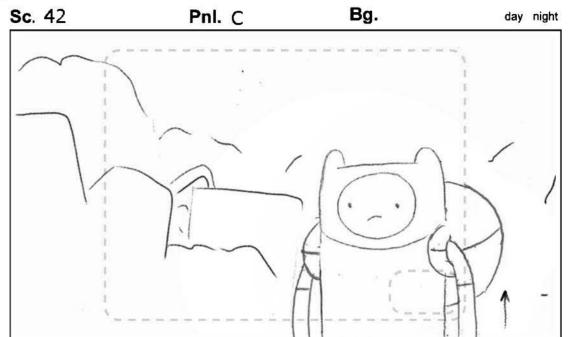
Pnl. A Bg. Bg. Pnl. Sc. day night Dialog: Action: -F RISES ON/S Timing:

014-15



Page <u>55B</u>

Sc. 42 Pnl. B Bg. day night

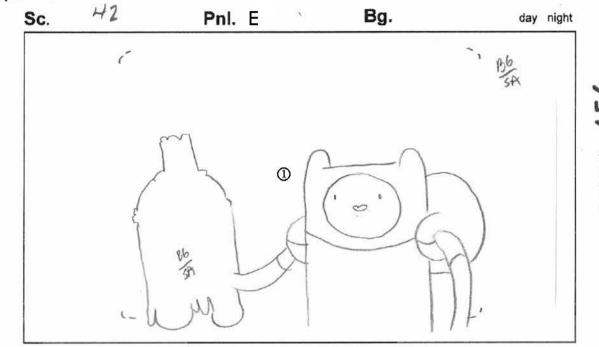


Dialog:	
Action:	
Timing:	



Page 56

Sc. 42 Pnl. D Bg. day night



Dialog:

day to be wholde

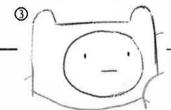
(BEAT)

Action:

- F. LIFTS 'PB' STANDIN QN/S

2





Production:

EPISODE #

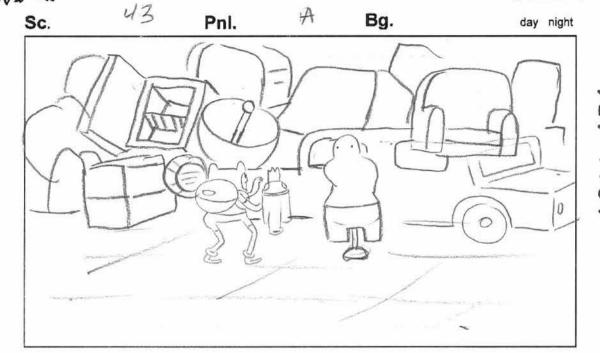
Timing:

Tim



Page 57

Sc. 42 Pnl. F Bg. day night



Dialog:

F) HEY! WATCH WHAT YOU SAY ABOUT PB BRO!

(BEAT)

Action:

-F. TURNS QUICKLY

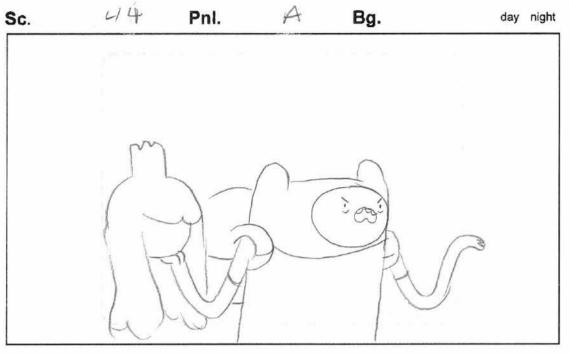
- F. STARKS AT MANNEQUIN.

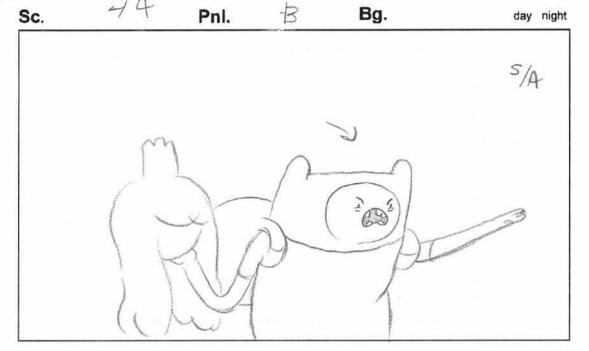
Timing:

Production:



Page 58





Dialog:	(F)	TALK	GAR BI	MORE TO	ME, BRU	para lessa	E	SEE	WHAT	HAPPENS	2
Action:	-										
Timing:											

Production:

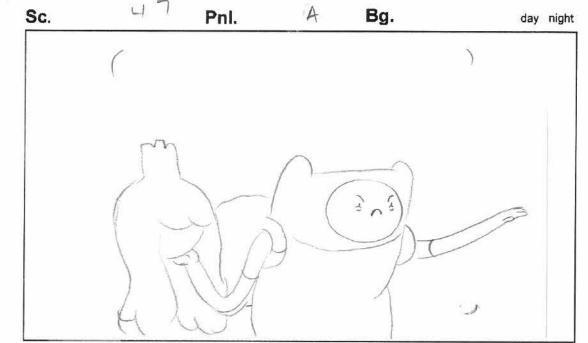
014-



NO SCENE 45

Page 59

46 Pnl. Sc. Bg. day night



Dialog:

(BEAT)

Action:

- Mannequin stares

(STAPLY POSE)

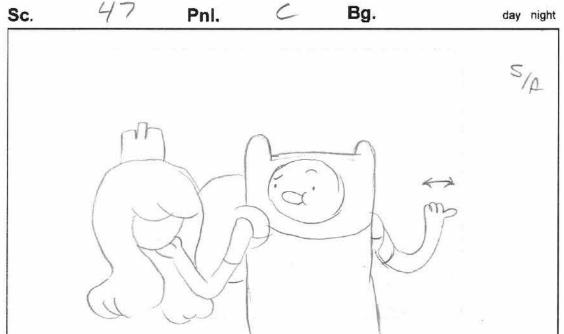
Timing:

Production:



Page 60

SC.	Cir Pni. B Bg.	day night	Sc.
	*	5/4	



Dialog:	(F)	HOLD PB,	0 N	ONE	SEC	E (KIN	Laushing)	1 gotta	real ver
Action:	535071000								
Timing:									

Production:



47 Pnl. Bg. day night Pnl. Bg. 014-4 EPISODE# Dialog: - FINN SETS DOWN PB HEAD" Action: - FINN POPS UP and turns. Timing:



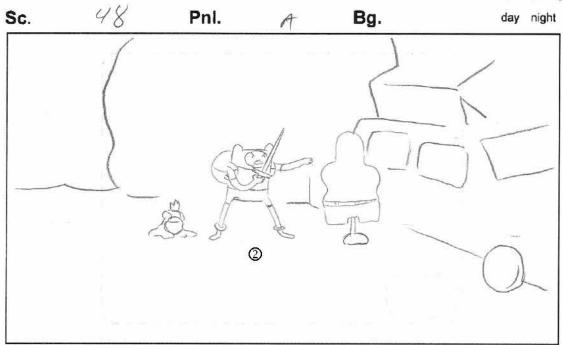
Page 62

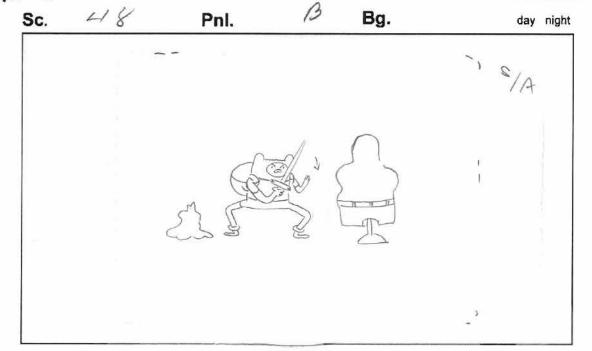
Sc.	47	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
							8	
		5		7			OUT	74.0
Dialog:	SFX:	* SHKK ! *						
Action:				-FINN r - sword	raises hand shouts on he grabs	l + , + .		
Timing:								:

Production:



Page 63



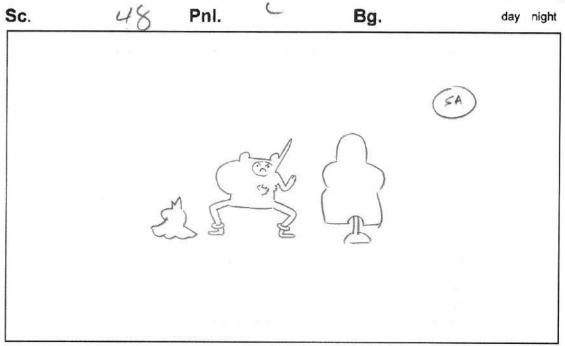


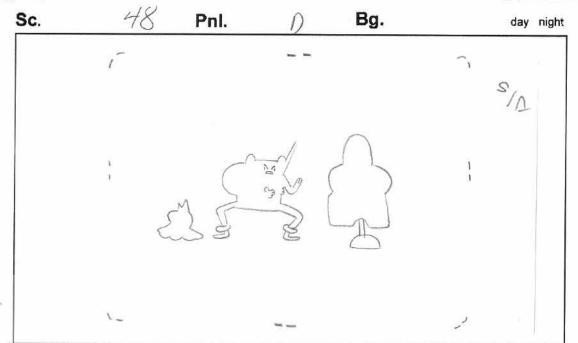
Dialog:	You Got one last chance to apologize	e E	BEFORE I DISHUNOR YOU IILE YOU did milady
Action:			
Timing:			

Production



Page 6 4



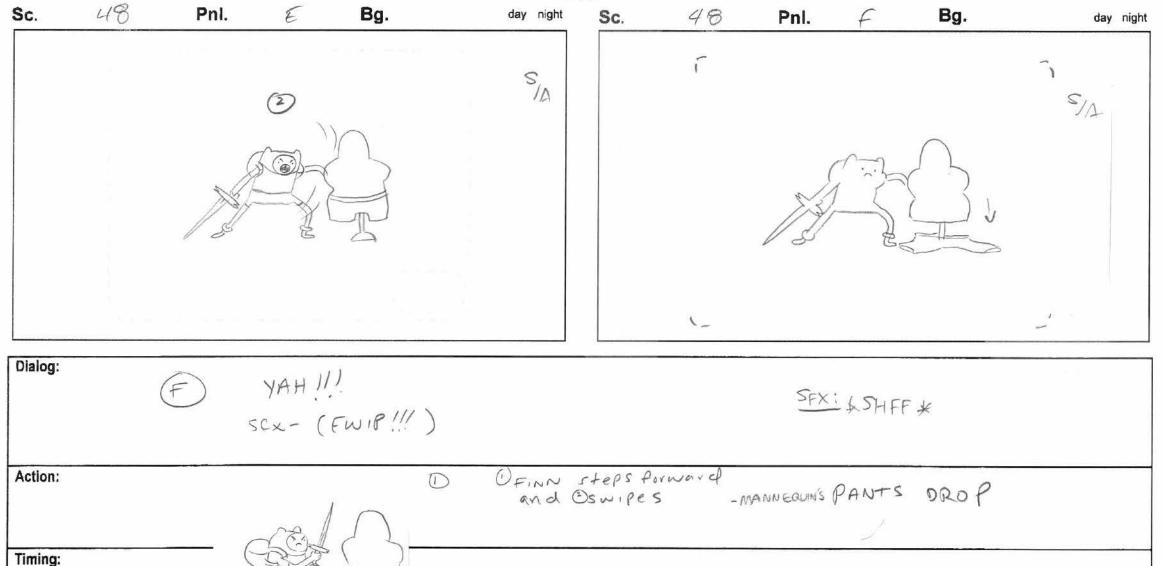


Dialog:	(BEAT)	Alright broin have it your way.
Action:		
Timing:	Λ	

Production:



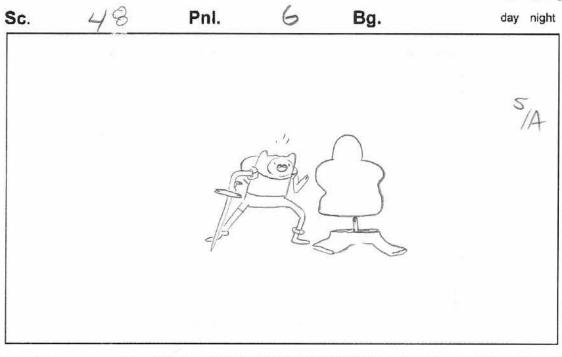
Page 65

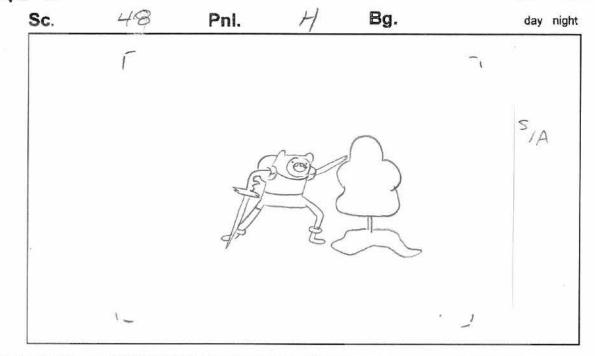


Production:



Page 66





Dialog:	E	where's your pants 1 bro!?	E	where's	your honor
Action:					
Timing:					

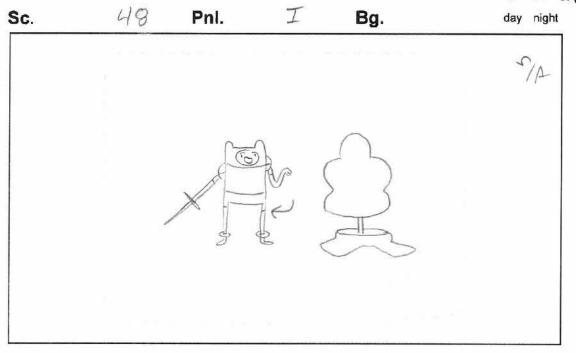
EPISODE#

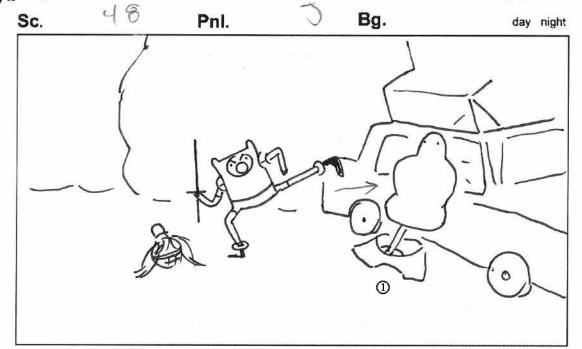
Production .



no Sc. 49

Page 67





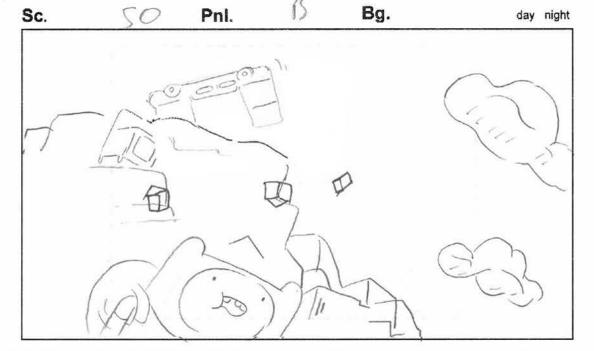
Dialog:	(F)	Everyone's laushing at Your undies. It's veal uncomfortable.	Ē	WHAT'S UP!?
		uncomfortable.		SFX: * WHAM X
Action:				- FINN KICKS DUMMY IN to
Timing:				

Production:



Page_ 68

Sc. SO Pnl. Bg. day night



Dialog:

NO SCENE 49

E: HA-HA ...

Action:

- shock wave rattles of pile

- JUNK breaks 100 se,

Timing:

Production:

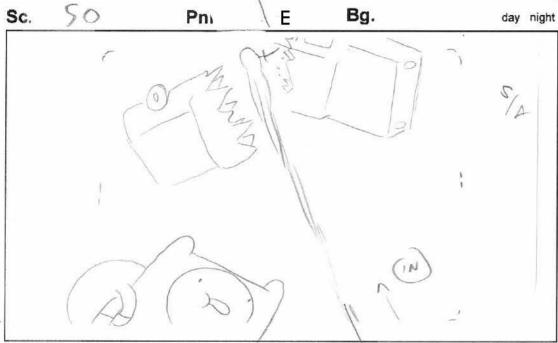


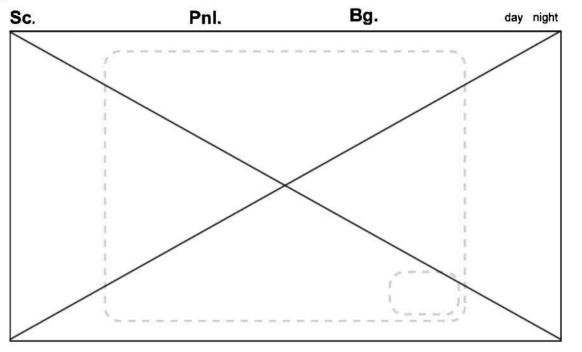
Page 69

50 Pnl. Bg. 50 Sc. day night Bg. Pni day night EPISODE# Dialog: car falls toward finn Action: Production: Timing:



Page 69A





Dialog:

SFX: *FSSSSX

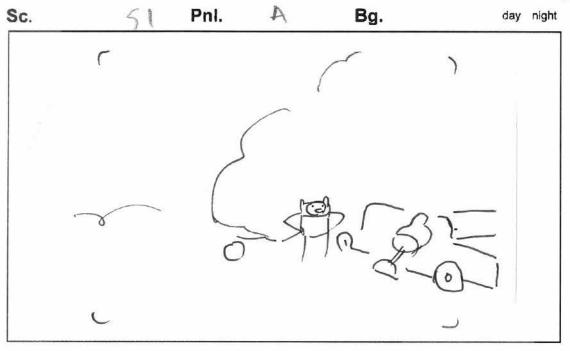
Action:

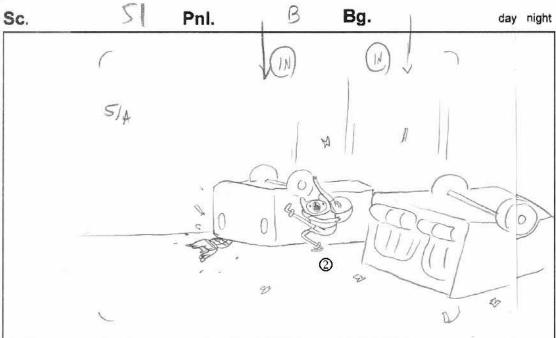
Slicing the car in 1/2

Timing:



Page 70



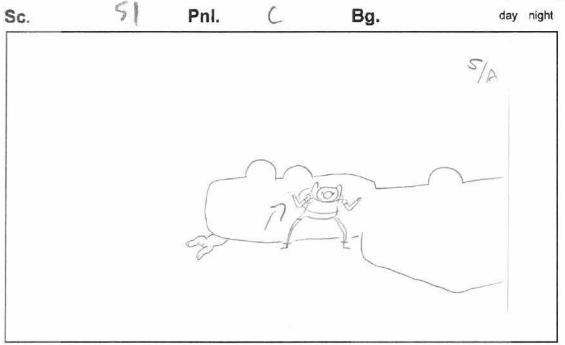


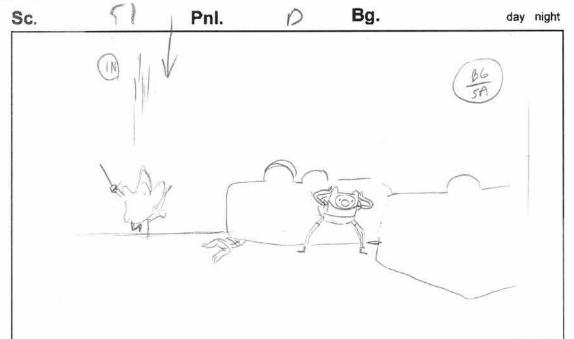
Dialog:							
	(E)	hehehele	E	WHO.	AAAAAA	7 ///	
			SFX: * CR	SHHIM	ł .		
Action:					SMASH	AROUND	FINN,
Timing:							Material Control
9.				13/	-		
				0			

roduction :



Page



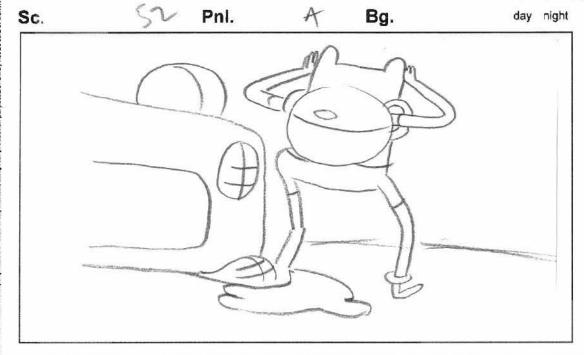


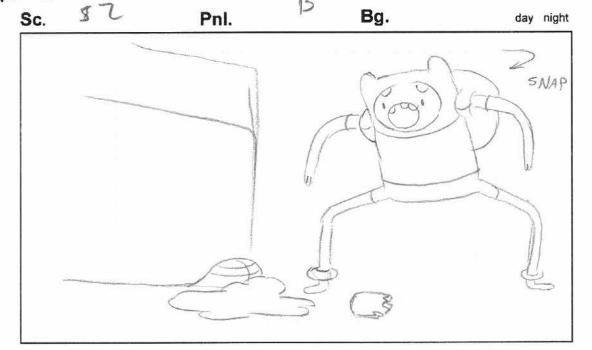
Dialog:		E WOWZER'S
Action:	FINN STANDS UP	- RB LANDS IN DISTANCT (- FINN puts hands on head)
Timing:		

Production:



Page 77





Dialog:

F [GASP]

Action:

-F. TURNS QUICKLY AND SEES

RUINEO PB'

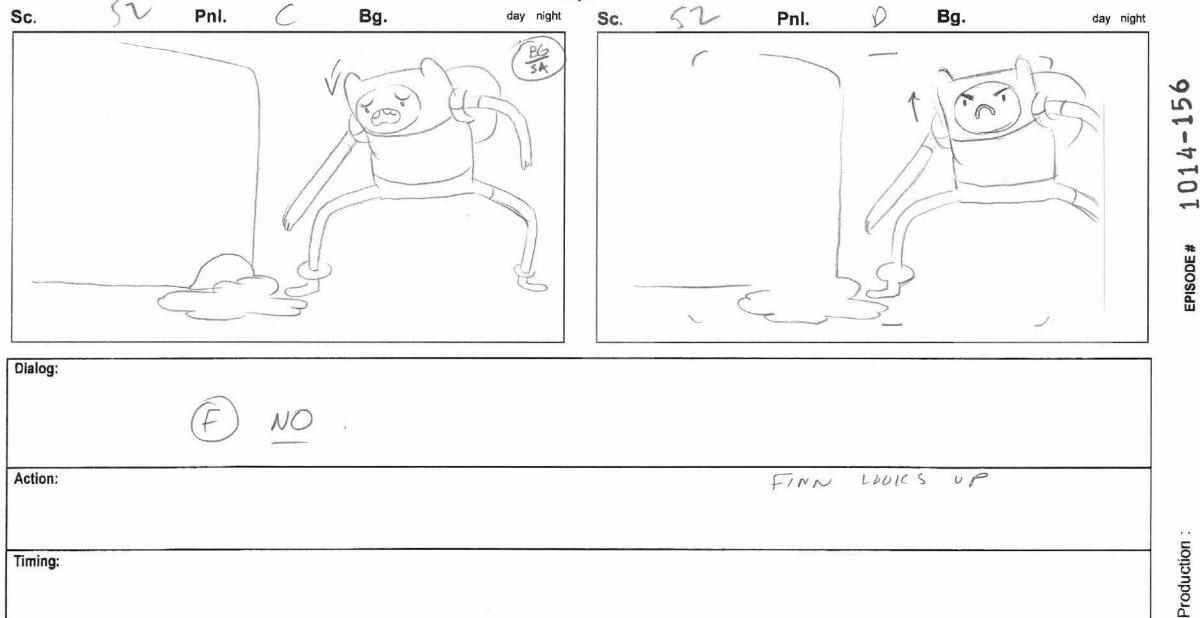
Timing:

Production:

EPISODE#

And the second of the second o







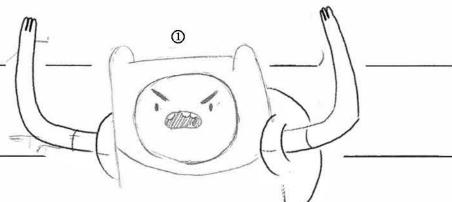
Page 74 -> 76
NO(95)

SU Pnl. Sc. Bg. Pnl. Bg. day night 2 EPISODE# Dialog: TEAVE THIS DUMP, DROP THIS CARE ON MILAPY BRO 121 now. Action: FINN POPS UP, Raises his arms 1 aggressively. Timing:



54 Pnl. Bg. Sc. Bg. Pnl. day night 01 Dialog: 400 DROPPED A CAR * HACK HACK !* RB Leans forward AS HE COUGHS Action:

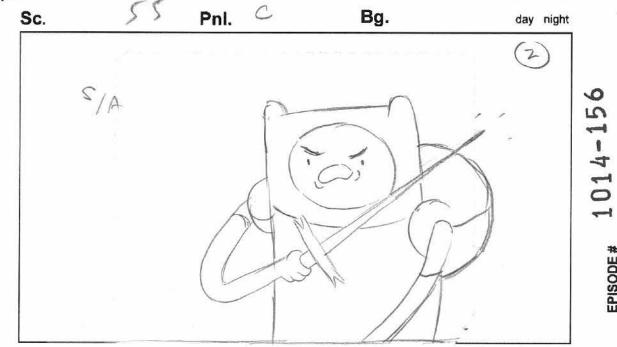
Timing:



Production:



Pnl. \mathbb{B} Bg. Sc. day night



Dialog:	F: HOPE	you're wearing, underwear, -1-	SFX: *SHKK	*
Action:		() -> (2) Swo	one pops out, while	2 talking
Timing:	10			

Production:



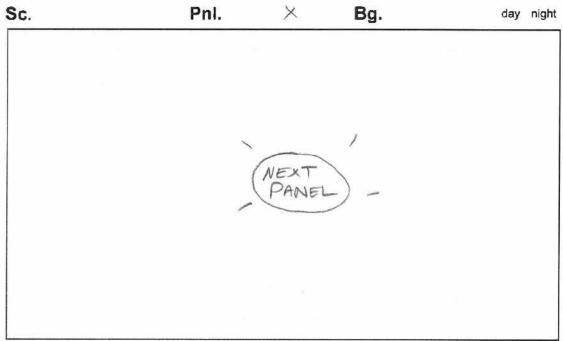
Page 78

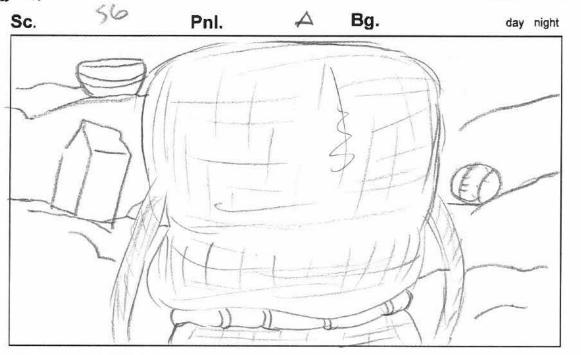
Pnl. Bg. Sc. day night Pnl. Bg. day night Dialog: Action: Timing:

Production:



Page _____





Dialog:	×	
Action:	×	<pre><pre><pre><pre>ATTLEBALL'S Clock Is made out of burlaps</pre></pre></pre></pre>
Timing:	×	

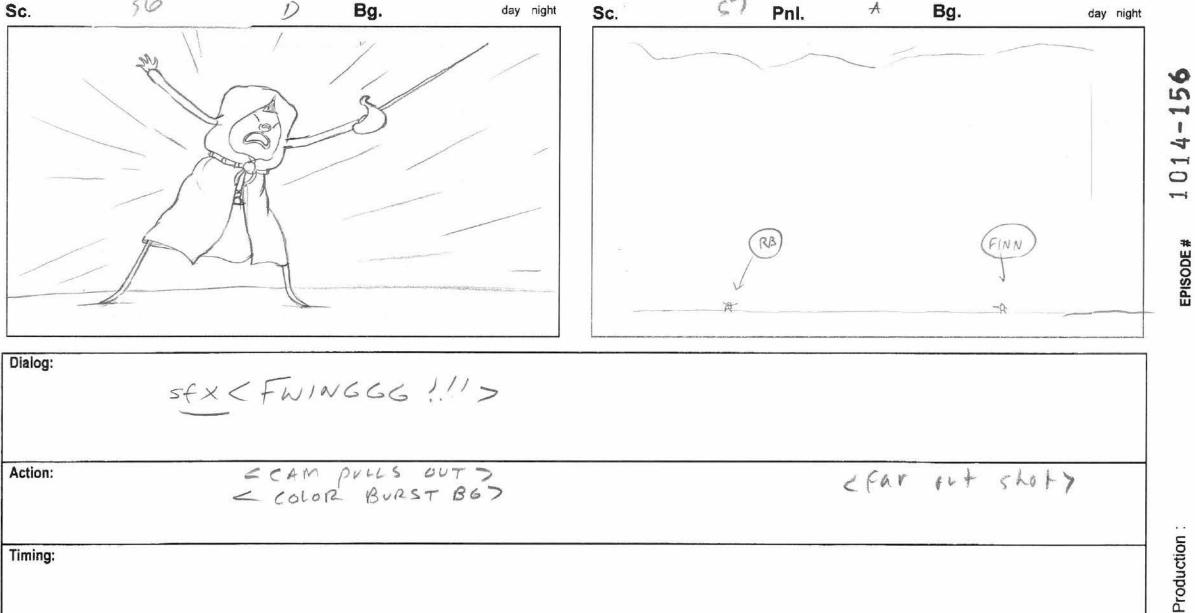


Page 80



Production:

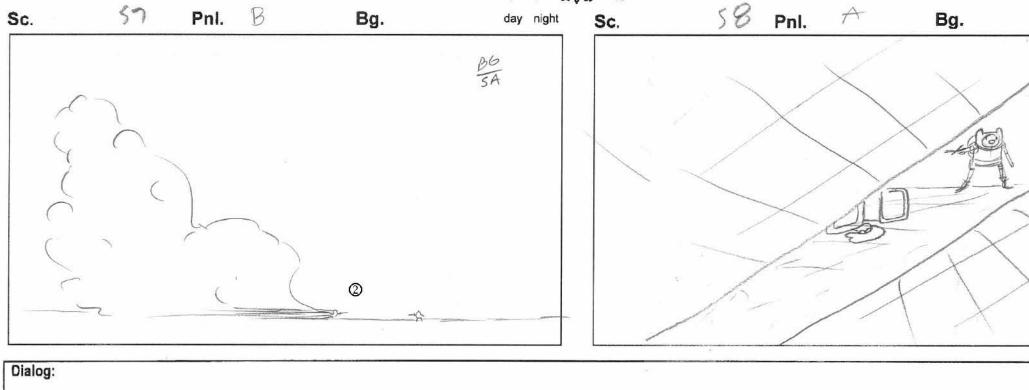


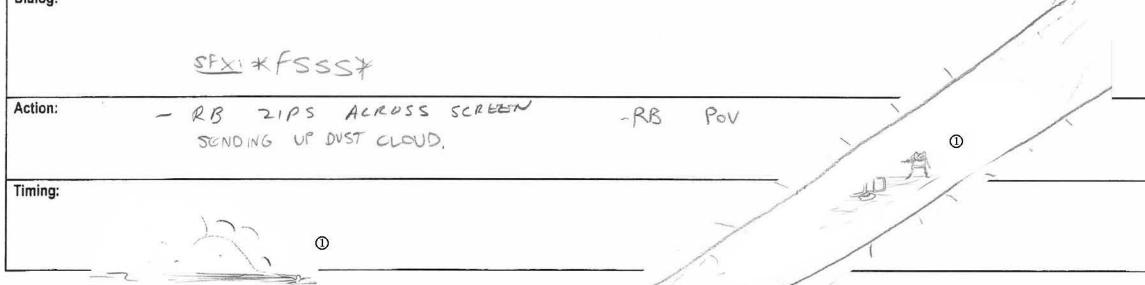




Page 8 U

day night





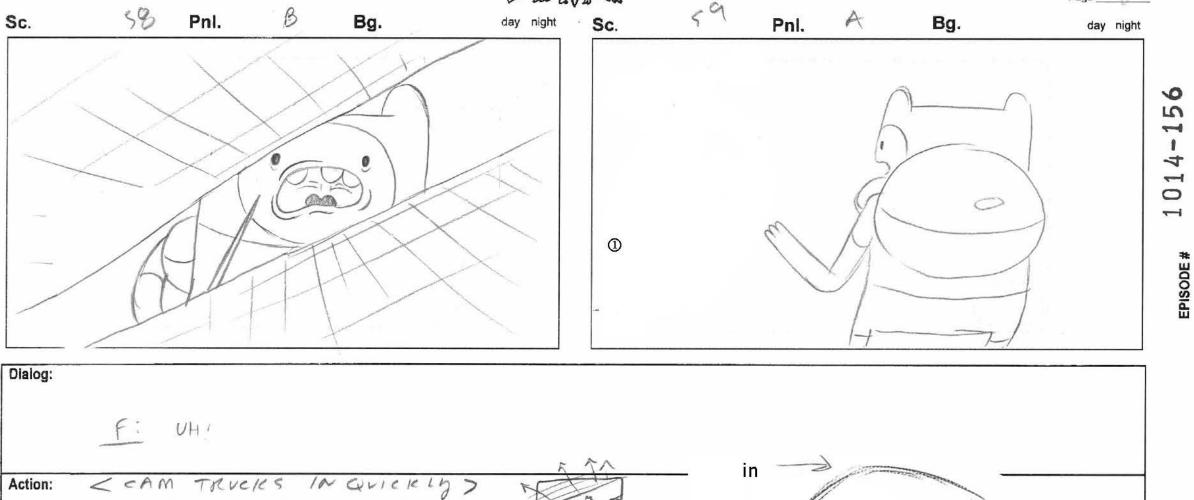
Production:

< SURROUNDING AREAS STREAK WITH SPEED?

Action:

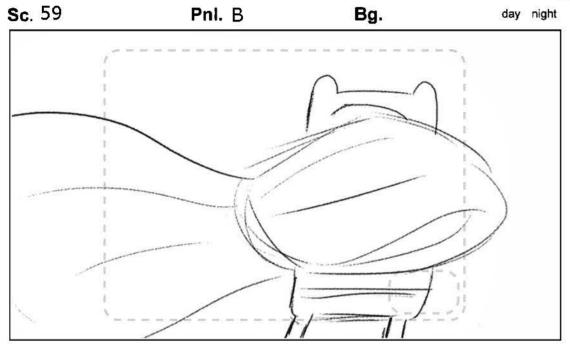
Timing:

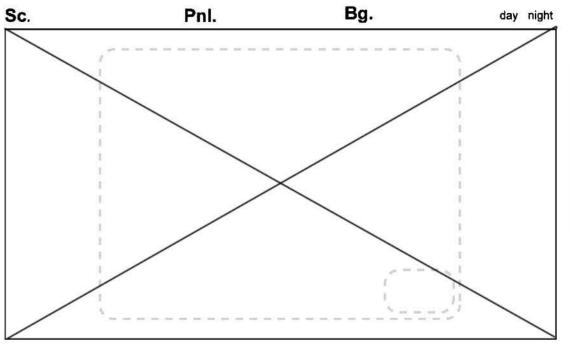






Page <u>83A</u>







Pnl. C Bg. Pnl. D Bg. Sc. day night Dialog: FINN WATCHES Sliced blade fall Action: 3 GAS PS Timing:

Production:

Action:

Timing:



Page 45

59 Pnl. F Pnl. E Bg. Sc. day night Bg. day night **EPISODE**# Dialog: WHOA, DUDE'S GOT AWESOME POWERS. Hey Dude, you got awesome powers.

Production:

LFINN leans forward >

ADVENT - TIME



Page 8



Dialog:

SFX: YSHKK!Y

Action:

-FINN MOVET HIS ARM BACK QUICKLY
- SWORD TOP PUPS OUT FAST

OF Shot ->

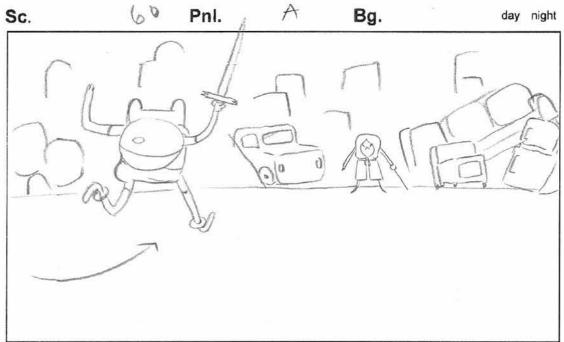
Timing:

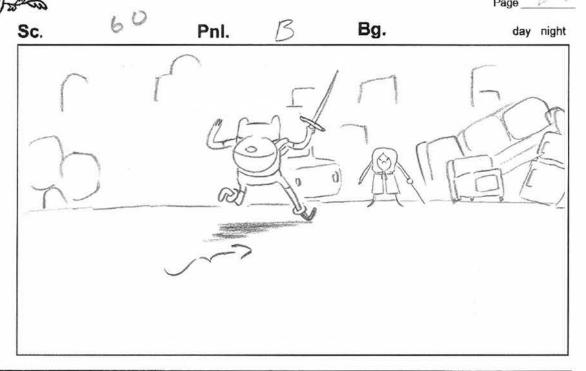
Production:

0



Page \$7





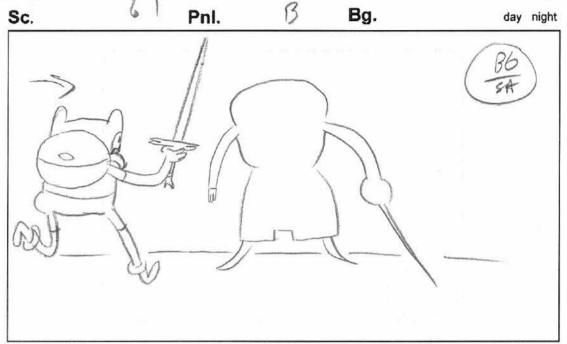
Dialog:	(3)	RAAAAAAH!!!		
Action:			FINN	RUNS IN SCREAMINT)
Timing:				

EPISODE# 1014



Page Q

Sc. Pnl. Bg. day night



Dialog:

(CONT. Sereaming)

And the second s

Action:

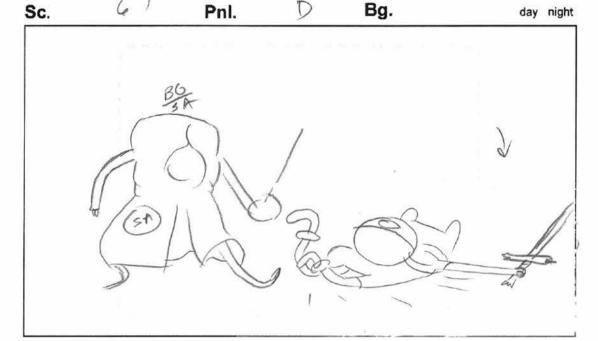
Timing:

Production :



Page 29

Sc. Pnl. Bg. day night



Dialog:

F: (IMPACT)

Action:

(PB dodges QUICKLY -

- FINN Falls, EATS IT

Timing:

Production:

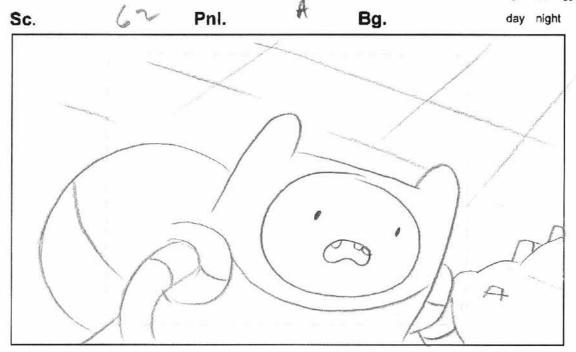


Page 90

Page 90

day night

951-710



Dialog:

Action:

CUPShO+7

_FINN FLIPS ARDUND

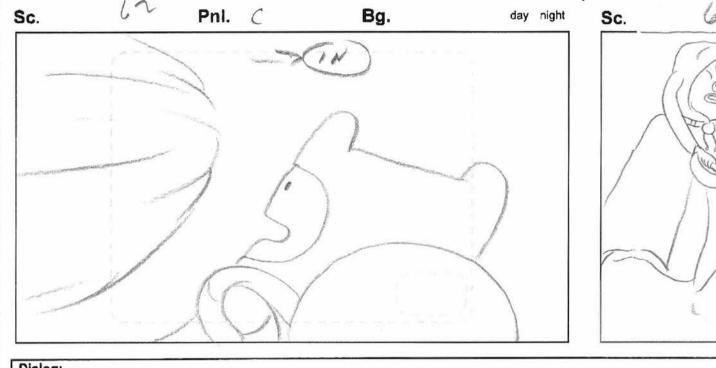
Production:

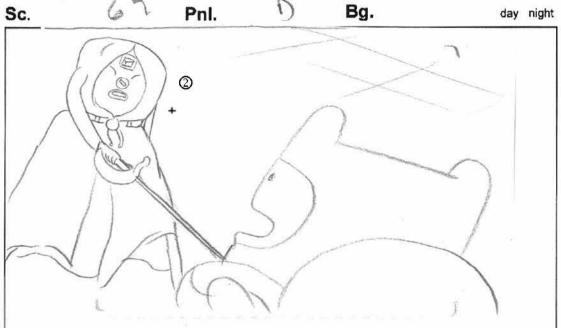
EPISODE#

Timing:



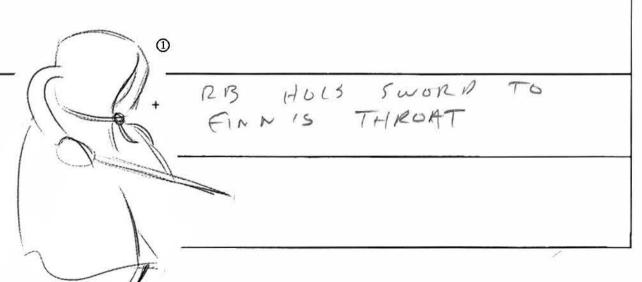
Page





Action: _RB STREAKS ON/S.

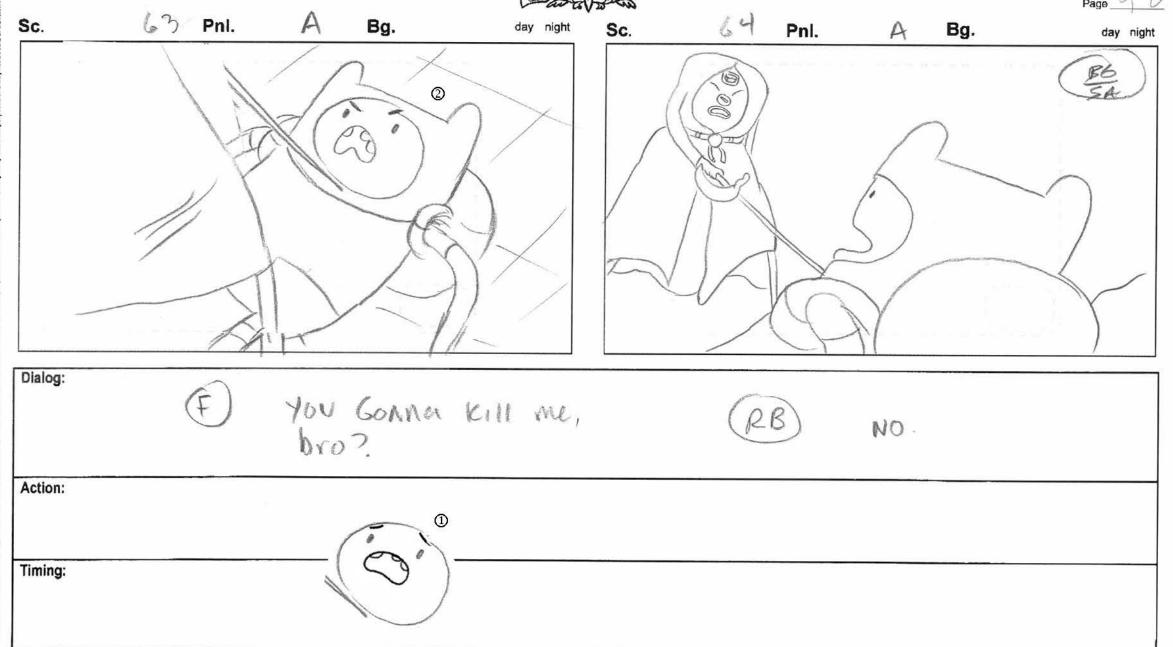
Timing:



Production:



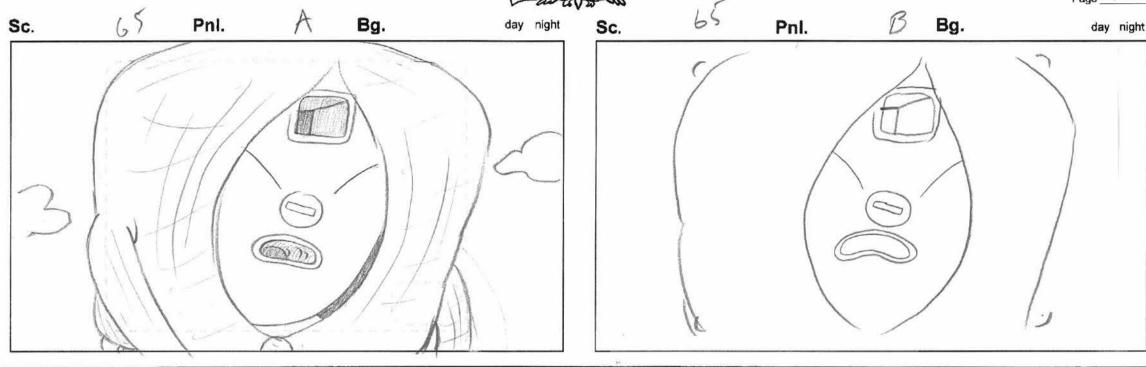
Page 92



Production:



Page 93



INSTEAD I WILL PLUCK OUT YOUR EYES WITH THE POINT OF MY SWURD VER

RB AND WHENEVER STUFF

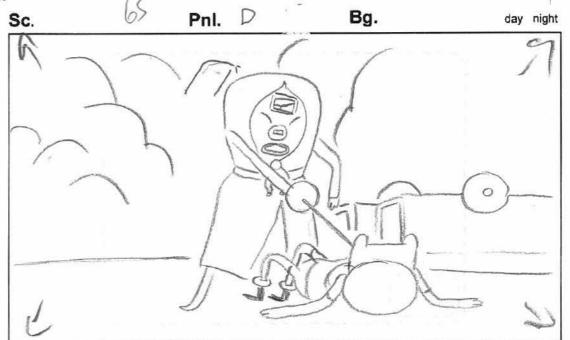
Action:

Dialog:

Timing:



Sc. Pnl. Bg. day night



Dialog:

(RB) YOU WILL THINK

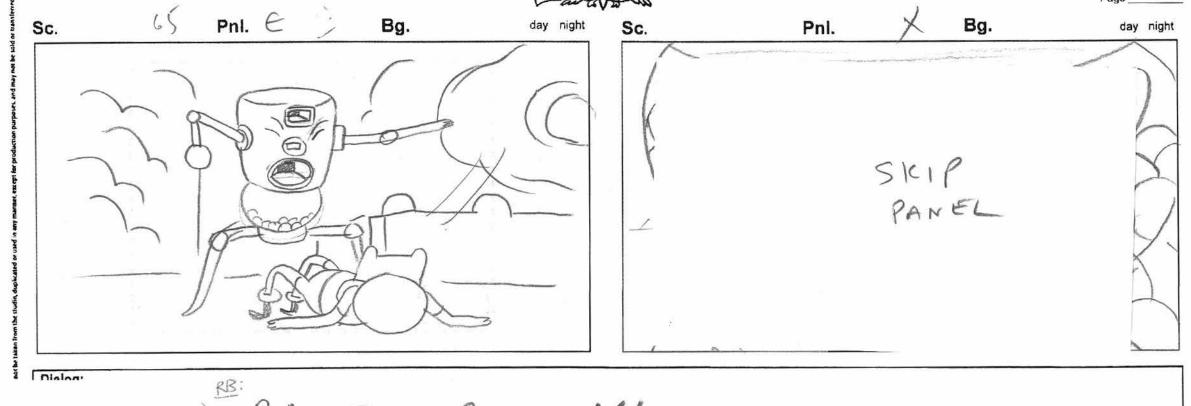
Action:

-RB Leans forward to ACEENT the word "Me" CAM PULLS OUT /

Timing:

EPISODE #



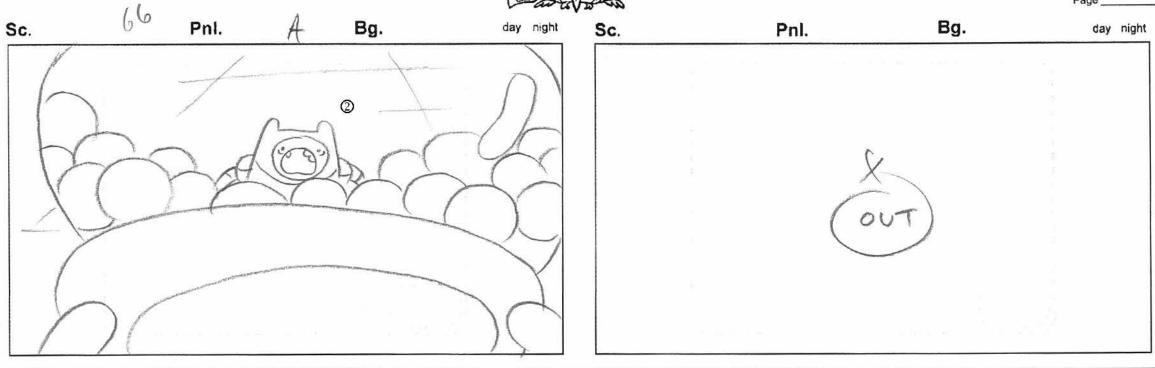


EPISODE #

-RATTLE BALLS///



Page 46



Dialog:	(HIGH PITCH LUNG SUREMAM)	X	
Action:		L -x	
Timing:		1	

Production:



Page 97





Sc. Bg. Page Ay night

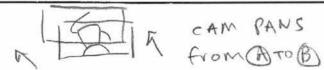
Sc.	60	Pnl.	A	Bg.	day night
_			7	\	
	\(-(
	(\ (
			<u> </u>	人为	
			=	NO	
		· ·	0.67Ú	W Joseph	

Dialog:

(Sfx) [Swoost]

Action:

< RAISES SWORD>



Timing:

Production:

014

EPISODE#

The state of the s

Timing:



Pnl. Bg. Pnl. day night Sc. day night EPISODE# Dialog: Action: Dowa



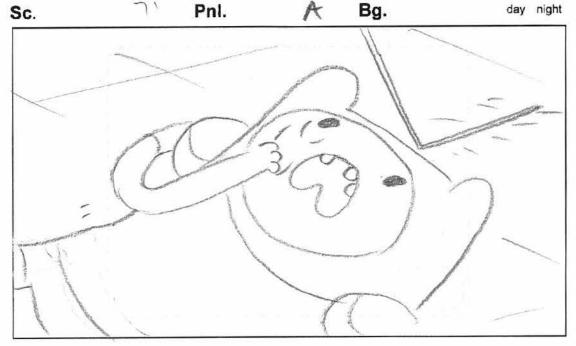
Page | DD

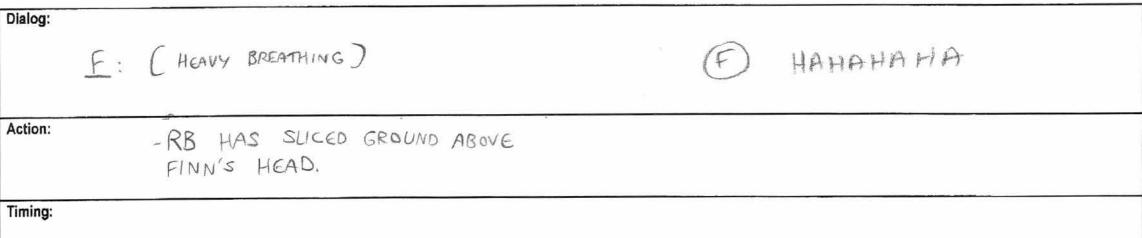
Bg. Bg. 76 Pnl. 70 Pnl. Sc. day night Dialog: Sfx(G,S)-THOCK !-RAAAH / (swings Down)
(slight adj down) (RB LUICHS UP) Action: Timing:

Production:



Sc. 72 Pnl. A Bg. day night



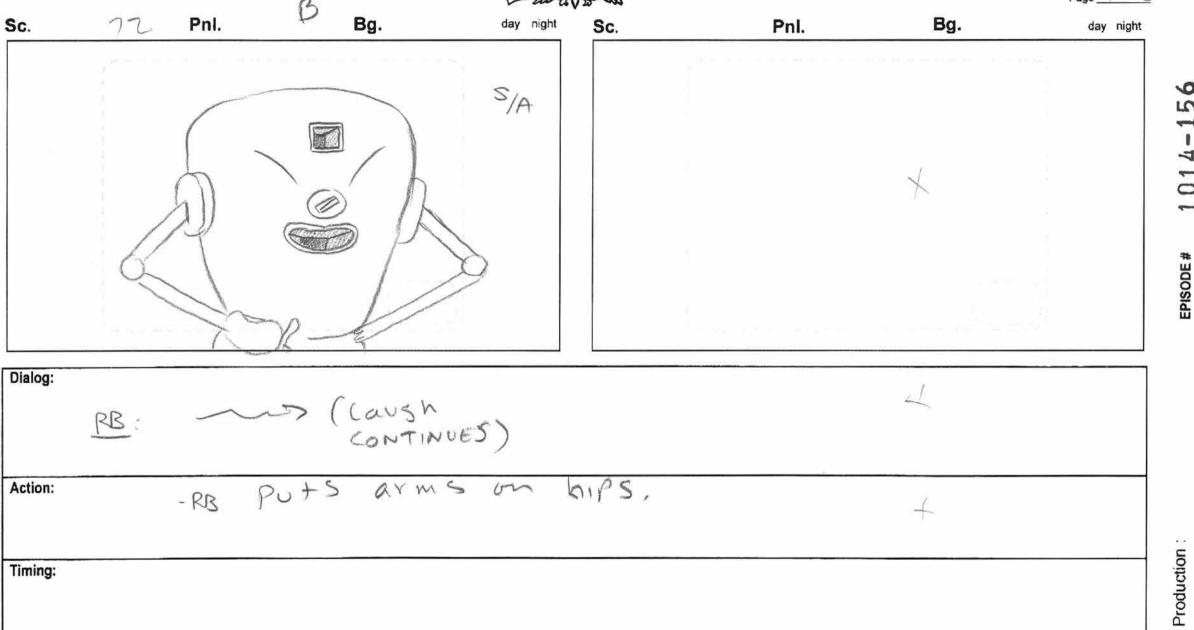


1014-156

EPISODE #



Page 102

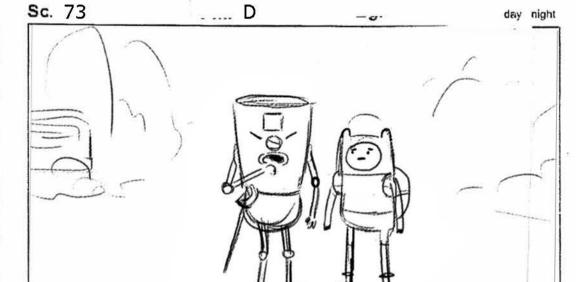




Pnl. A Bg. 73 Sc. Pnl. Bg. 5 014-Dialog RB: YOU HAVE A WARRIOR'S SPIRIT * COUGH * ... Action - RB HEUPS FINN UP. Production: Timing:



Pnl. Sc. Bg.



Dialog:

SCEN FOR A LONG TIME.

Action:

Timing:

Production:



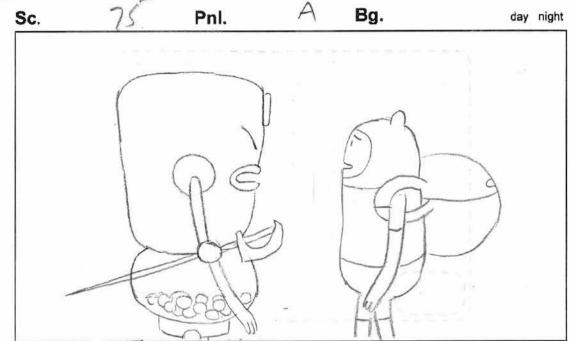
Page 105

Sc. 73

Pnl. E

Bg.

day night



Dialog	Dialog:
--------	---------

F But your swords manship is

Action:

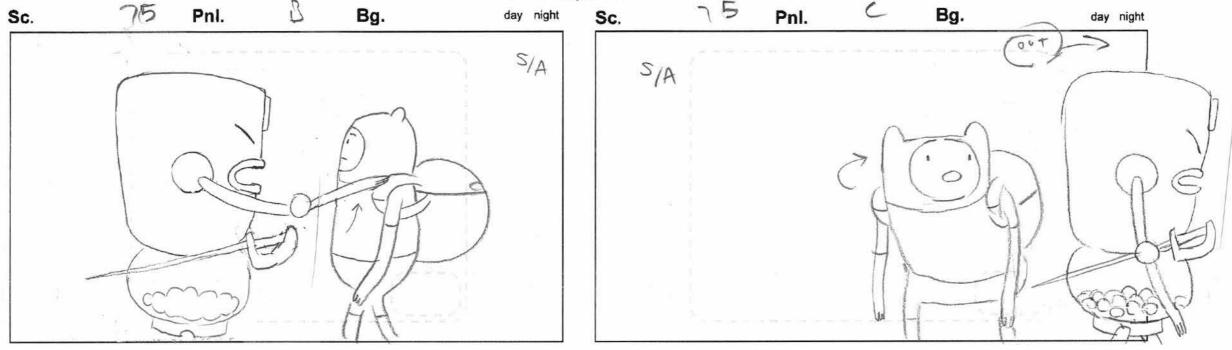
Timing:

Production:



no Sc. 76

Page 106



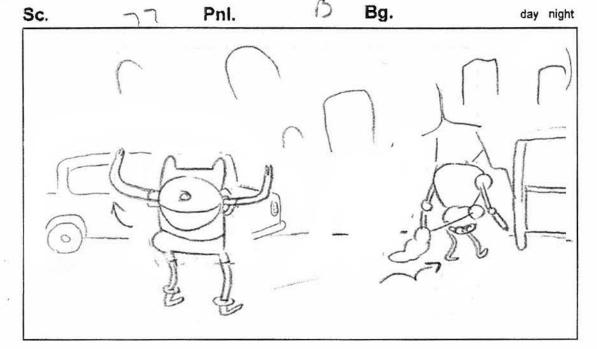
PB You Should learn to master your weapon before you draw it.			
- RB PUTS A HAND ON F'S SHOULDER.	-RB	walles	out
Timing:			

Production:



Page ____

Sc. Pnl. A Bg. day night



Action

Action

Timing:

Public Place

Province just gonna tell me i'm terrible angle walk away

No in TRASH PILE

Timing:

Province just gonna tell me i'm terrible angle walk away

No i'm terrible angle walk away

Timing:

Production:



B 3g. 78 Pnl. Pnl. Sc. Bg. day night EPISODE # Dialog: (BEAT) TEACH ME SWORD STUFF, MAN! -FINN BOUNCES ARMS UP + DOWN

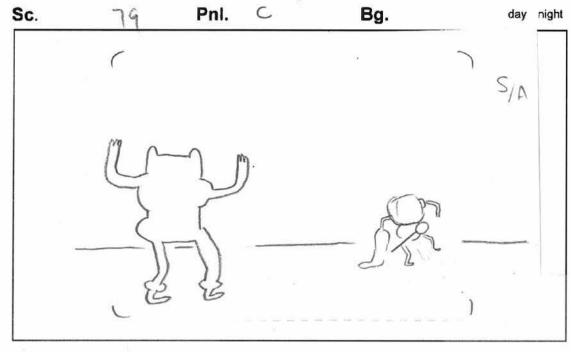
(A) (->B) Action: Production: Timing:

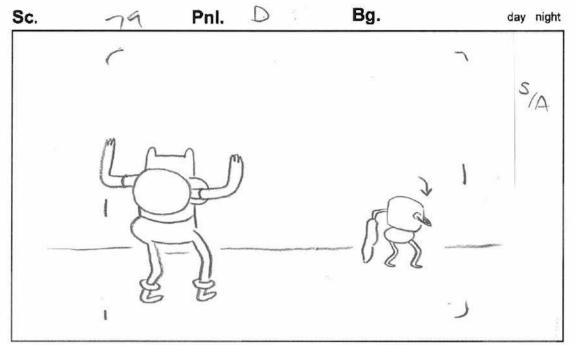


Pnl. Bg. Pnl. Bg. Sc. day night EPISODE # Dialog: Action: - RB BENDS FORWARD Production: Timing:



Page 109





Dialog	:
--------	---

SFX (FART)

(RB) - HACK HACK

Action:

Timing:

Production:



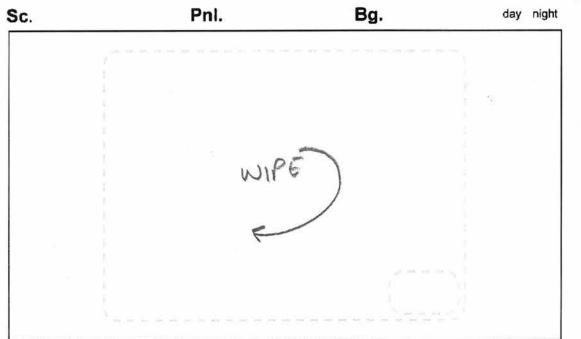
no Sc.80

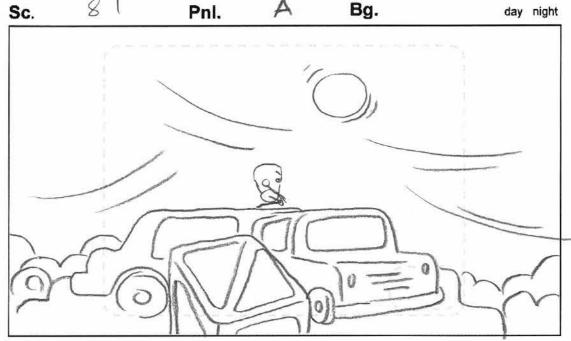
Pnl. E Bg. Bg. Pnl. Sc. day night EPISODE# Dialog: Action: RB Walks off Production: Timing:



81

day night





Bg.

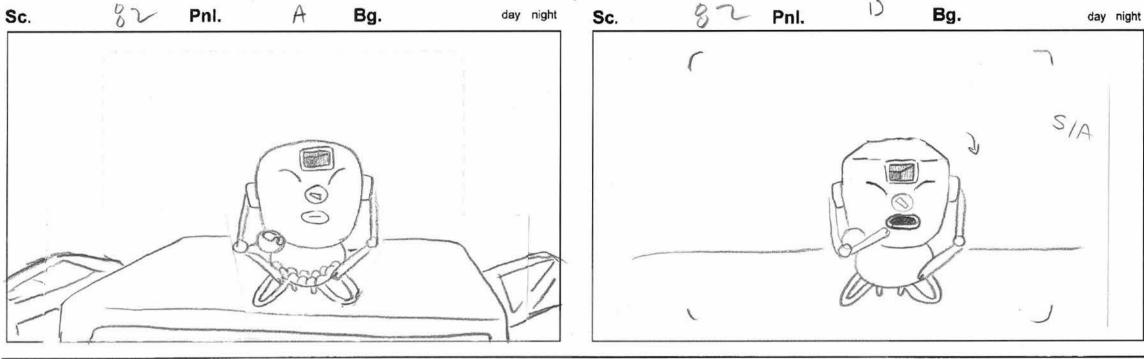
Dialog:	
Action:	-RB MEDITATING ON TOP OF A HUNK OF JUNK, high spin the
Timing:	

Production:

014-



Page 117



FPISODE

Dialog:

RB. * COUBH*

Action:

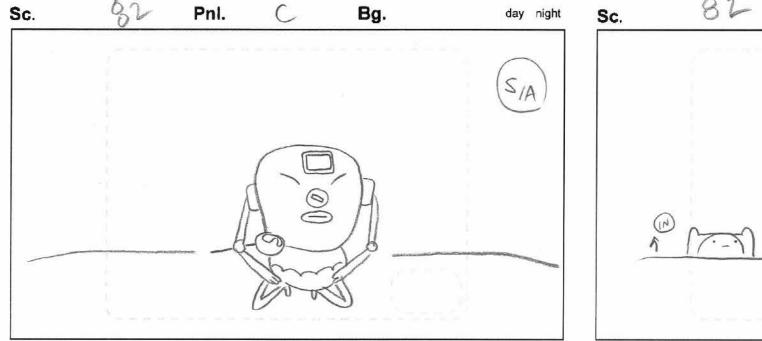
< meditating 7

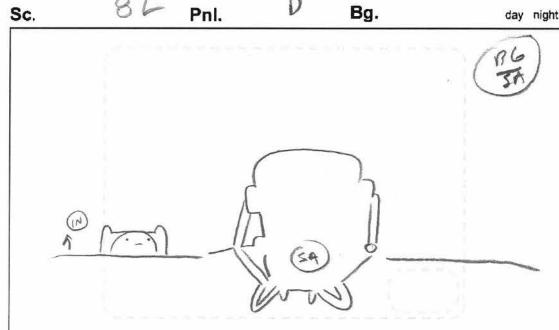
Timing:

Production:



Page 113



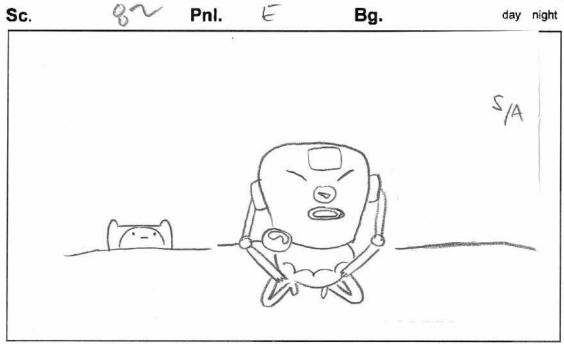


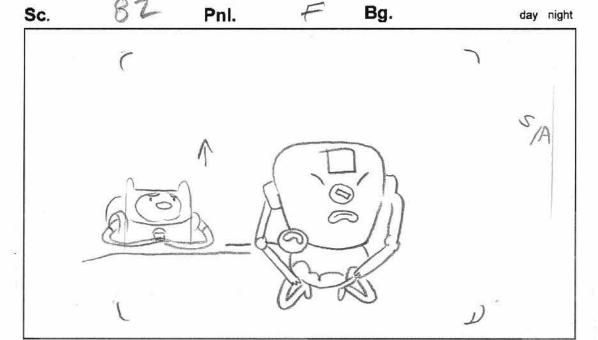
Dialog:	
Action:	- FINN Raises head slowly
Timing:	

Production:



Page 114





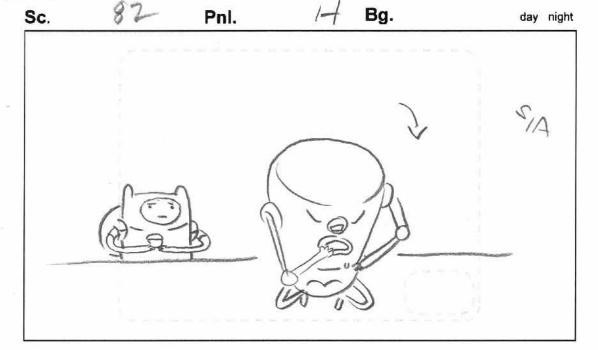
Dialog:	(RB)	(Know you're there.	back	F	brought	you din,
Action:							
Timing:							

Production:



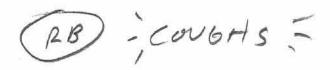
Page 115

Sc. Pnl. Bg. day night



Dialog:			1
	(PB)	1 don	

I don't eat muffins,



Action:

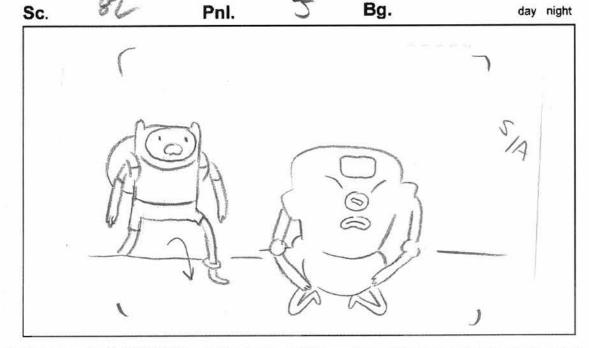
Timing:

Production:



Page | 116

Sc. Pnl. I Bg. day night



E) LOOK, I Know you F and we got off on the wrong foot.

Action: -F. SETS DOWN CUPCAKE.

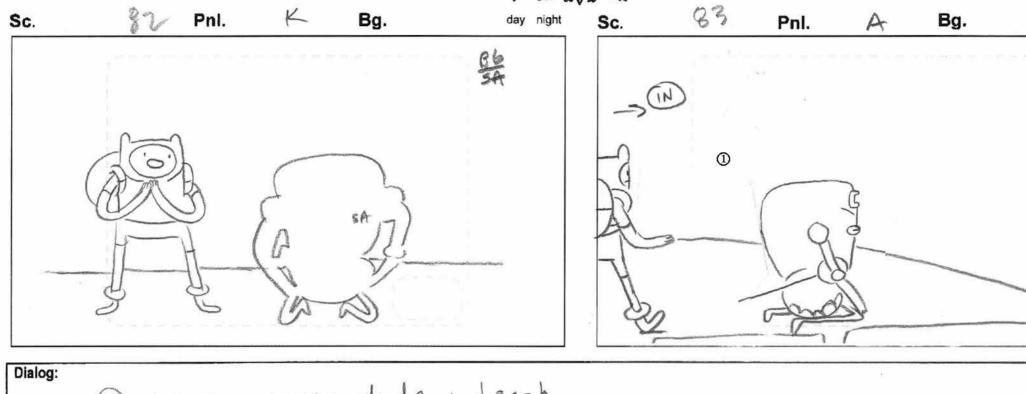
-F. STEPS FORWARD.

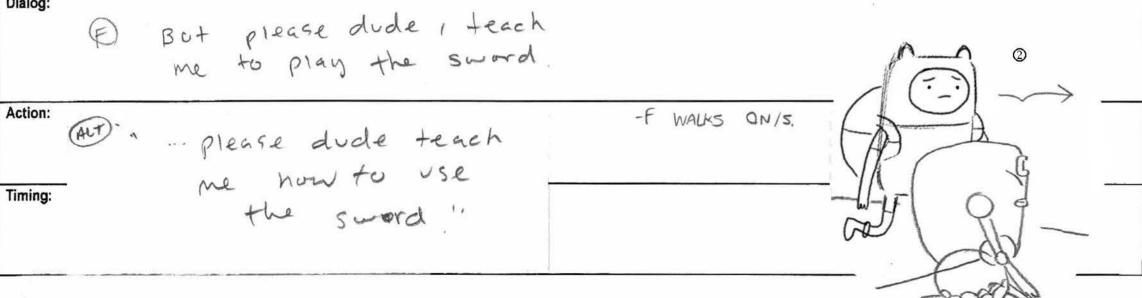
Production:

014-



Page ____



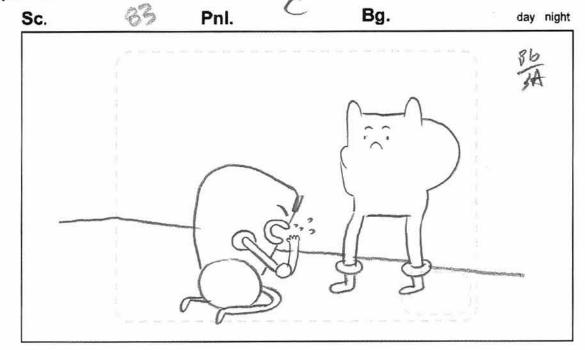


Production:



Page 1

Sc. Pnl. B Bg. day night



Dialog:



Pleeaaase

(RB) (BAD COUGH)

Action:

-F. WALKS IN FRONT OF RB.

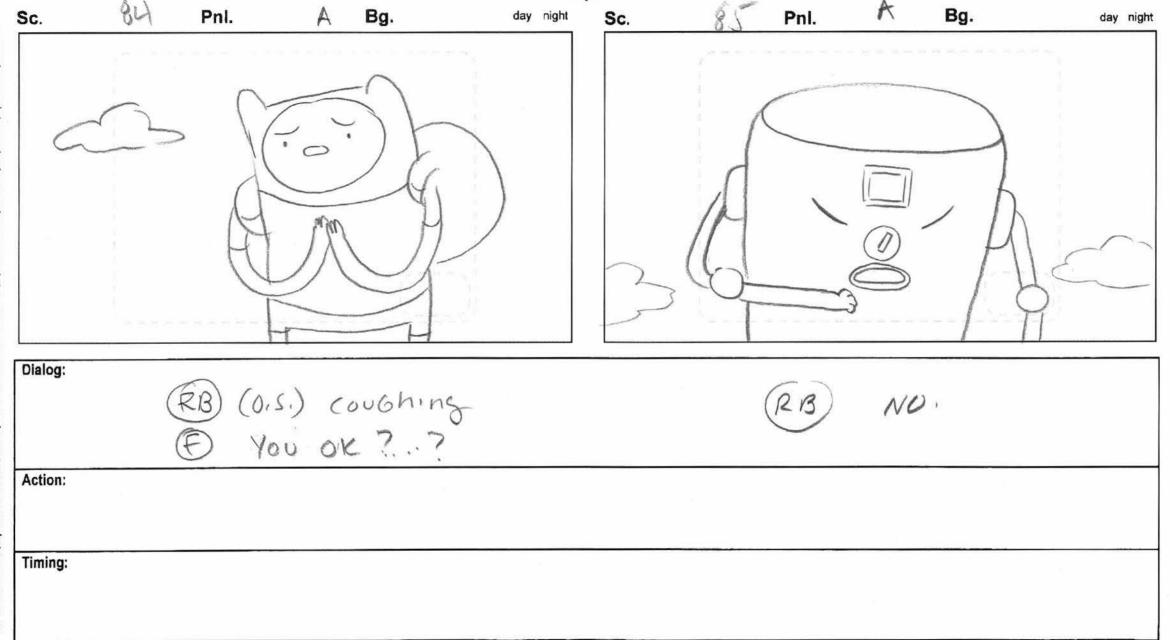
- RB BUCKLES forward.

Timing:

Production:



Page 119



1014 - 1

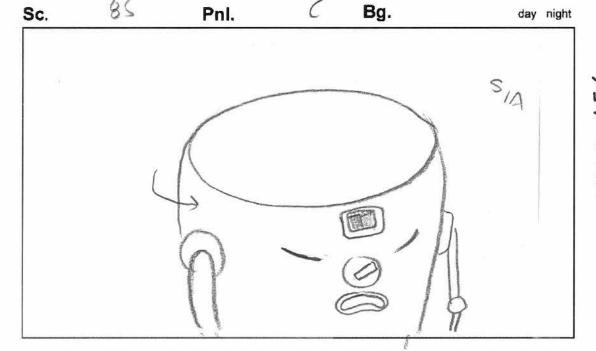
EPISODE#

Production:



Page 120

Sc. Pnl. B Bg. day night



ialog:	0.0		X		
	No	when	I was a	young	boy
	I	went	hursehack	riding	111

RB (parse) NO ONE taught
Me how to post ...

		_		_	_
Ti	m	ir	19	:	

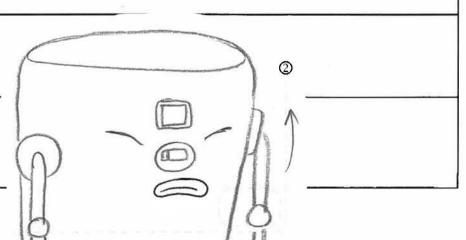
Action:

Production:



Pnl. Bg. Pnl. Sc. day night day night Dialog RB:

Dialog:	(RB) the horse took
	a crazy jump and I came doug on the saddle hard.
Action:	
Timing:	



1014-156

EPISODE #

Production:

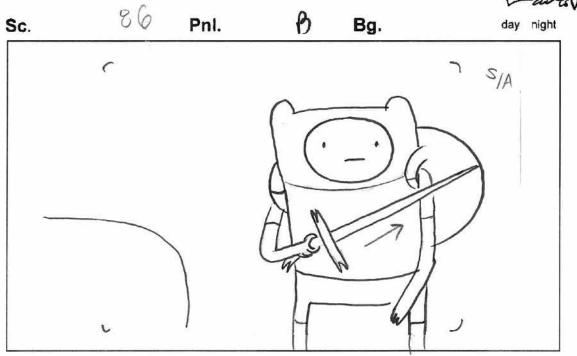


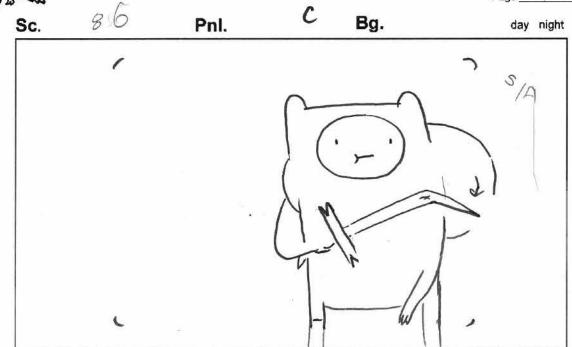
Page 127





Page 123





Dialog:	
SEX: X SHK!*	SFX: * KRK*
Action:	- Sword bends like a Snap bracelet.
Timing:	

Production:



Page_ | 23 A

Sc. 86 Pnl. D Sc. 86A Bg. Bg. Pnl. day night EPISODE# Dialog: Action: Production: Timing:

- FINN LEANS ION/S.



Page 124

SGA PNI. B 86 A Bg. Pnl. C , Bg. Sc. day night day night (F) Watt Dialog: OH! Action:

Production:

0

EPISODE#

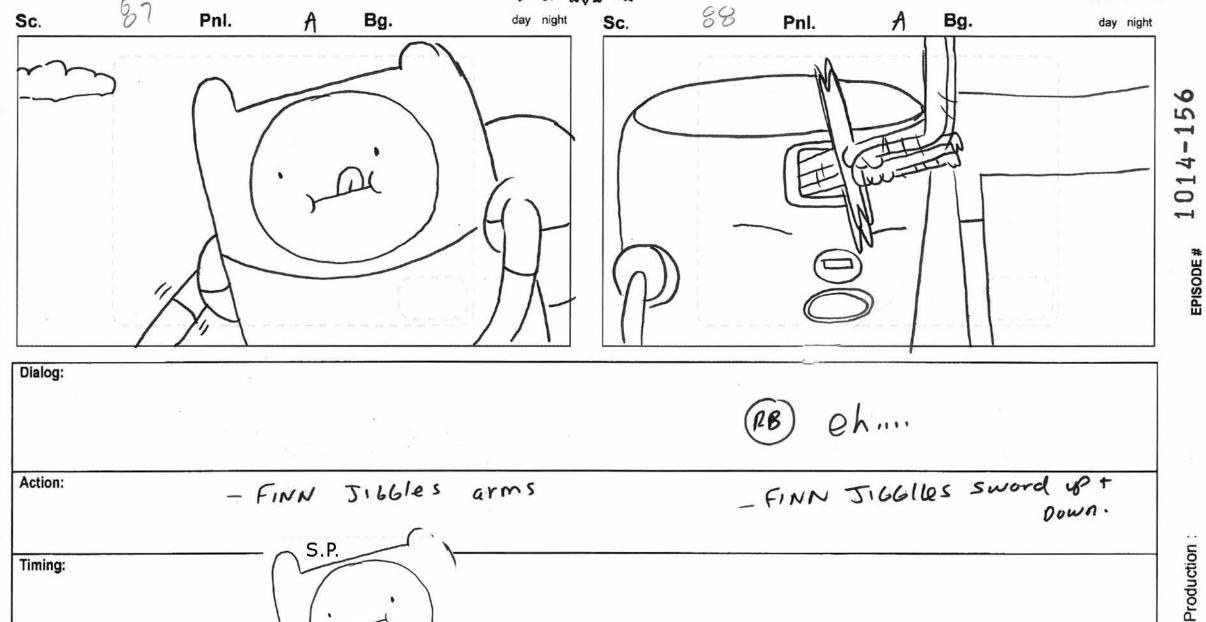
- FINN pushes sword into slot

2 2011 This material is the Property of The C.

Timing:



Page_ 125



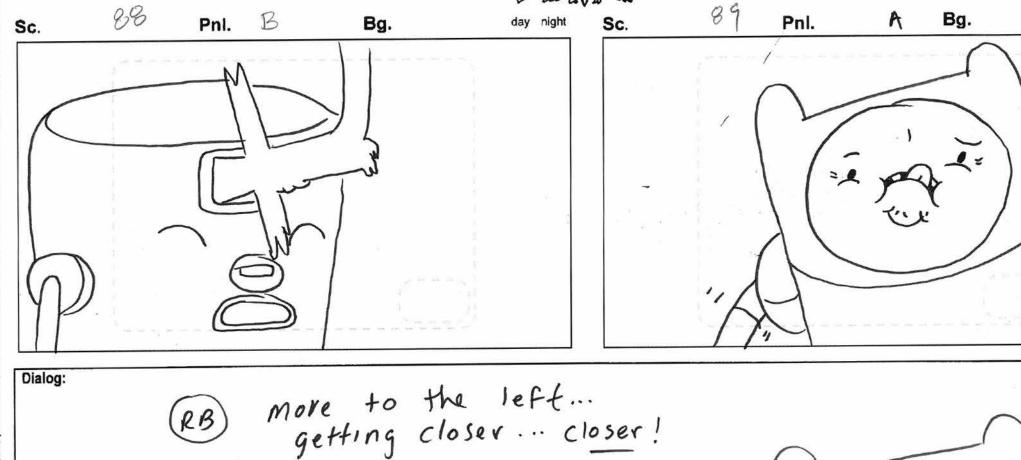


day night

56

1014-

EPISODE #





Action:

Timing:

Production:



126a

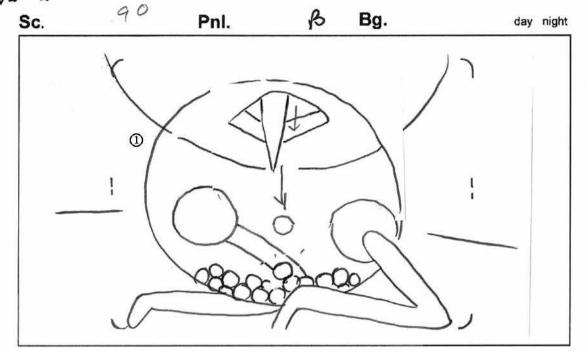
89A Pnl. Bg. day night Pnl. Bg. Sc. 56 1014 EPISODE # Dialog: Action: Production: Timing:



2

Page 12

Sc. Pnl. A Bg. day night



Dialog:

SFX: * RATILING X

Stx (Plink!)

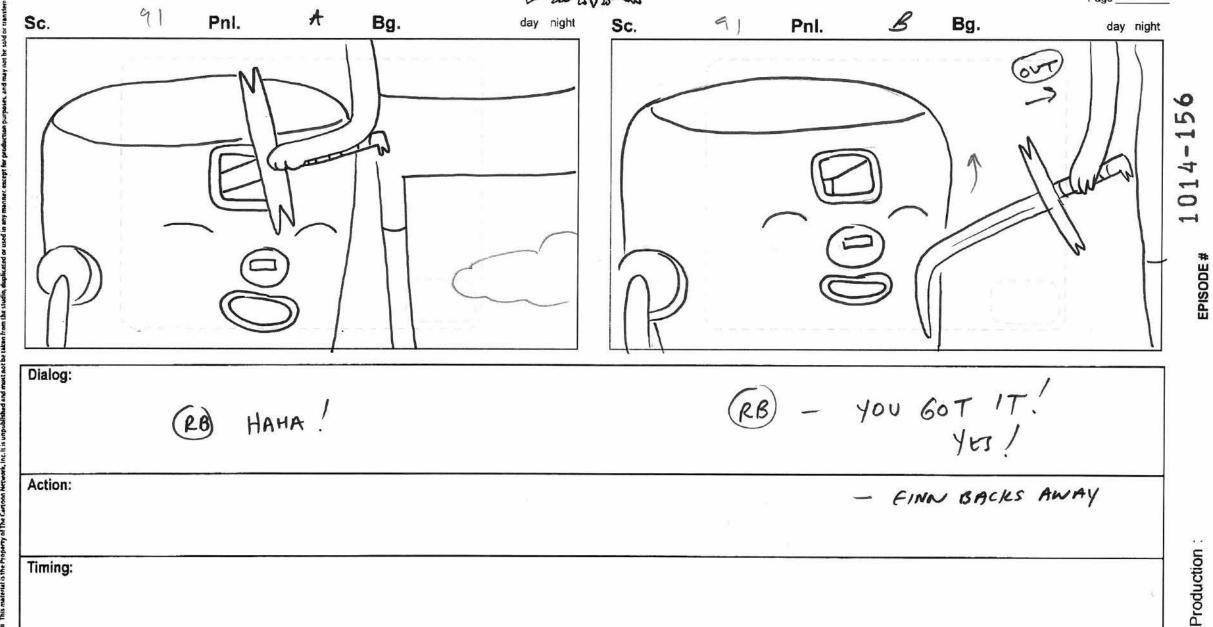
Action:

- Gum ball falls down - plink!

Timing:

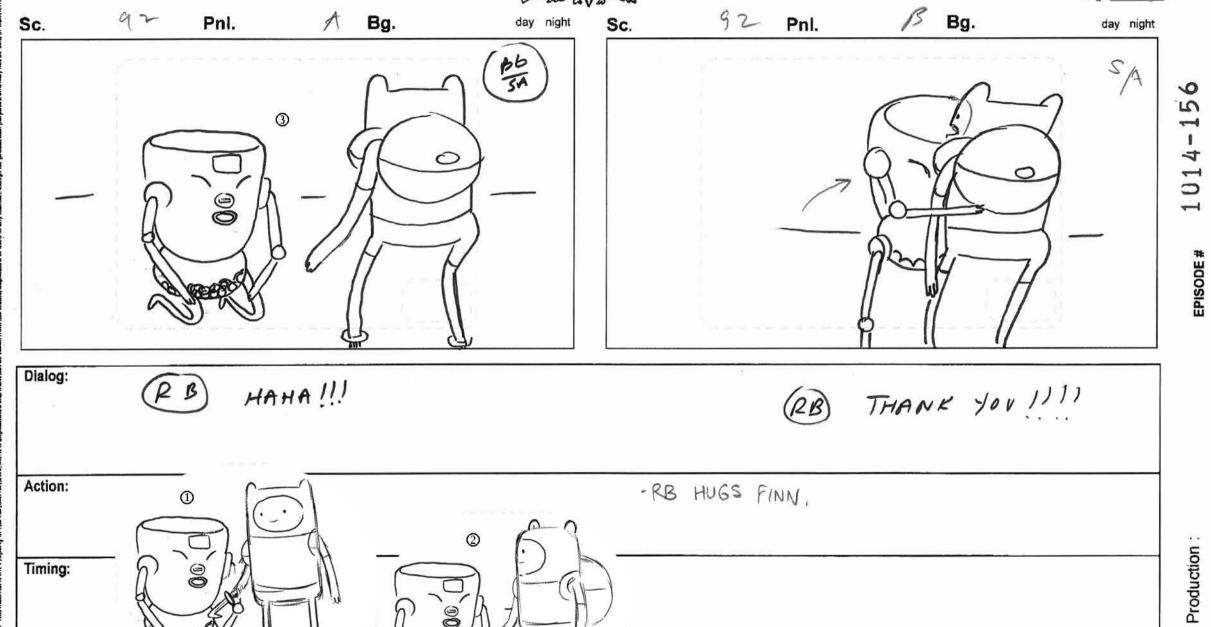
Production:



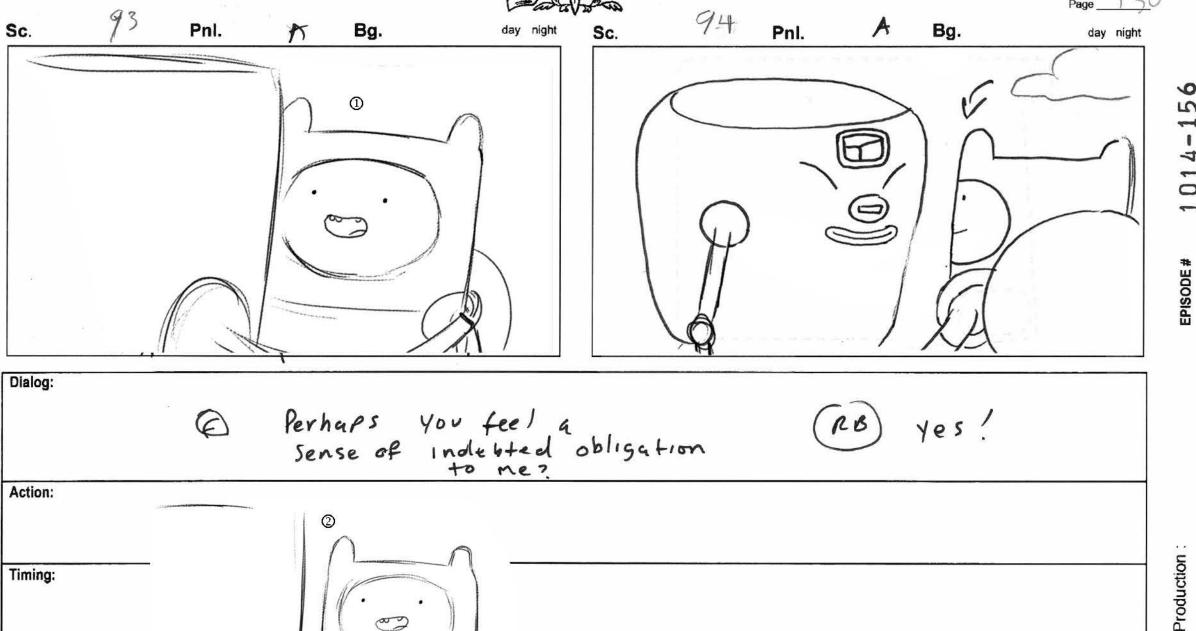




Page 179

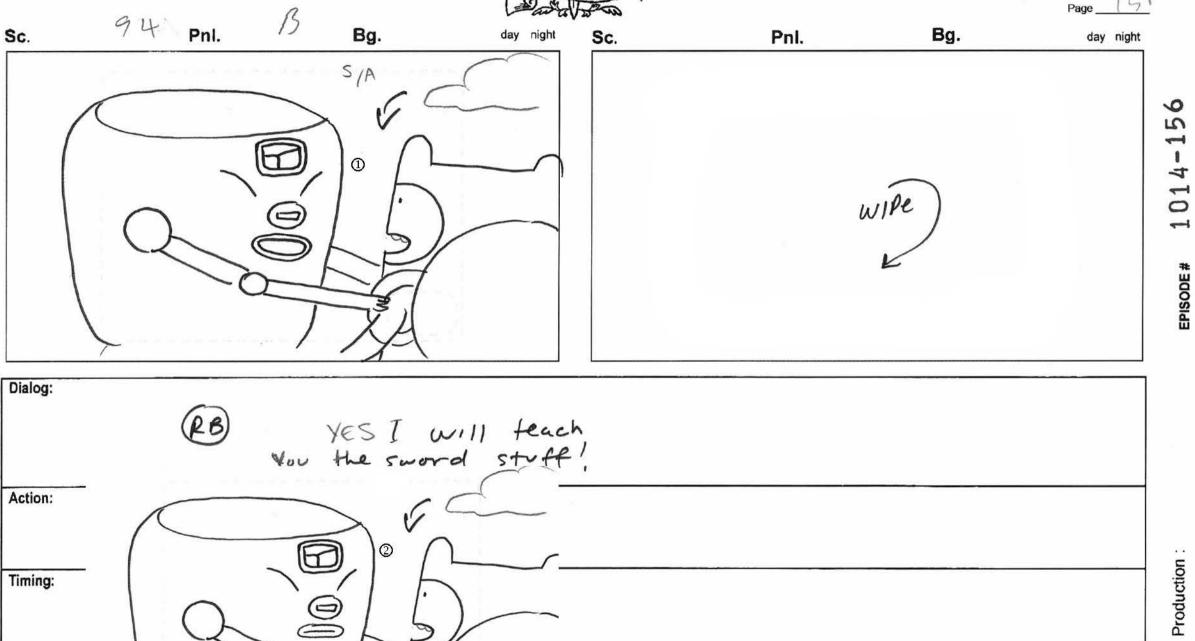








Page 12





Page 132

Pnl. A 95 Bg. 96 Pnl. Bg. Sc. day night Sc. Dialog: RB/ BLOCK MY EGGS. RB: LESSON ONE ... - RB LIFTS EGG ONIS. Action: RB TOSSES AN ECG. Timing:

Production:



A 98 97 Pnl. Bg. Pnl. Bg. Sc. day night Sc. day night 1014-15 Dialog: RB anckly tosses an egg at finn Timing:

EPISODE#

Production:



Sc. 98 Pnl. B Bg. day night Sc. 98 Pnl. Bg. day night

Dialog:

SFX: * SPLTT!/*

Action: - EGG FLIES IN

- EGG HITS FINN IN THE FACE.

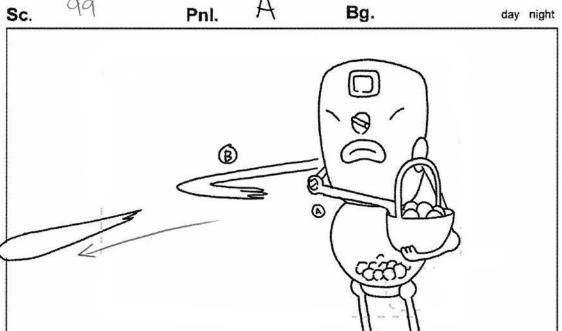
Timing:

Production:



Page 135

Sc. 98 Pnl. Bg. day night Sc. 99



Dialog:

F/ YUT.

Action: FINN SWINGS A SECOND TO LATE.

- RB STARTS TOSSING EGGS FASTER.

Timing:

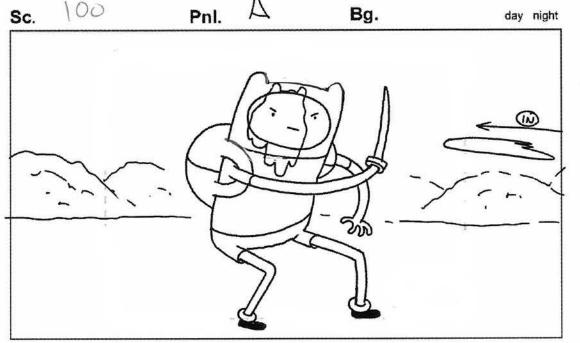
Production:

014



Page 136

Sc. Pnl. Bg. day night

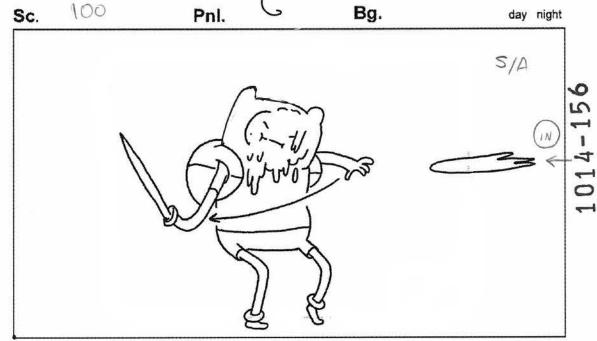


Dialog:		
Action:	- EGG FLIES ON/S,	
Timing:		



Page 137

Sc. 100 Pnl. B Bg. day night



Dialog:

SFX: *SPLTT!*

Action: -EGG HITS F. IN THE FACE.

-FIRM SWINGS again a second to Late.

-EGG FLES ON/S.

Timing:

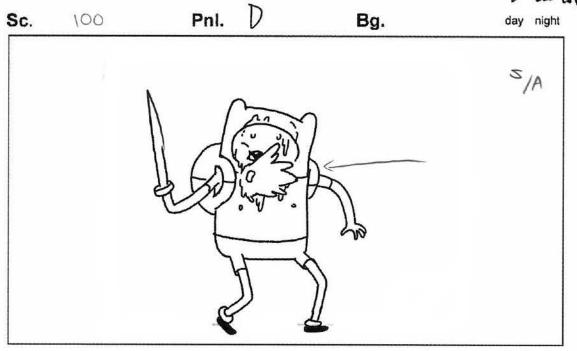
2011 This material is the Prop

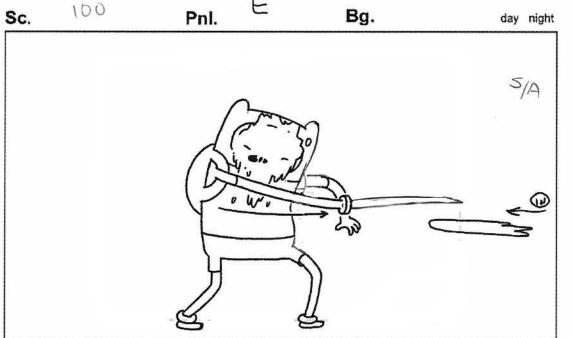


Page | 39

1014

EPISODE#



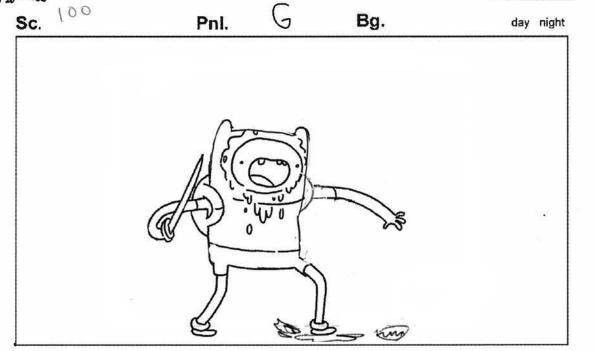


Dialog: SFX: *SPLTT! *	E: YUT.
Action:	- FINN Swings LATE AGAIN,
Timing:	



Page \30

Sc. O Pnl. F Bg. day night



Dialog:

E: HA GOT ONE!

Action:

Finn Finally slices an egg in half.

Timing:

Production:



Page 140

B 101 101 Pnl. Pnl. Sc. Bg. Bg. day night EPISODE# Dialog:

RB/ HA, HA, HA.

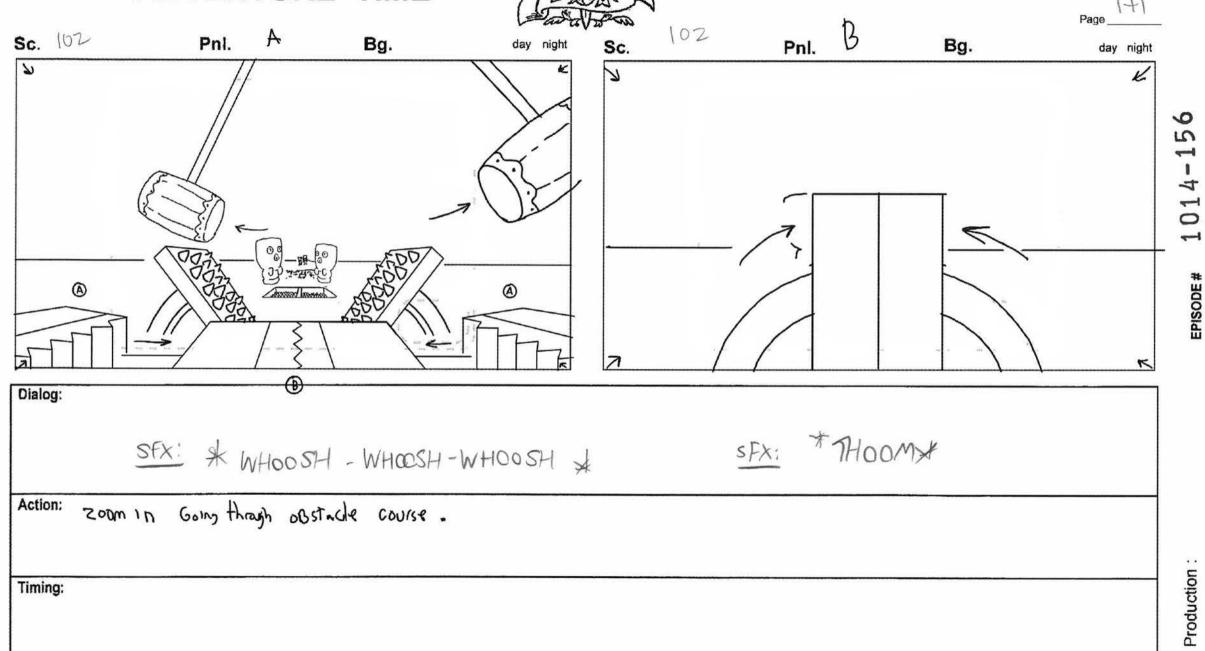
RB/EGGCELLENT.

Action:

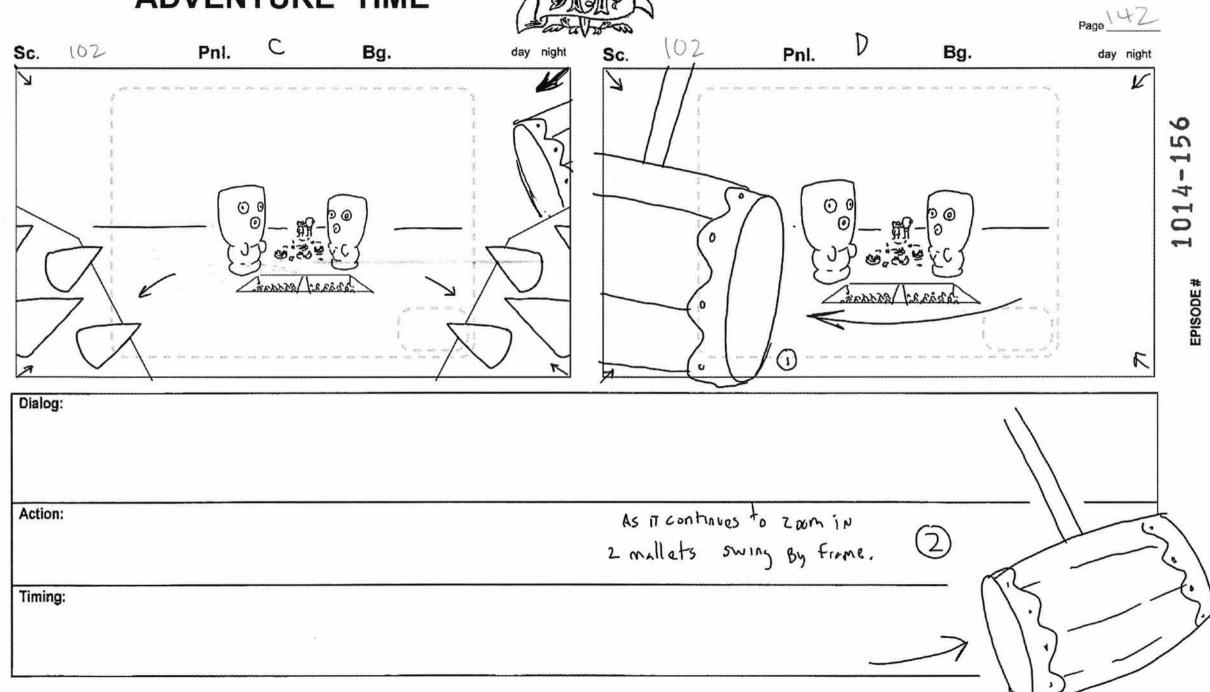
RAHLEBAUS STARTS THROWNG EGGS EVEN Faster.

Timing:











014-

EPISODE#

E 102 Pnl. Bg. Bg. Sc. Pnl. day night

Dialog:

SFX: * FTT-FTT-FTT!*

Action:

- @ Darts Fly out of statue orifaces.
- (B) parts Land on Bullseye.

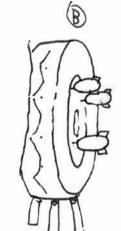
Timing:





G 102 102 Pnl. Bg. Bg. Sc. Pnl.

Dialog:



we continue to zoom in we see Beautrops and second statue shouts out Daits Mouse traps

1014-

EPISODE#



102 Pnl. Bg. day night 1014-**EPISODE**#

3¢.	FIII.		day night
-			7
	(ou	T)	
14	2 - 50 -	1 -	N

Dialog: on RB Tying a

Blindfoll on fine,

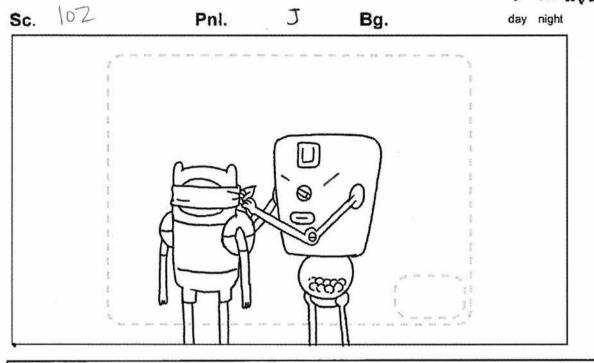
Action:

Timing:



5

EPISODE#



Pnl. day night

Bg.

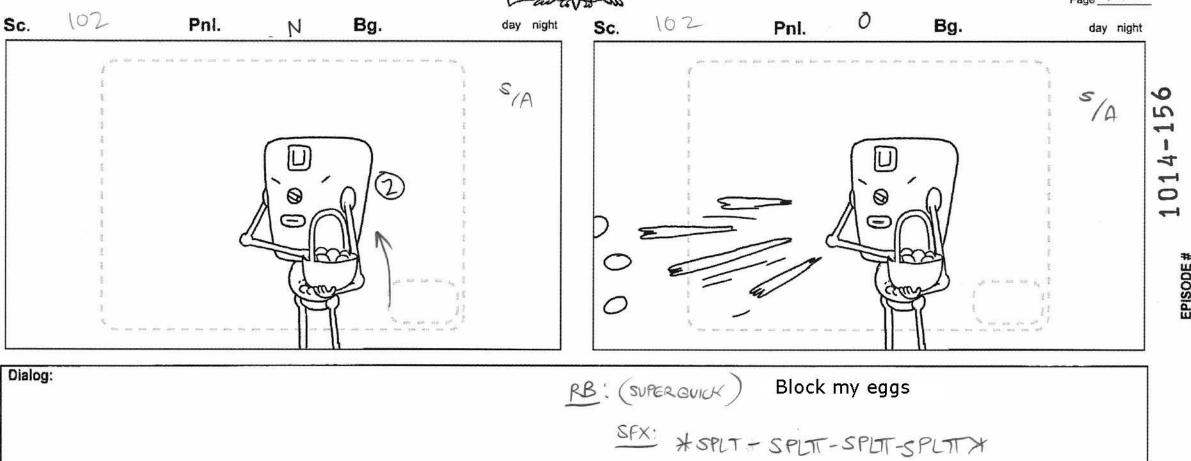
Dialog: 2 F: WHOA ... Action: RB TIES BLIND FOLD ON FIM. I.RB SPINS FINN . 2. Finn stops spinning he's 01224 Timing:



102 M 102 Pnl. Sc. Bg. Pnl. Bg. Sc. day night Dialog: F/AH! OOUH! ARG! SFX/*TRAPS Going off * 0 2 RB Nods Head. Action: FINN STIGGERS OUT OF FRAME. S.P. Production: Timing: <

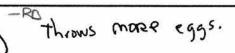


Page 148



Action: 1. RB REACHES OF SCIENT 2. Pulls up Eggs.

Timing:

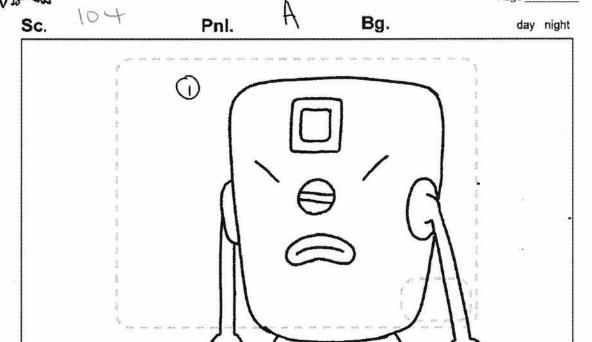






Page 149

Sc. Pnl. A Bg. day night



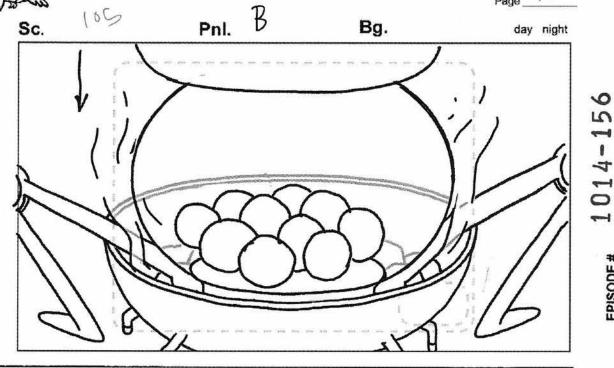
Dialog:

Action: FINN AND RB STAND ON OR HOT COALS,

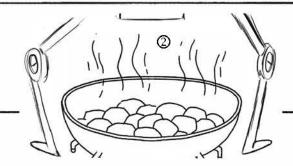
RB LOWERS OUT of Screen.



105 Pnl. Bg.



Dialog:



SFX / (SIZZUE)

-RB sits on top of coals. THE GLASS GATS RED HOT.

Timing:

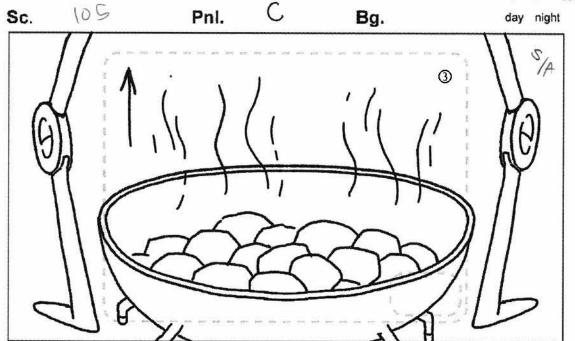
Action:



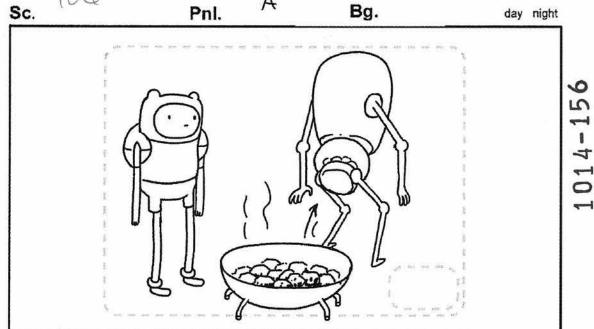
Production:



Page 15)



Dialog:



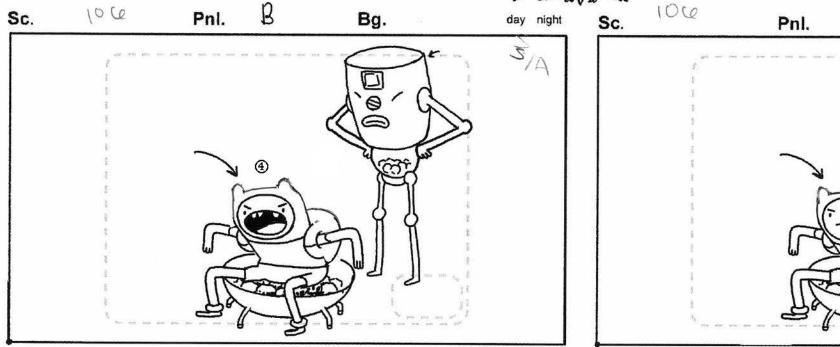
Action: RB CIFTS himself of cools

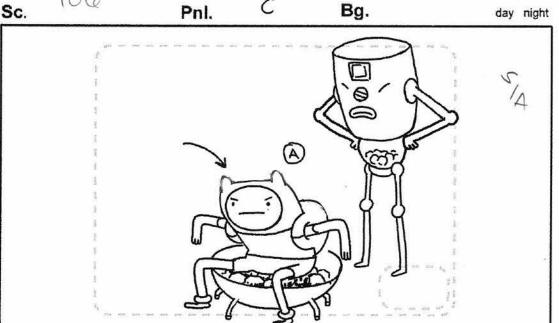
Timing:

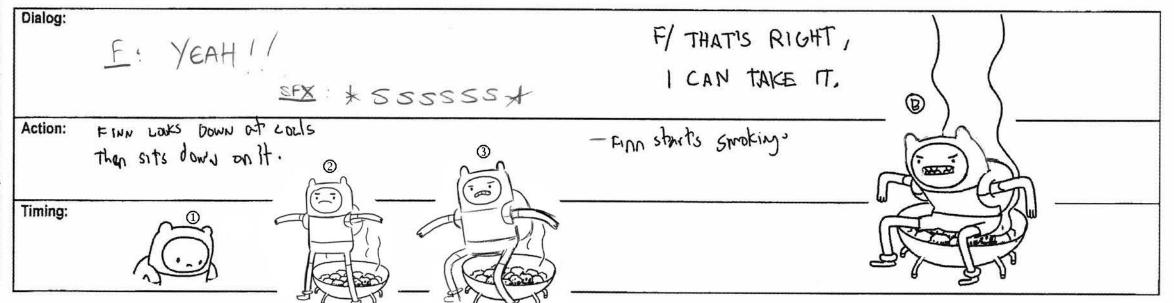
EPISODE#



Page 152







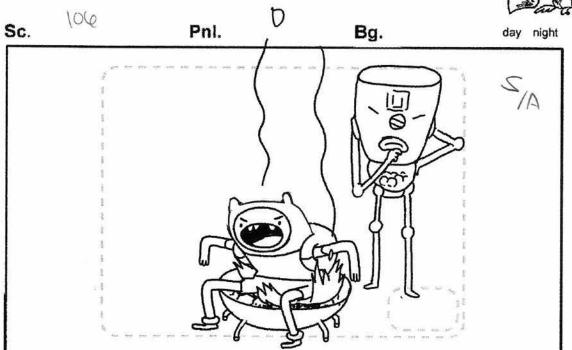
Production:

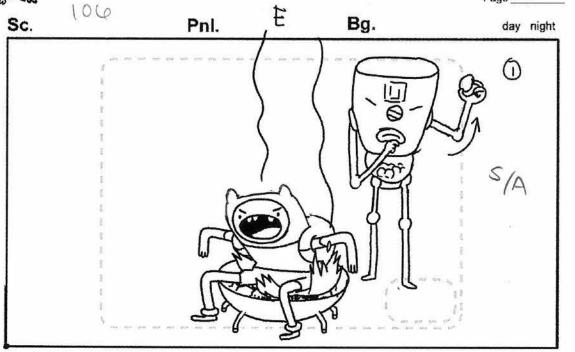
014-15



Page_153

0





Dialog:

F/YEA AAAAA AAAA!

SFX: +SPLT!*

Action:

- RB PUIS out another egs. Monos

and throws it at tim.

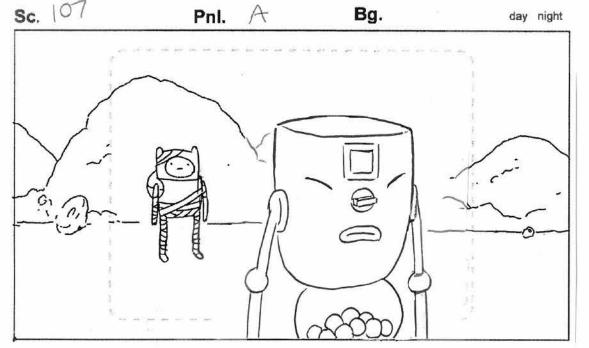
Timing:

Production:



Page | \$3 A

Sc. 106A Pnl. A Bg. day night



Dialog:

SFX: * SPLT - SPLT - SPLT - SPLT *

Action: EXT. SHOT OF JUNK PILE

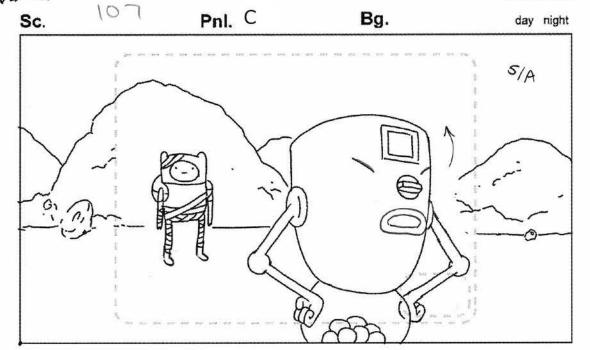
Timing:

Production:



Page_ \54

Sc. Pnl. B Bg. day night



Dialog:

RB: YOU'VE DONE! WELL TODAY ...

RB/

YOU'VE FELT THE STING OF THE YOLK ... ENDURED THE SIZZLE OF THE MINI BBQ ...

Action:

-RB PUTS HIS HANDS ON HIPS.

Timing:

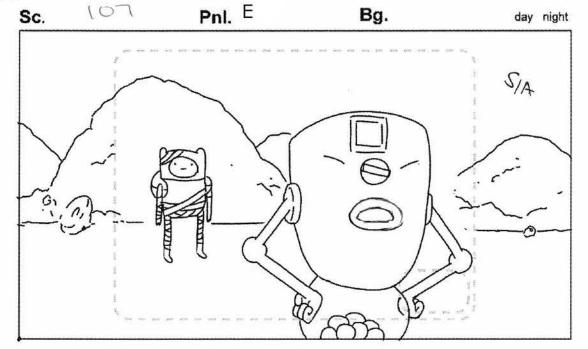
Production:

01



Page 155

Sc. O Pnl. D Bg. day night



Dialog:

RB: PERHAPS YOU ARE READY TO LEARN

RB/ MY SECRET TECHNIQUE.

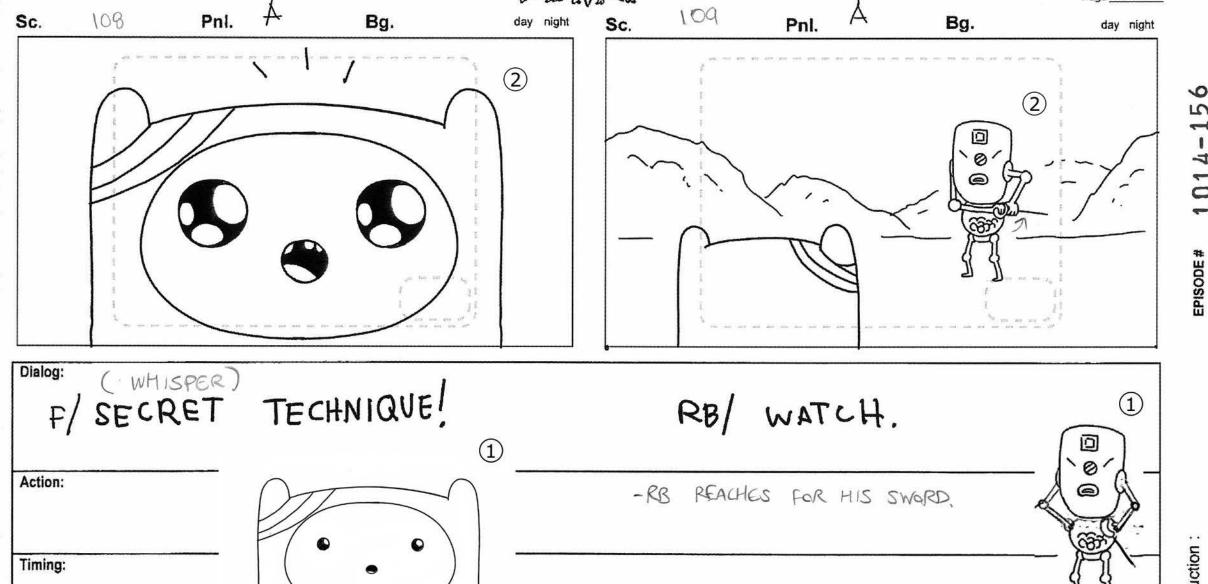
Action:

Timing:

Production :

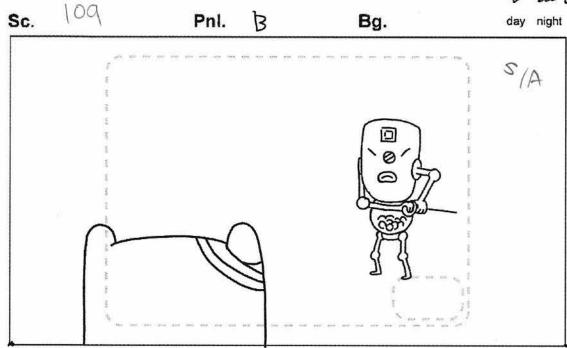


Page ISW





Page 157



Sc. Pnl. A Bg. day night

Dialog:

SEX / NNN b

F/ ...

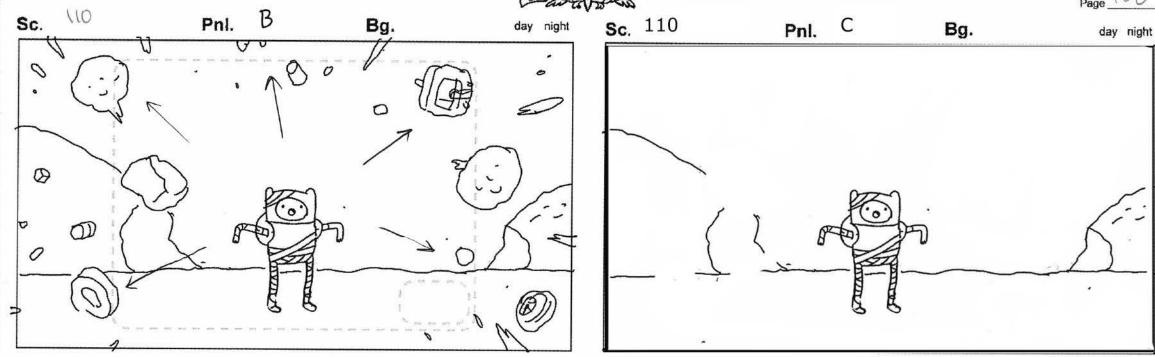
Action: we here motion solud FX. But see No move ment.

Timing:

Production:



Page 158



Dialog:

SEX/*BLAMMO! *

Action: TRASH Behind finn Explodes!

Timing:

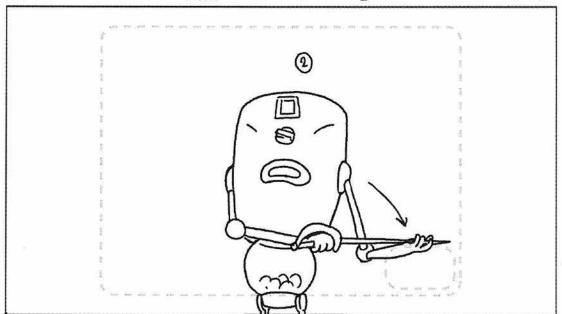
Production:

1014-156

EPISODE #



Sc. 110 Pnl. D Bg. day night Sc. Pnl. A Bg. day night



Dialog: F/I DIDN'T EVEN SEE YOU MOVE !!

RB/ the shadowless thrust.

YOUR BLADE MUST BE
SWIFT ENOUGH...

Action: - F. CIRCLES TRASH-FINN

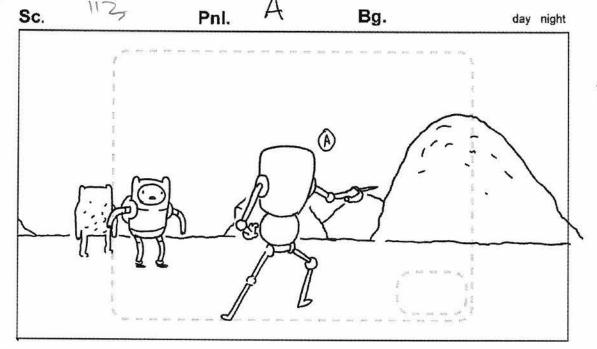
Timing:

1014-15



Page_____

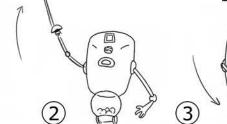
Sc. | Pnl. | Bg. | day night

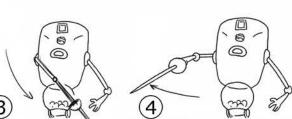


RB/ TO SLICE THE AIR BETWEEN YOU AND THE TARGET, REMOVING ALL WIND RESISTANCE.

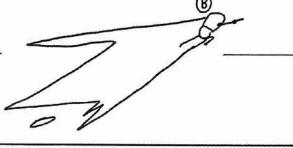
Action:

Timing:





- RB Zooms towards trash pile.

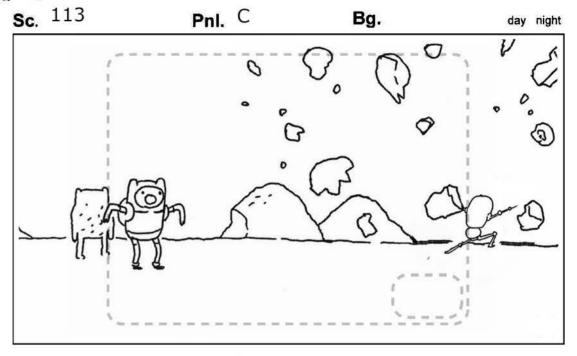


Production:



Page 160A

Sc. 113 Pnl. B Bg. day night



-	. 1	Mary Con
11	ıaı	OU.
	ш	-
		_

sfx: *BLAM*

Action:

-trash pile explodes

Timing:

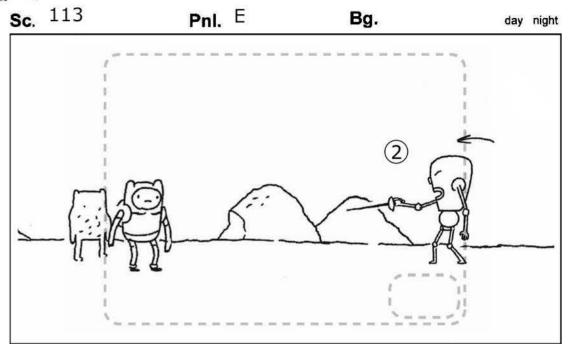
Production:

EPISODE# 1014-156



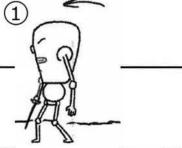
Page 161

Sc. 113 Pnl. D Bg. day night



D	a	lo	g	•

RB: now you try



Timing:

Action:

Production:

EPISODE# 1014-156

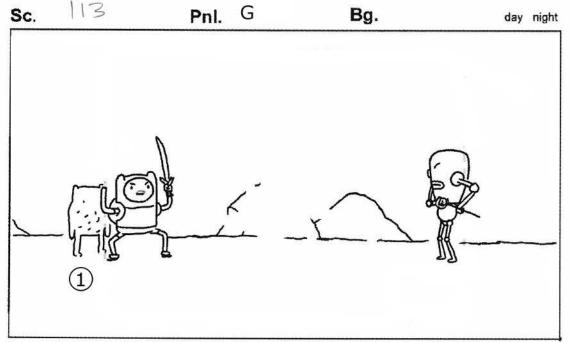


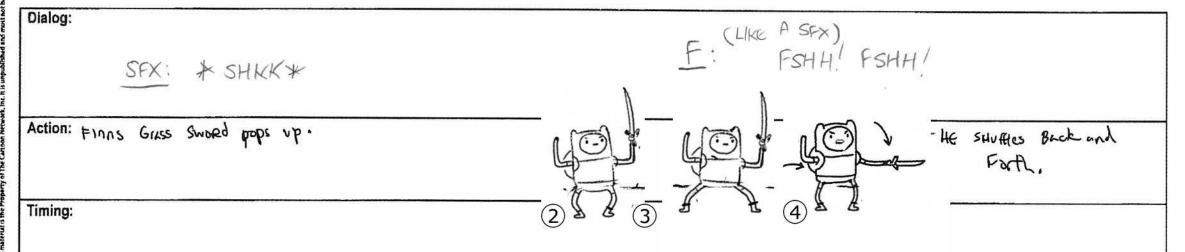
Page | 62

EPISODE#

Production:

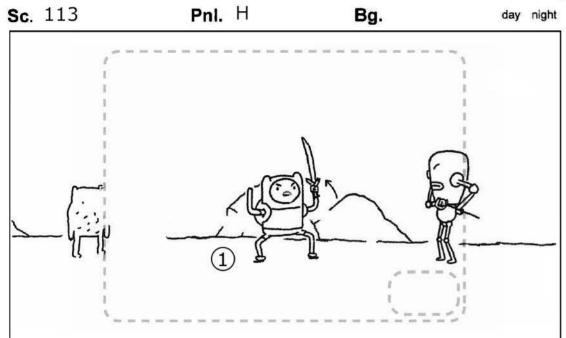
Sc. 13 Pnl. F Bg. day night

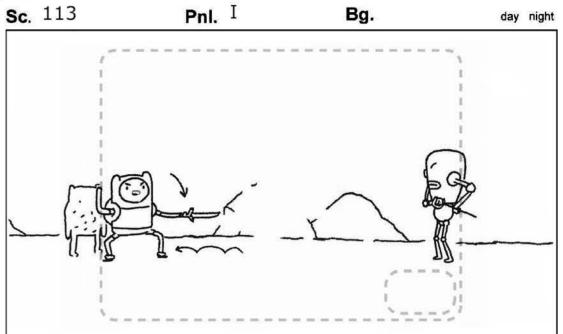






Page 162A

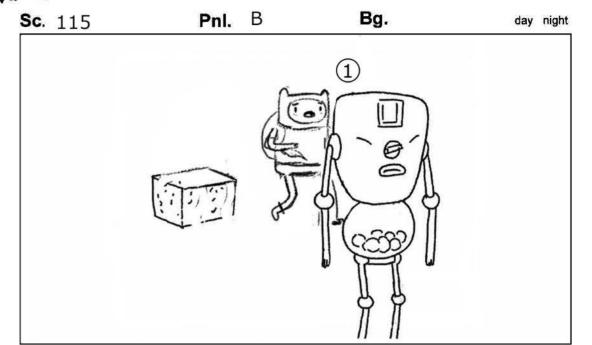




Dialog:		
Action:	LOJ LOJ.	
Timing:	2 4 3 3	

Page 163A

Sc. 115 Pnl. A Bg. day night

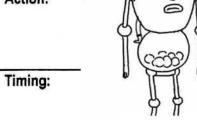


Dialog:

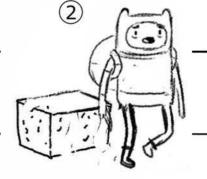
F: (breathing hard) so, am I a master swordsman...



finn backs up and starts to sit

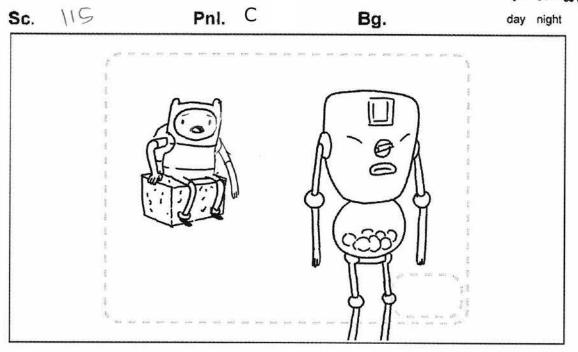


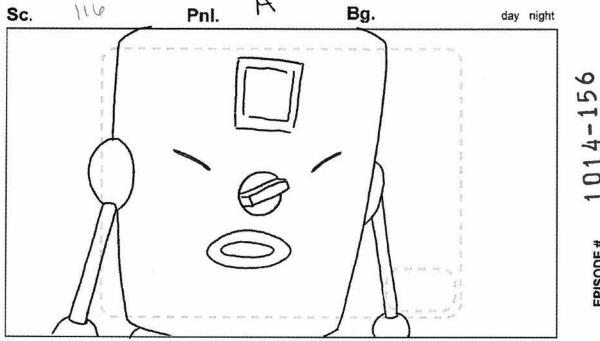
2



oduction :





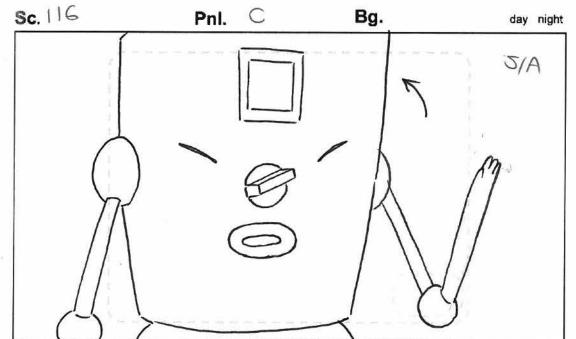


P/ now?	RØ/	YES YOU WILL BE	
Action:			
Timing:			konin attivi



Page 164 A

Pnl. β Sc. 116 Bg.



Dialog:

RB:
IF YOU TRAIN THIS HARD EVERY DAY ...

FOR TEN YEARS ...

Action:

-RB ACCENTS WORDS W/ HANDS.

Timing:

Production:



Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | A | Bg. | day night | S/A | S/A |

Dialog:	
RB:	RB: AND GET A ROBOT BODY,
* *	
Action: -RB TURNS.	
Timing:	
Timing.	

1014-156

EPISODE #



Page 165 A

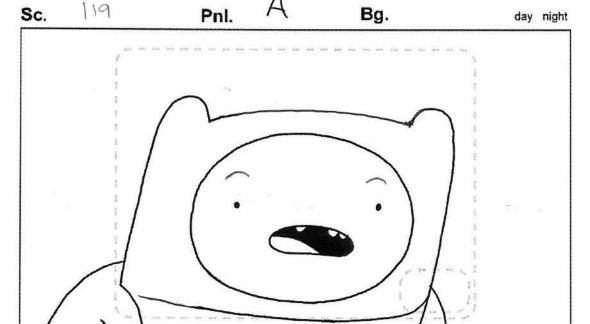
sc. 117 Pnl. Bg. Pnl. A day night Bg. day night EPISODE # Dialog: F: OH ... OKAY. Action: -F LOOKS AROUND A BIT. Production: Timing:

1014-156



Page 164

Sc. 1/8 Pnl. B Bg. day night



F/SO WHY YOU LIVIN' IN THIS DUMP?

F/ YOU SHOULD BE OUT IN THE WORLD SAVIN' FANCY LADIES N' JUNK.

Action:

Timing:

Production:



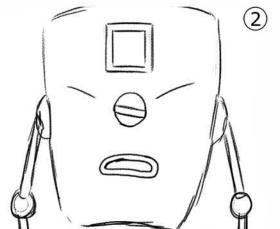
Sc. 120 Pnl. A Bg. day night Sc. 120 Pnl. Bg. day night

221	TAHT	My	YOUNG	FRIEND	15	A
KR\	LONG	5 7	ALE			

Action:

Timing:

Dialog:



1014-15

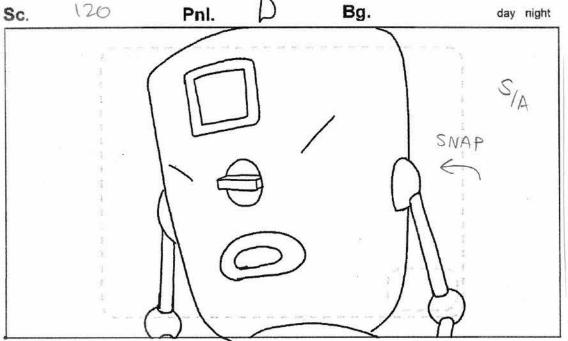
EPISODE#

roduction:



168

Sc. 120 Pnl. Bg. day night



n	ia	In	71	
-	3 total.	100	끃	

RB/ WHICH I WILL TELL TOU NOW.

Action:

-RB SLOWLY TURNS AWAY, WISTFULLY.

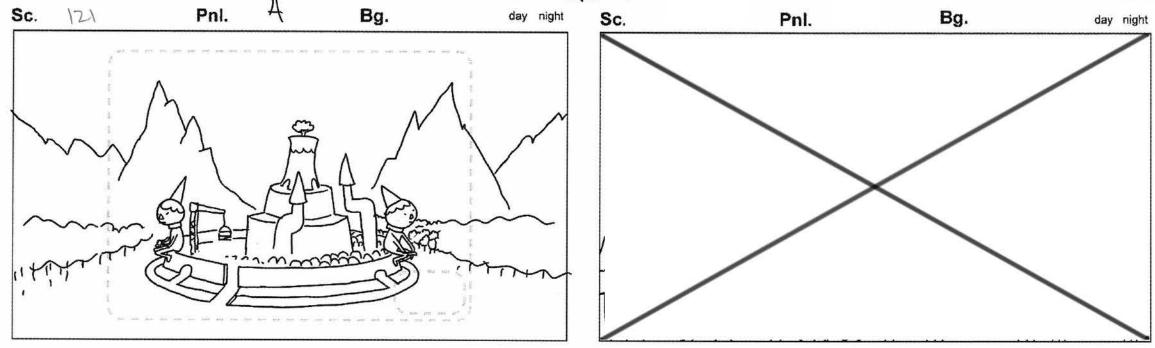
-RB TURNS QUICKLY.

Timing:

Production:



Page \u00e4



Dialog:	IT WAS A MUCH WILDER	TIME
å . 10	IN THE CANDY KINGDOM.	

Action: A younger carry kingdom. Trees dre Shorter.
Construction is happening

Timing:

Production:



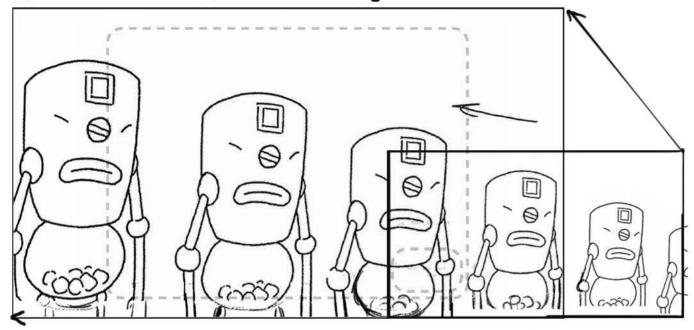
Page 169A

Sc. 122

Pnl. A

Bg.

day night



Dialog:

FORCE CREATED BY PRINCESS BUBBLE GUM.

Action:

Timing:

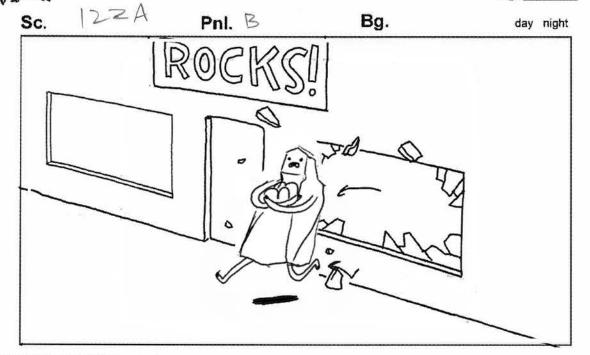
Production:

EPISODE# 1014-156



Page 170

Sc. Pnl. A Bg. day night



Dialog:

HER PREVIOUS ATTEMPTS AT LAW ENFORCEMENT

RB(VD) HAD SUCKED BIG TIME

SFX: * SKSHH! *

Action:

- Rock Person Breaks through window Hading Rocks

Timing:

Production:

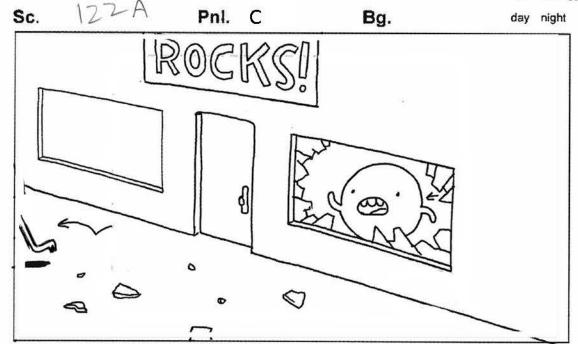
014-

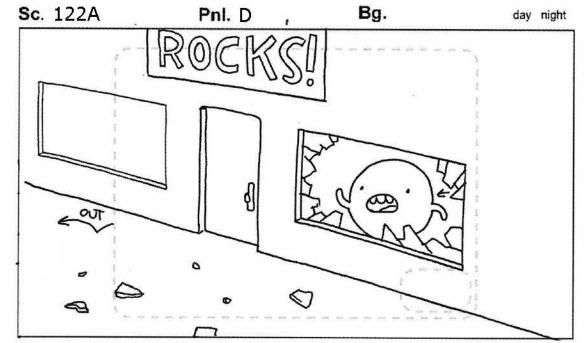


Page ____

5

EPISODE#





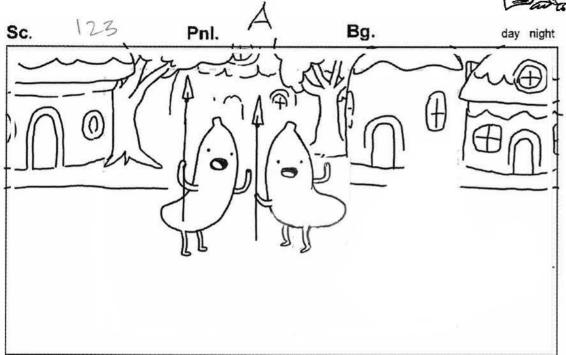
Dialog:	*	
SHOPKEEP:	STOP HIM! HE SWIPED MY GEODES!	
Action:		

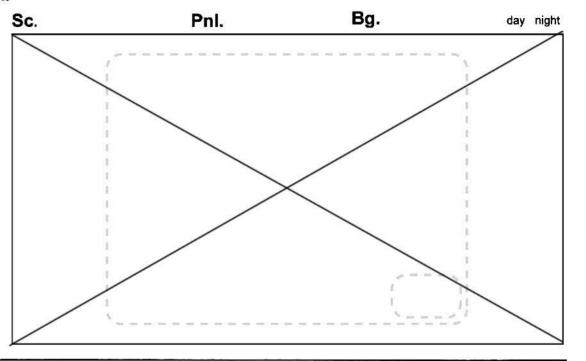
Timing:

Production:



Page 171A





Dialog:

PROTO BANANA GUARD | GO!

Action:

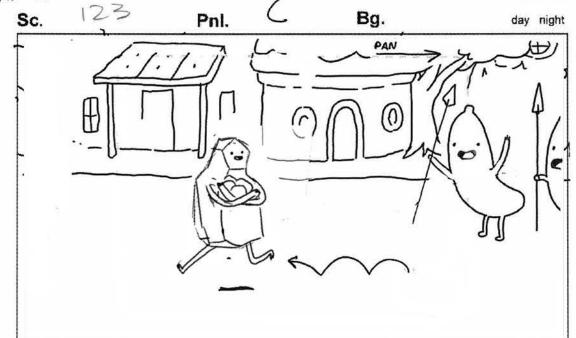
Timing:

Production:



172

Sc. 123 Pnl. B Bg. day night



Dialog:

PROTO BANANA GUARD/ GO! GO! GO!

PBG#1: YEAAH BOI!

Action:

-Rock Person runs on screen

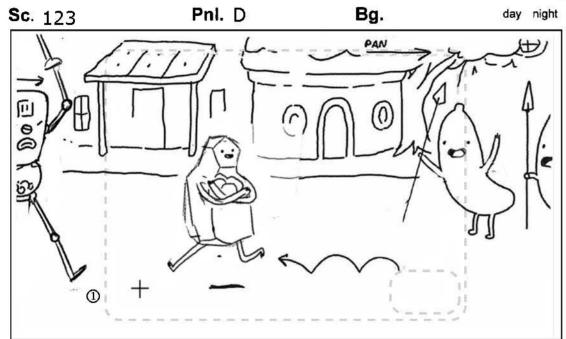
-RP GLANCES BACK AS HE RUNS

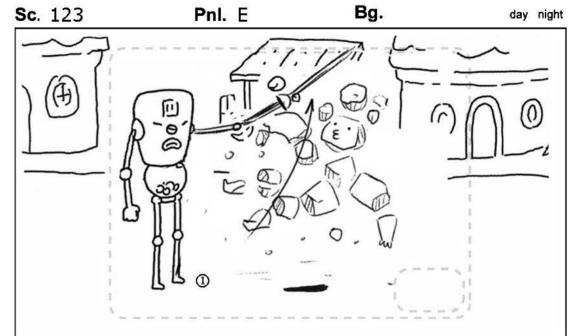
Timing:

Production:



Page 172A



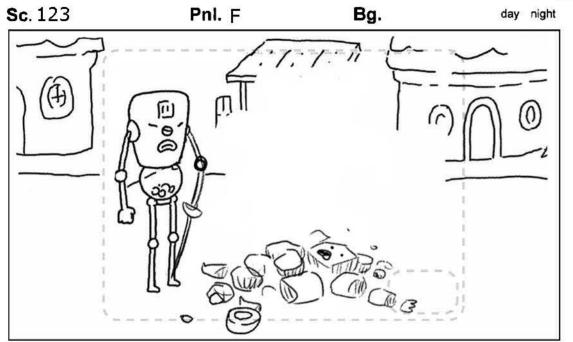


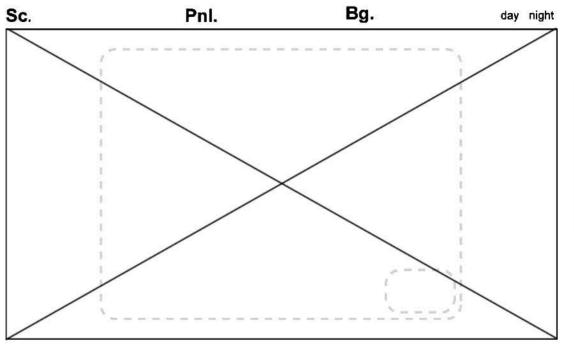
Dialog:			
~			
			\rightarrow 7.—
Action:		()	(i) (i)/p
		D -	o'h '@
		IR o	2/N = 1/1
		Д >-	ح و
Timing:	(83)	II (a	30 11
APP.		7. 6	7 2017
		L	
		Ä	A .
	- ' 4 + 1		
		L	<u>(</u> 2

roduction



Page 172B





Dialog:	
Action:	
Action.	
Tinton.	
Timing:	

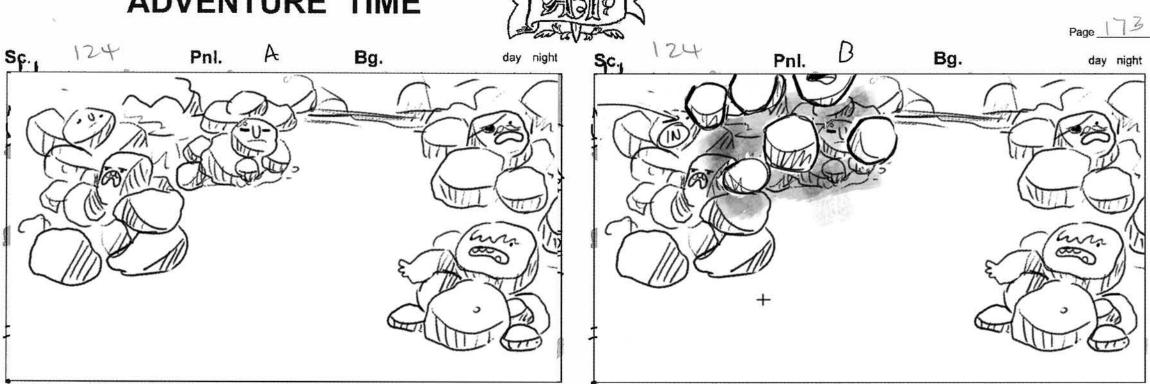
night

EPISODE# 1014-15

Production:

ADVENTURE TIME



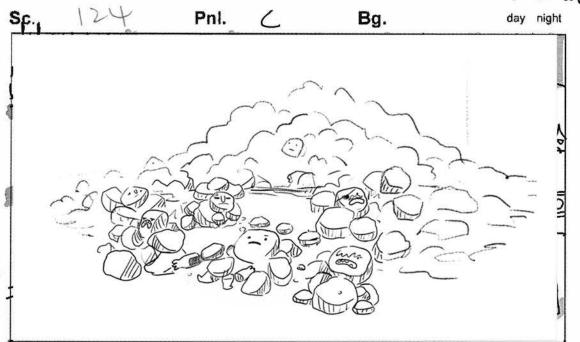


Action:		
Dialog:	RB: (10) OUR RIGHTEOUS SWORDS CUT A SWATH THROUGH THE CHAOS	SFX: *THMP*



No Sc.125

Page (74



Sc. Pnl. Bg. day night

Dialog:

RB(VD) BUT WE WERE TOO SUCCESSFULL

Action:

Timing:

Production:



1200 Pnl. Bg. Sc. Pnl. Bg.

Dialog:	
	RB(vo) PEACE REIGNED!!

Action: - EXT PLAYGROUND (PULL FROM LOYALTY TO THE KING?)

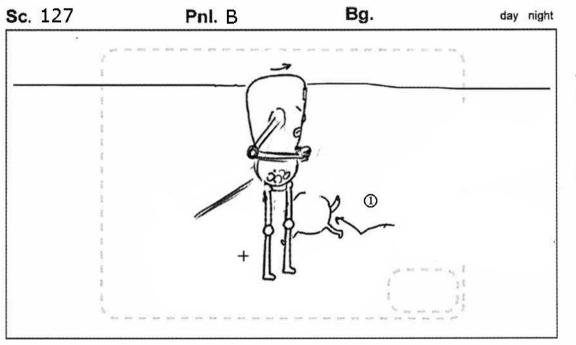
Timing:

Production:



Page \74

Pnl. A Bg. day night



Action:

RB: (V/O)
AND THINGS GOT SUPER LAME,

Timing: RBIS HEAD TURNS AROUND FOllowing movement of

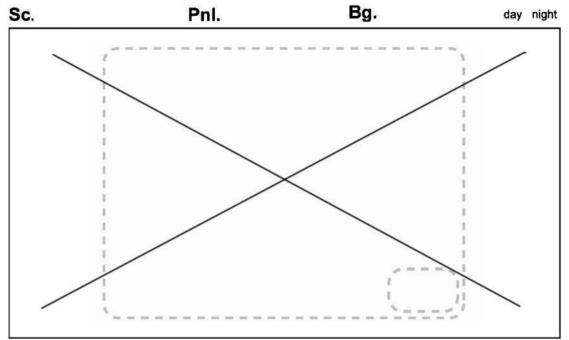
the County Kil.

Production:



176A

Α 127A Pnl. Bg. Sc. day night



Dialog:	
Action:	
Timing:	



128 A Pnl. Sc. Bg. day night R BALLS ONLY 回回 74

Dialog:

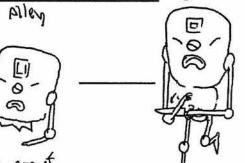
STOP

(10) UNFORTU NATELY, ...

Action:

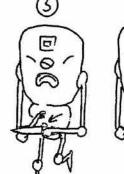


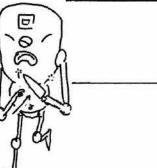
- croaked figure malks down DARK Piley



- PAN

(1)





(4)

Production:

EPISODE#

cHange.

SHARPENING KNIFF ON ARM.



Page 178

129 Pnl. Bg. Sc. 1014 - 15EPISODE# STOP, Dialog: (V/a) WE WERE PRAGRAMMED FOR VIOLENCE. Action: clocked Figure comes down stries and wilks into croud. Pen continues showing Boxing Ring. Production: Timing:



Sc. 130 Pnl. Bg. day night Sc. 130 Pnl. Bg. day night

SYA

Dialog:

RATTLEBALLS: [CHEERING]

Action: Sp1-DO-TRON GITS IN LIC COINER.

Ite Dances at of his corner

SPI-DO From is test a RCALEBAILS WELFING a Sproter costume.

Timing:

Production:

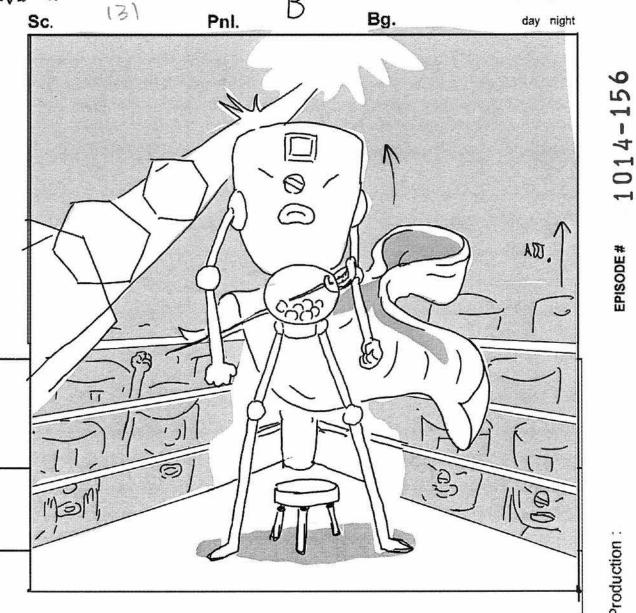
Dialog:

SFX: * SHING !X

Action:

- PATTLE BALLS STANDS UP.
- ROBE FALLS AWAY DRAMATICALLY LENS FLARE

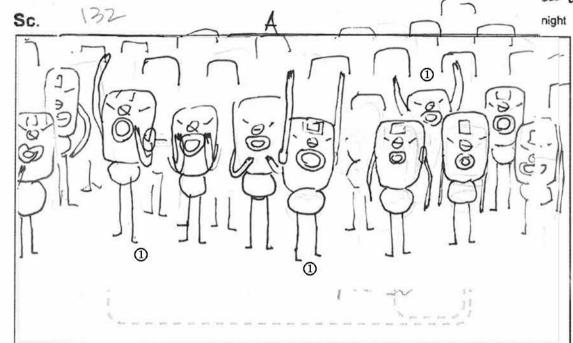
Timing:

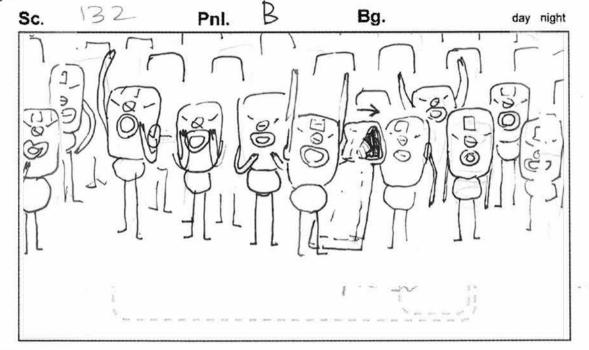


Production:



Page \8\





Action: THE CROWD GOES CRAZY

Timing:

CLOAKED FIGURE

Moves To THE Flont

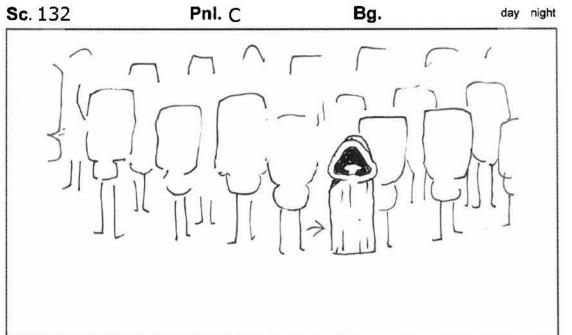
Of the Cloud.

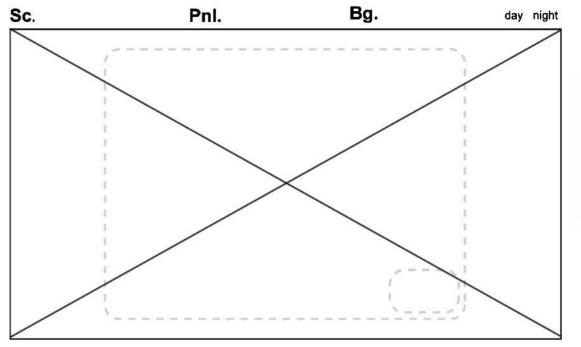
Production:

1014 - 15



Page 181A





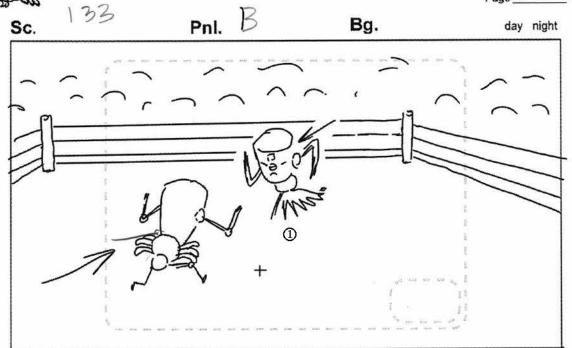
Dialog:	
Action:	
Timing:	
Titting.	

Production -



Page 182

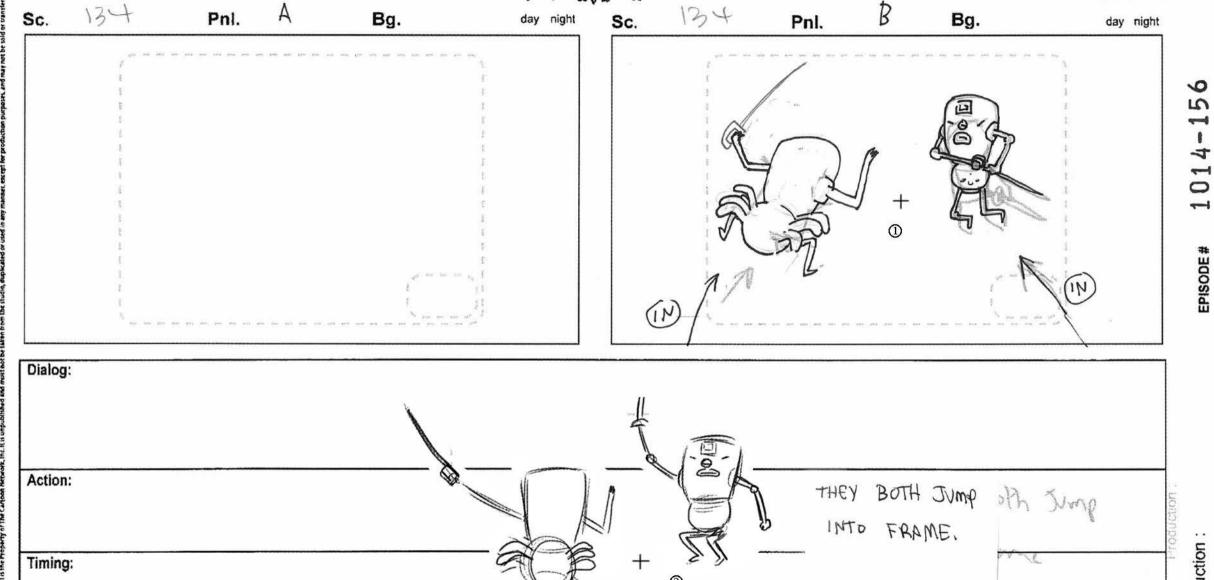
Sc. Pnl. A Bg. day night



Dialog:	
Action:	_ THEY RUN AT EACH OTHER.
Timing:	+ 2

Production:

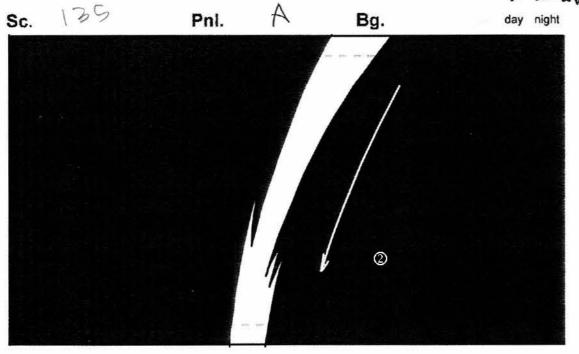


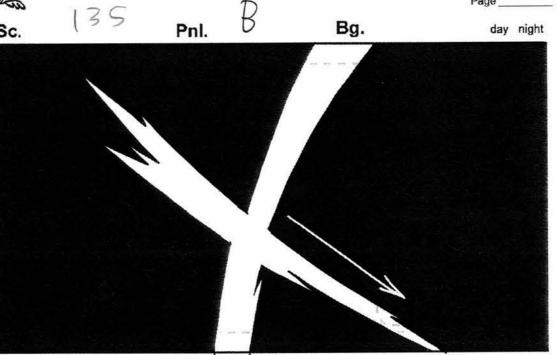


Production:



184





Dialog:

SFX/SWOOSH

SEX/ SWOOSH

Action:

- SAMURAI JACK-STYLE SWORD SLASHES

Timing:

1

Production:



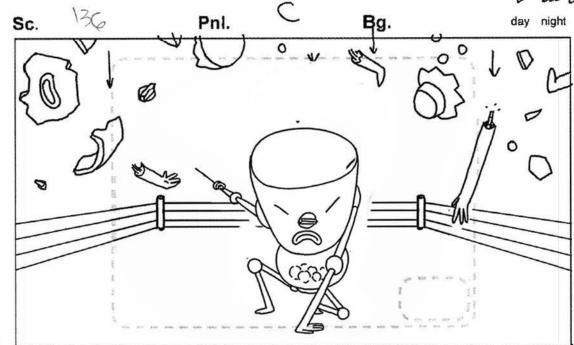
136 136 Pnl. Bg. Pnl. Sc. Bg. Dialog:

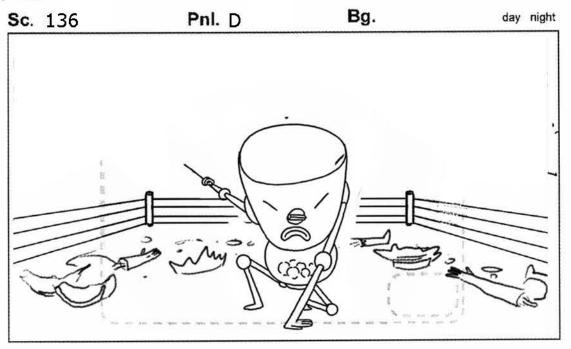
Action:	-RB DROPS ONIS AND LANDS IN 3. POINT STANCE
Timing:	

Production:



Page 189



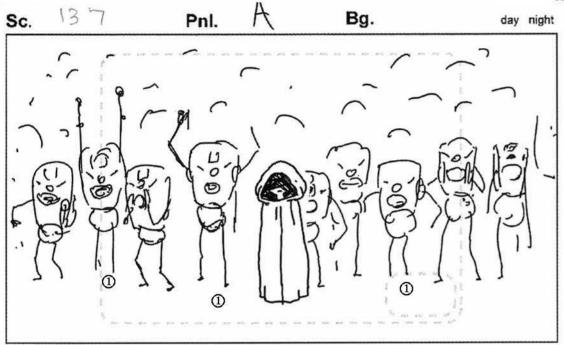


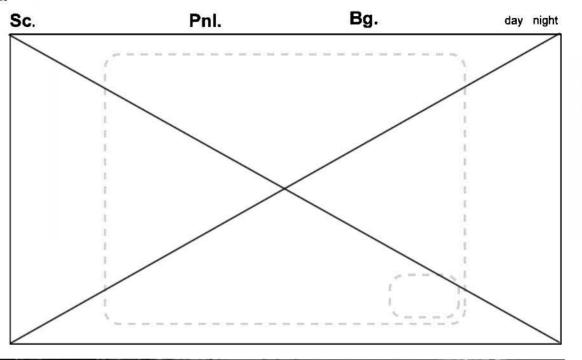
Dialog:					
Action:	- PARTS	KUN	AROUND	RcHIE Balls	
Timing:			, Maria (10 m)		

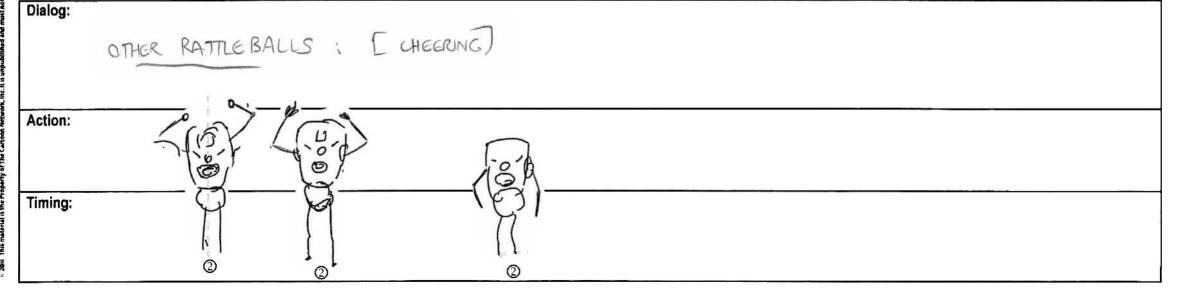
Production:



Page 186A







Production



Page 187

Sc. 788 Pnl. A Bg. day night

Sc. 138 Pnl. B Bg. day night

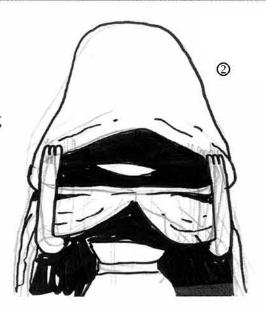


Dialog:

Action: SALADOWED FIGURE REACHES

UP and Removes Hoop.

Timing:



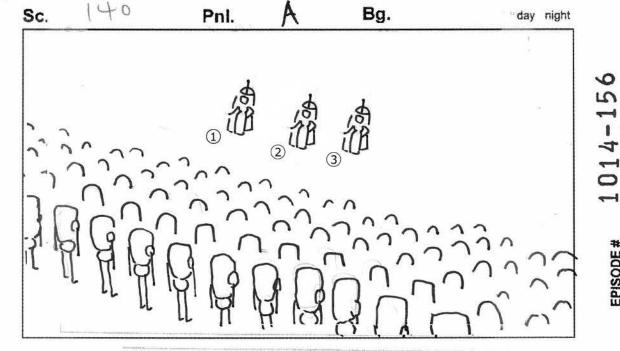
REVEALING HERSELF TO BE PB.

Production:



Page 188

139 Pnl. Sc. Bg.

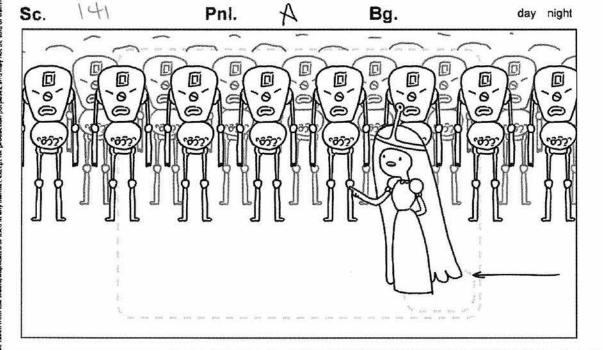


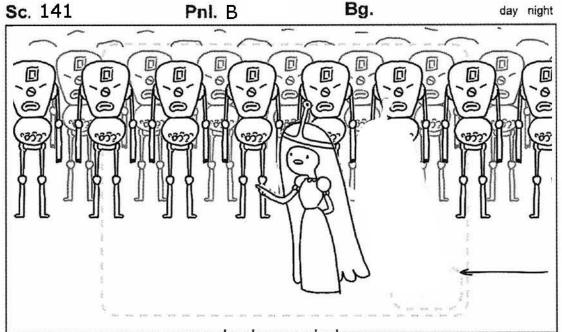
Dialog: PB/1,2,1,2,1,2,1,2 - RATTLE DALLS is SHOCKED Action: - PB WALKS PAST LINES OF RBS COUNTING THEM OFF. WIPE C Timing:

Production:



Page (00





	10	

PB/ 1,2,1,2,1,2.

Action:

PB walks across the frame pointing to each RoBot AS She says each Number,

Timing:

Production:

EPISODE#

2011 This material is the Pro



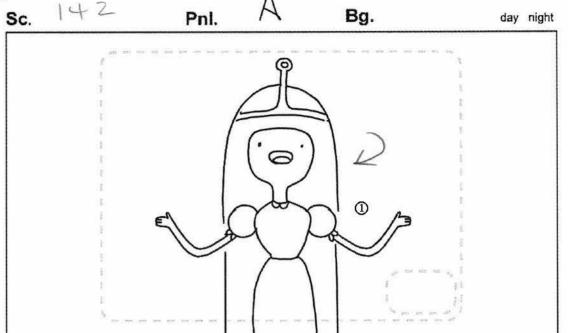
Page 189A

Sc. 141

Pnl. C

Bg.

day night



Dialog:

PB/ OKAY, ROBOTS.

ALL THE #1s ...

Action:

- PB TURNS TOWARDS CAM.

Timing:

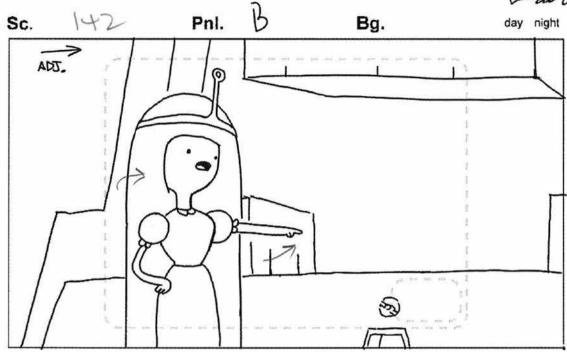
. acitoriboa



190

5

EPISODE #



Sc. Pnl. Bg. day night

Dialog:

PB/ GO STAND OVER ON THAT PLATFORM OVER THERE.

PB/ ALL THE # 25 ...

Action:

- PB POINTS RIGHT.

-ADJ. WI ACTOR

- PB TURNS

- ADJ. W/ ACTION,

Timing:

Production:



Sc. 142 Pnl. A Bg. day night Sc. 143 Pnl. Bg. day night 921-4101 #3008da

Dialog: PB (v0)	JUST TURN	PROUND	AND				
FB(VO)	FACE THE	E WALL.					

Action: __ THEY ALL TURN AROUND.

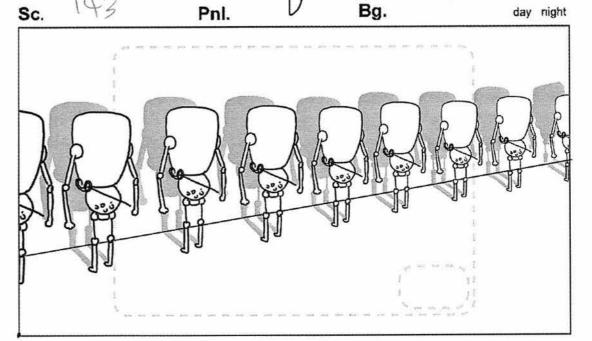
Timing:

Dil This material is the

Production:



Pnl. C 143 Sc.



Dial	og:
------	-----

PB / and no peaking.

Action:

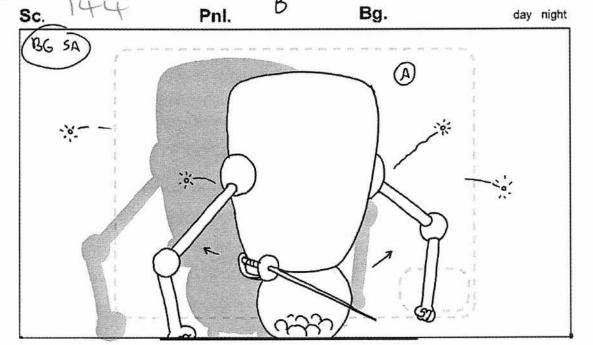
Timing:

Production:



Page 193

144 Pnl. Bg. Sc. day night



Dialog:

But Through SHEER FORCE of

WILL,

RB/NNNNG

SEX *ZZT* :--

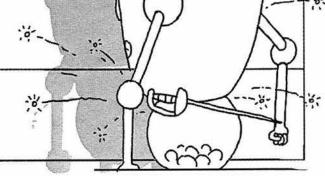
Action:

- RATTLE BALLS STRUGGLES AGAINST HIS Programming,

SPARKS PLY.

Timing:

PLEASE STAGGER IN-BETWEENS FOR ARM RAISE AND TURN.



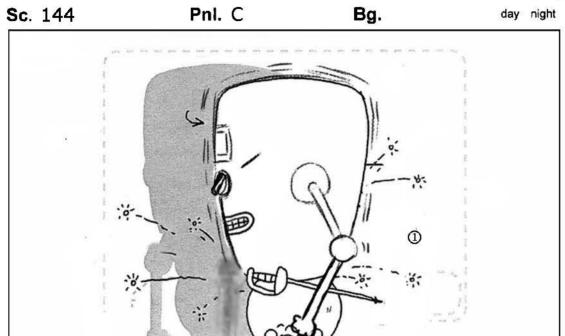
Production:

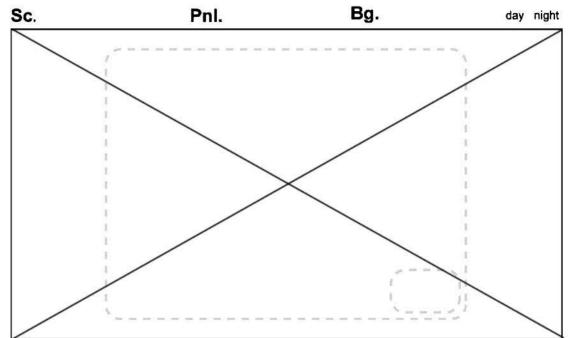
5

1014 -



Page 193A





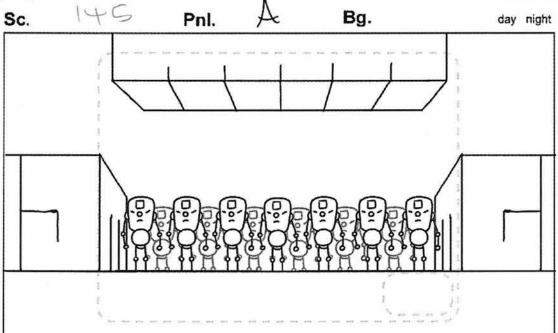
Dialog:	
Action:	
Timing:	
	- W \ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\

Production



Page 194

Sc. YH Pnl. D Bg. day night



Dialog:

RB(10) / ... I WAS ABLE TO OVER COME IT.

SFX: * VPRRR *

Action:

- RB QUICKLY JERKS AROUND.

- MACHINERY CHARGING UP.

Timing:

Production:

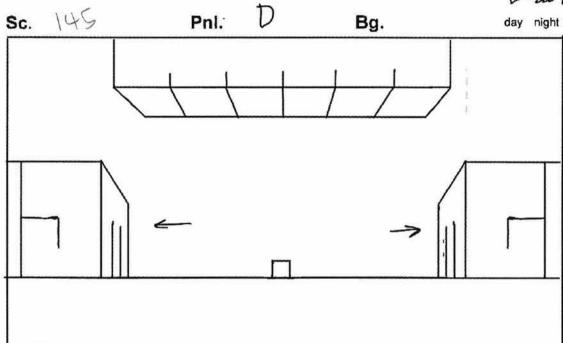
014-

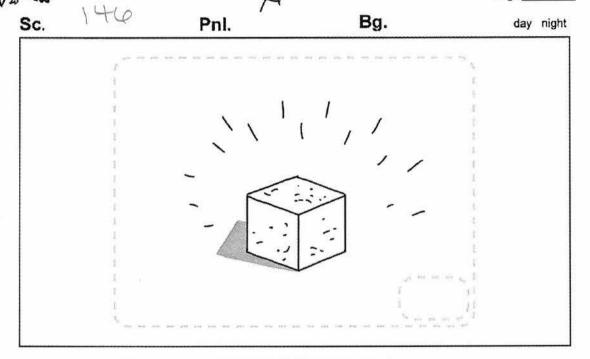
ADVENTURE TIME 145 Pnl. B 145 Bg. Bg. Pnl. Sc. day night 、水池、 Dialog: SLAM! SLAM! 2 Robots are crushed Action: Fists come in and crush again Timing:

EPISODE#

Production:







Dialog:

RB (40)

WE HAD BEEN JUDGED TOO DANGEROUS TO STAY OPERATIONAL! ...

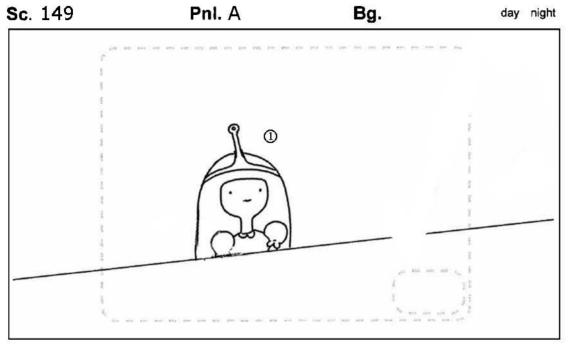
Action: Fists Laure Revenly a compactor CUBE.

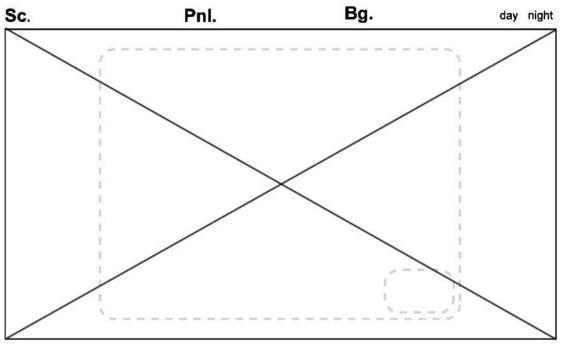
Timing:

Production:



Page 197A





-	
	PB/ Number Twos-

Action:

Dialog:

Timing:

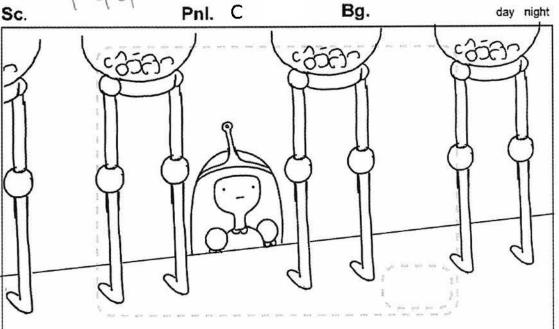


Production .



Page 198

Sc. Pnl. B Bg. day night Sc.



Dialog:

PB/ CHOP. CHOP.

Action: PB CLAPS HER HANDS TO GETHER TWICE WITH THE WORDS

- RBS WALK ON/S AND STOP IN FRANT OF PB

00 BB

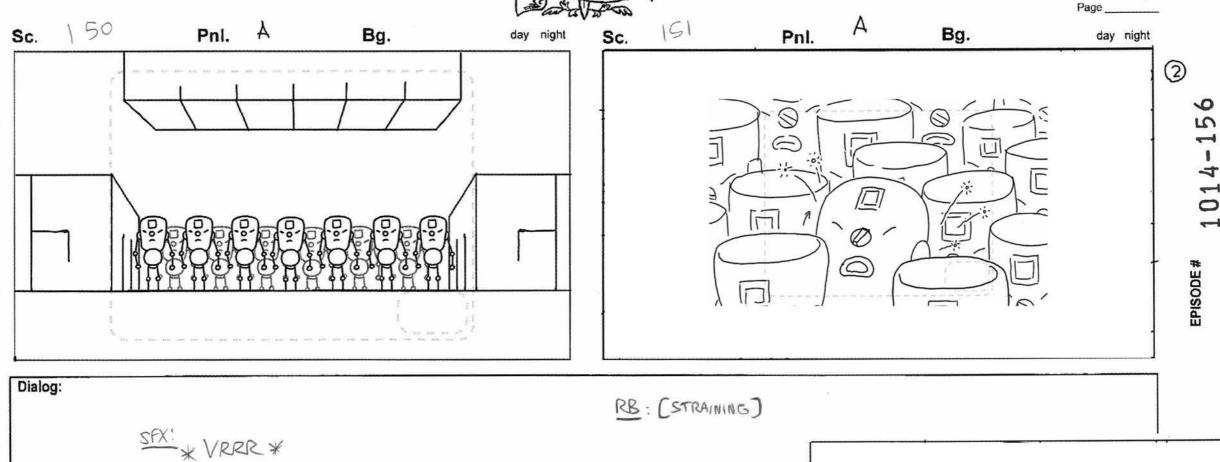
Timing:



Production:



199

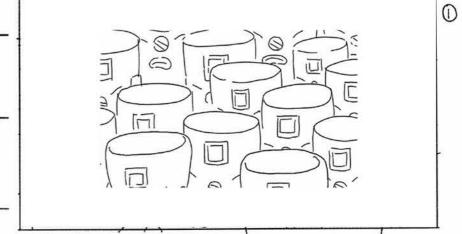


Action:

-MACHINGRY CHARGING.

SAME STAGGERED MOVEMENT FOR WHEN RB LOOKS UP.

Timing:

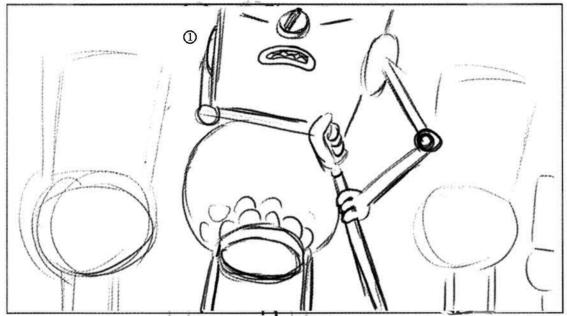


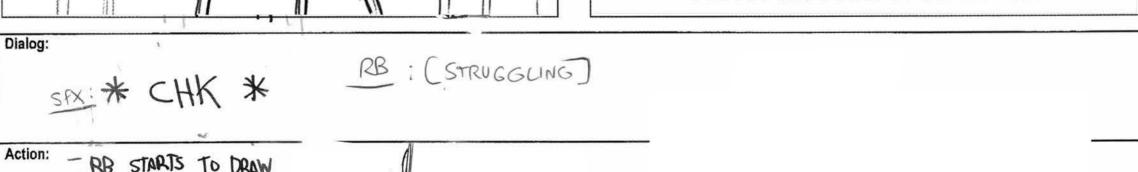
Bg.

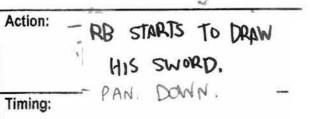
Pnl. B



152 Pnl. Bg. day night 1014-

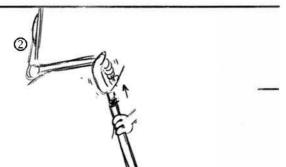






191

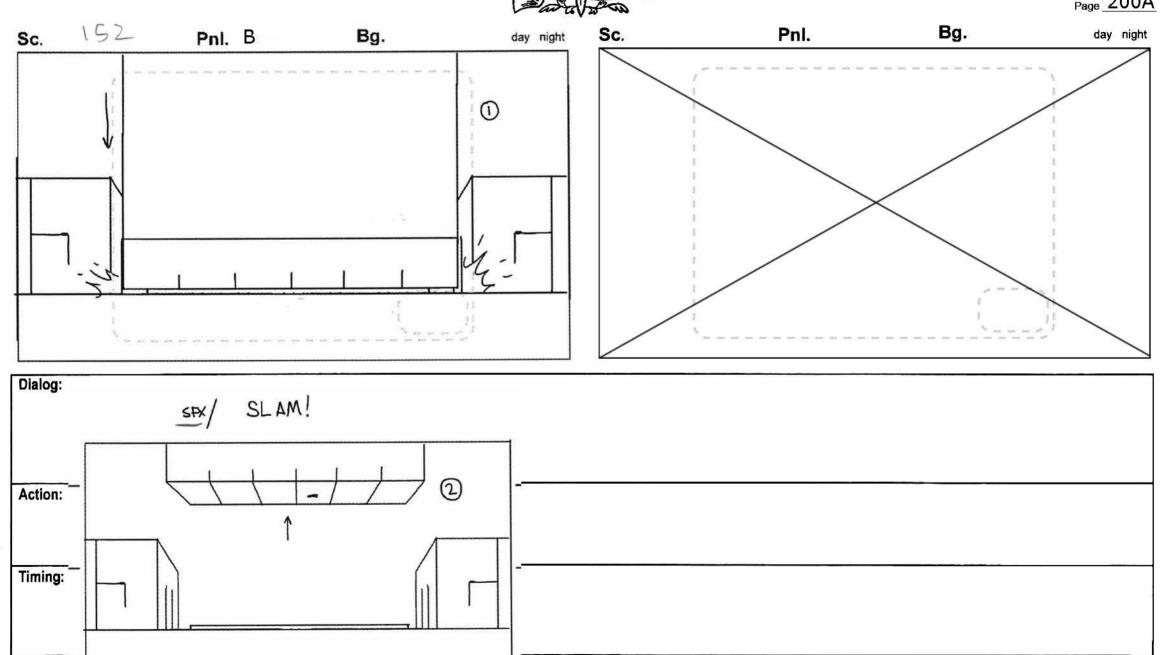
Sc.



Production:



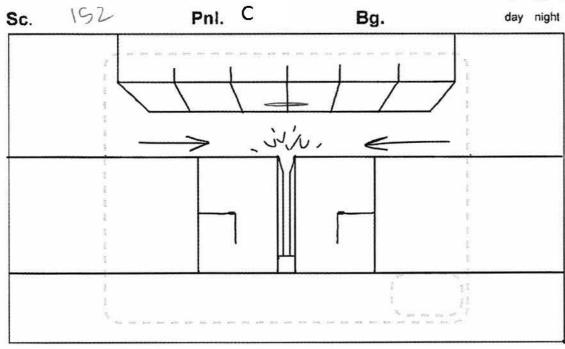
Page 200A



Production:



153 Bg. Pnl. day night



Dialog: SPX/ SLAM!

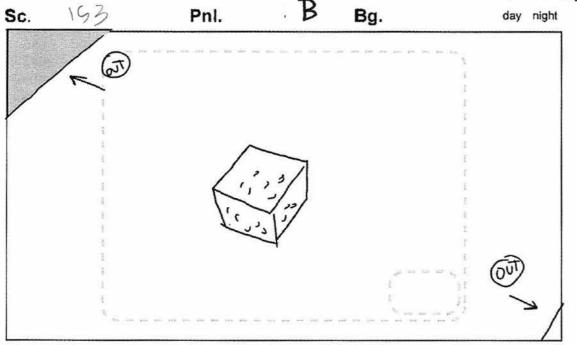
Action: Timing:

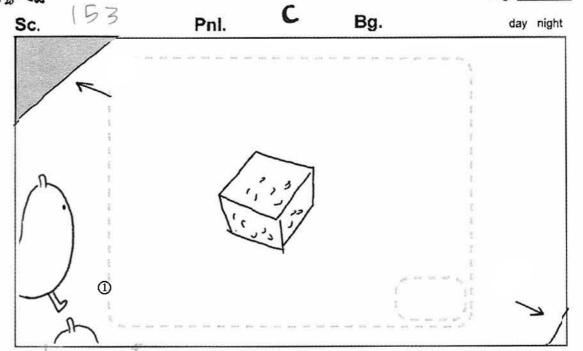
EPISODE#

Production:

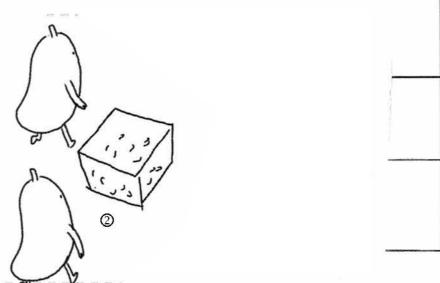


Page 202





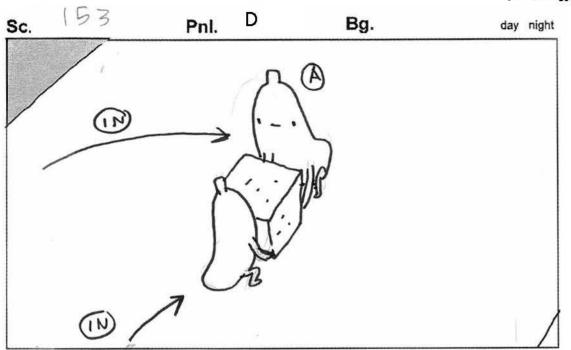
Action:
Timing:

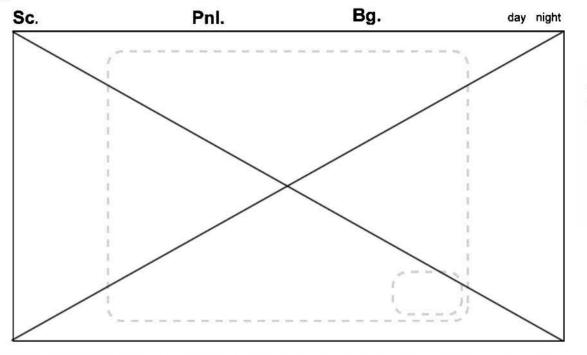


Production:



Page 202A





Dialog:	
	('H.) (B)
Action:	14 And Grab Black (1)
Timing:	
Tilling.	the Block

Production



Page 703

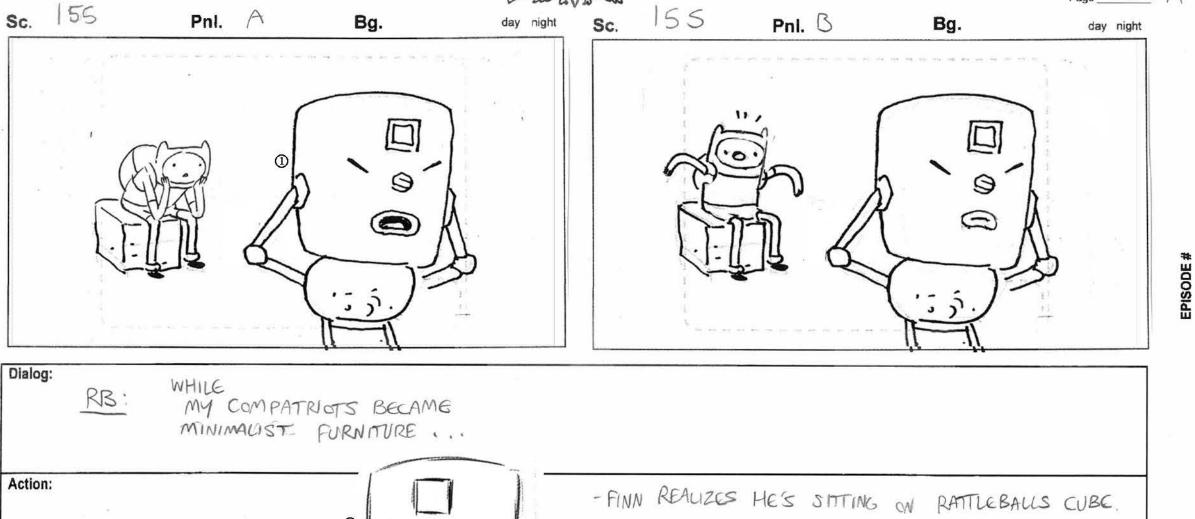


Production:

Timing:



Page 203 A

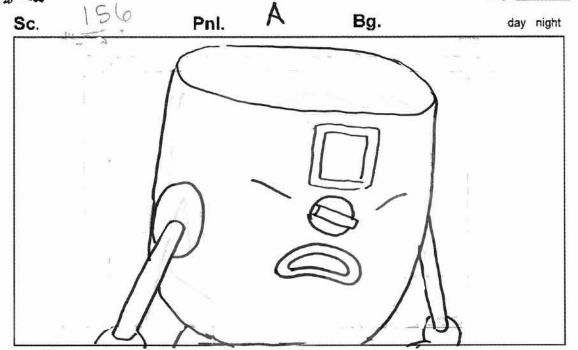


Production:



204

Sc. 199 Pnl. C Bg. day night



Dialog:

E/ YEEP! SORRY.

RB / I'VE LIVED AS A FUGITIVE IN THIS JUNKYARD EVER SINCE.

Action:

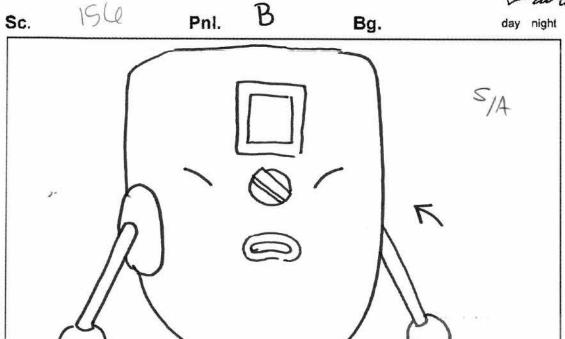
-FINN HOPS OFF OF CUBC.

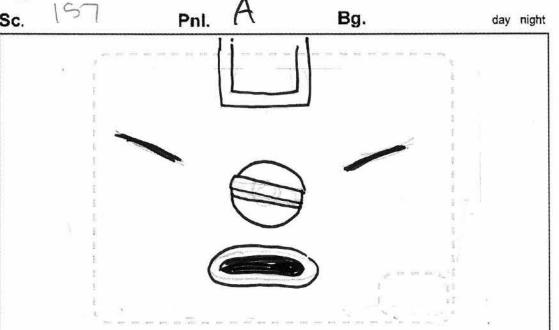
Timing:

Production:



Page 209





Dialog:

RB/ That is why you must never tell Princess Bubblegum about me. If she ever found out...

RB/ SHE WOULD HAVE MEDESTROYED.

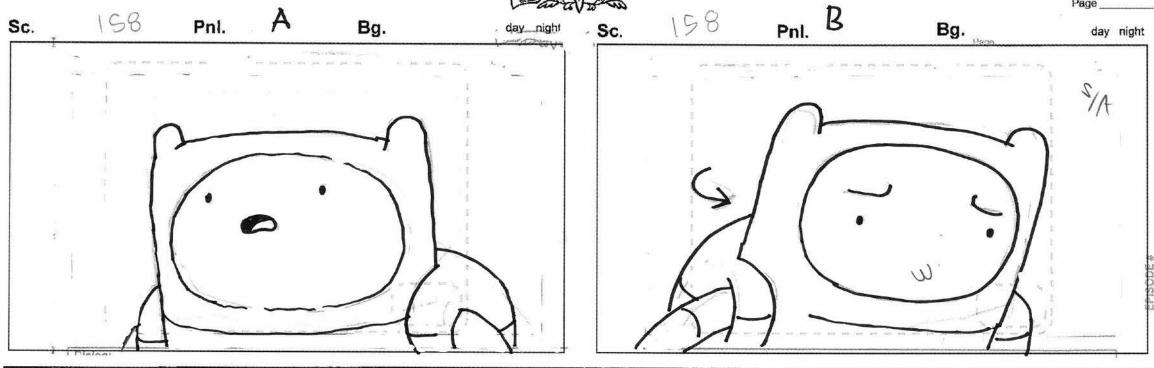
Timing:

Action:

Production:



204



Dialog:		A Charles of Mary	

Action:

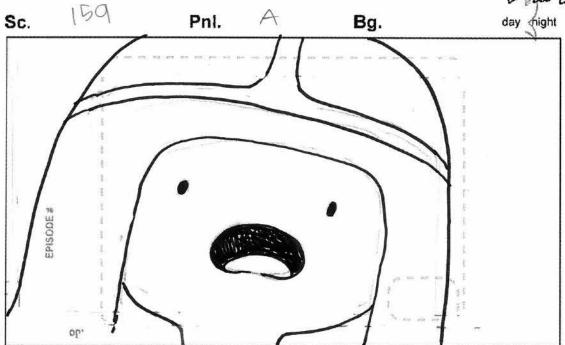
-FI TURNS AWAY.

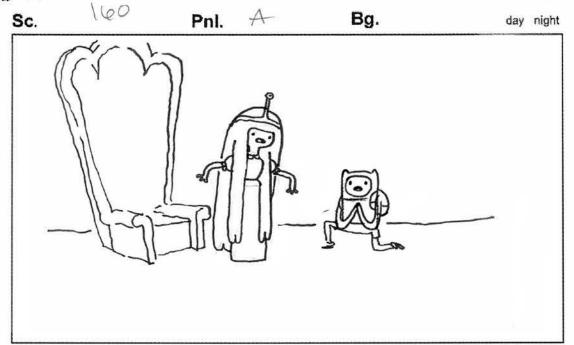
Timing:

Production:



Page 207





Dialog:

PB/ RATTLEBALLS IS STILL WHAAAAAT?

F/ HE ASKED ME NOT TO TELL YOU,

Action:

- F. KNEELS IN THRONE CHAMBER.

Timing:

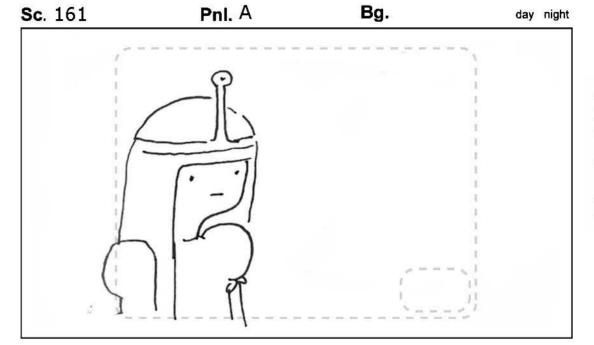
Production:

014



Page 207A

Sc. 160 Pnl. B Bg. day night



Dialog:

F/ BUT I COULD NOT BREAK MY DATH TO SERVE YOU M'LADY, 100%

Action:

Timing:





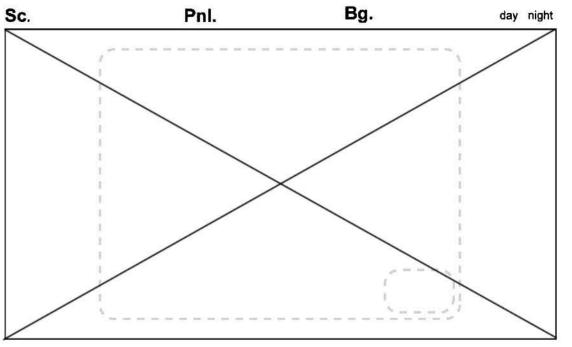
Page 207B

Sc. 161

Pnl. B

Bg.

day night



Dialog:

PB/ CAPTAIN ROOT BEER GUY,

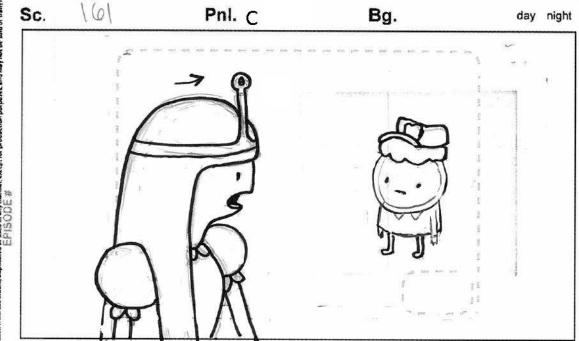
Action:

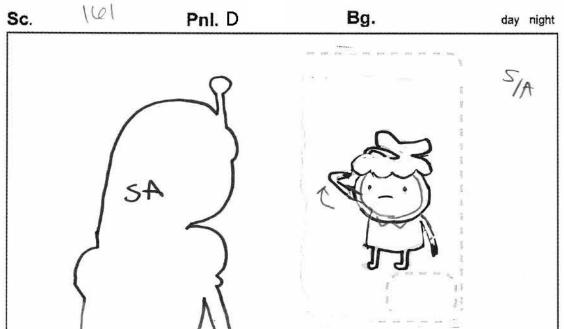
- PB TURNS TOWARDS RBG.

Timing:



Page 208





PB/ ASSEMBLE MY GUARD.

- RBG	SALUNES
	Dec System

Production:

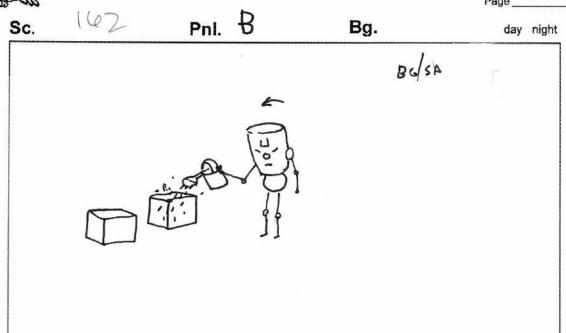


209

EPISODE #

Production:

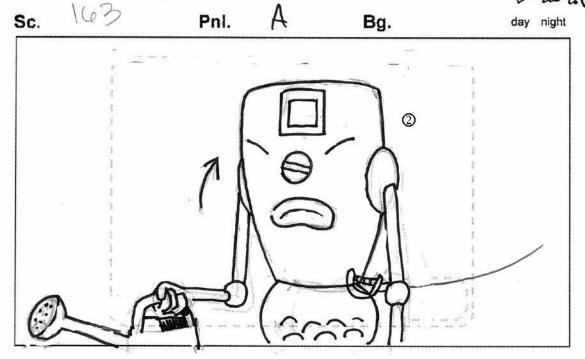
Sc. Pnl. A Bg. day night

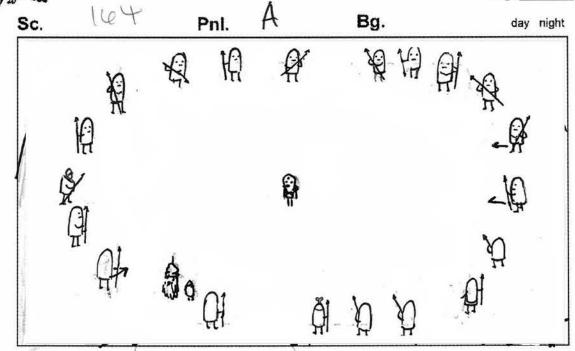


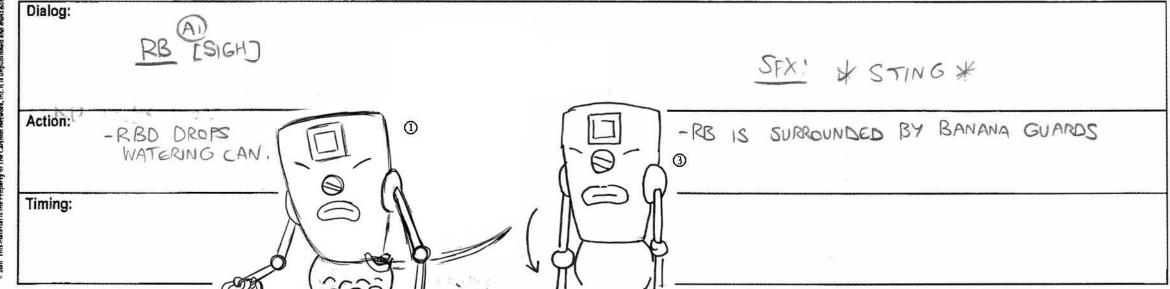
Dialog:			
Action:	- RATTLE BALLS WATERS Some PLANTS.	HE TURNS AND WATERS THE CRUSHED ROBOTS.	
Timing:			



Page ZIO







Production:

511

next pg. 213

1014-15

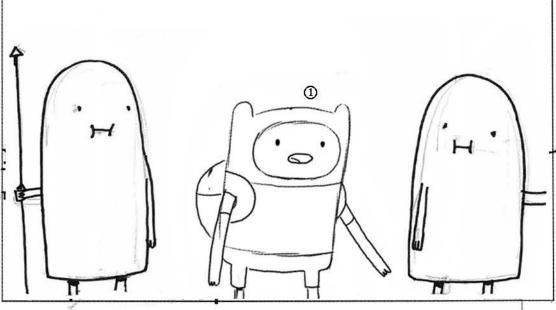
EPISODE #



Sc.

ADVENTURE TIME

165 Pnl. Sc. Bg. day night 166 Pnl. Bg. day night



Dialog:

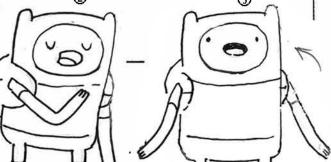
RB/HELLO PRINCESS...
F/SORRY REE-B-Z.

F/ My oath to the Princess comes first. But once you two talk it out, I know she'll see you mean no harm.

Action:

-F. WALKS ON/S

Timing:



Production:

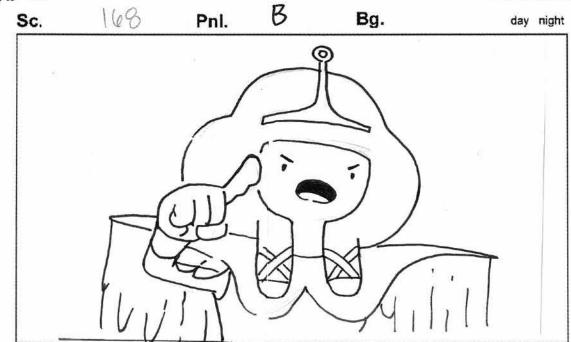


Page 213

EPISODE#

Production:

Sc. Ve9 Pnl. A Bg. day night

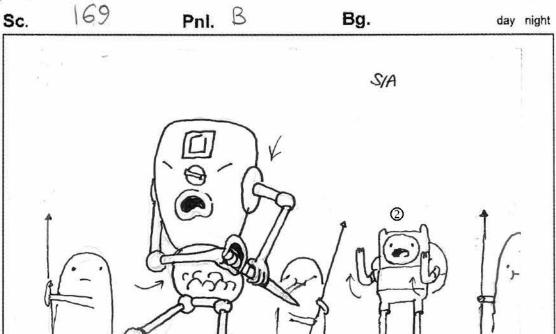


Dialog:	 15	PB/BANANA GUARDS DESTROY!!!	
Action:			.34
Timing:			memory of s



Page 214

Sc. Pnl. A Bg. day night S



Dialog:

RB: SO BE IT

F: WAIT!

Action:

- RB SQUATS AND GRABS SWORD.

Timing:

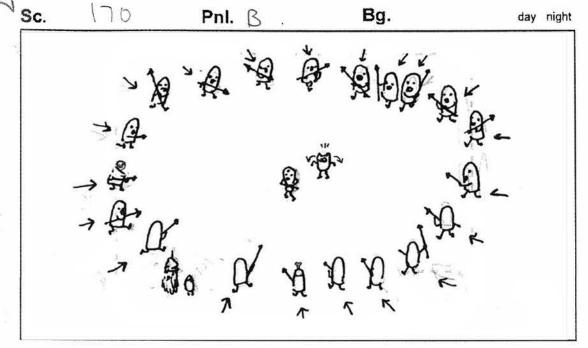




Page 214 A

EPISODE #

Production:

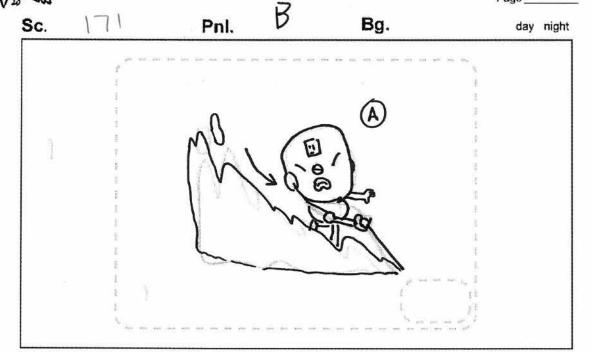


Dialog	
	BG/CHARREGE!!!
Action	-B. GUARDS RUSH FORWARD.
Timing	



215

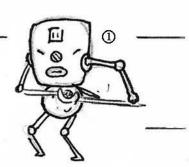
Sc. | Pnl. | Bg. | day night



Dialog:

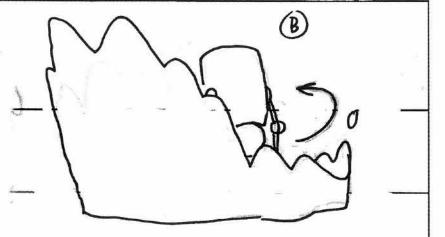
Action: RB DRAWS HIS SWORD AND POKES IT

Timing:



SFX: * SKSH *

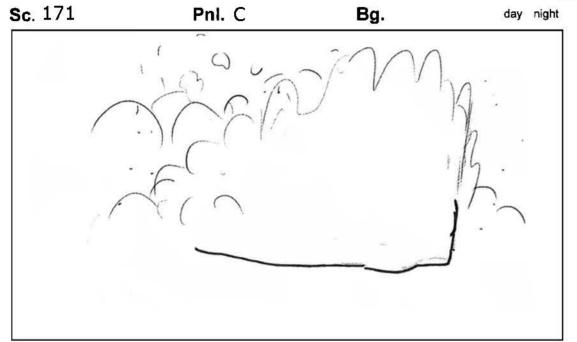
Clenting a Dust Cloud.

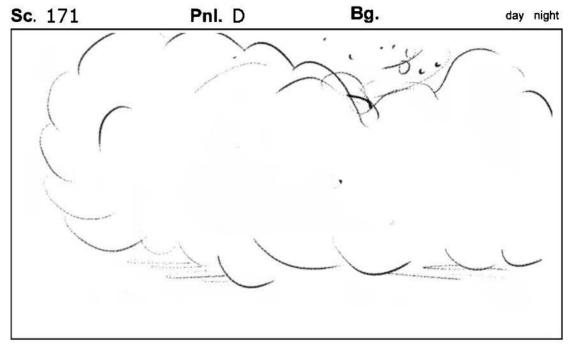


014



Page 215A





Production



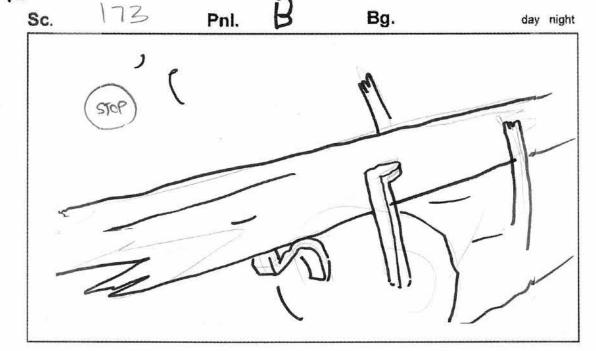
172 172 Pnl. Bg. Sc. Bg. Pnl. day night BG PAN 5 014 - 1EPISODE# Dialog: BG# Wee -000 BG#1: [HT] UGH! wee - 00 Action: - Banuna Guard Runs through Smoke - RB WITTES BY
- knocking BG#) Timing: off/s.

Production:



Page 217

Sc. 173 Pnl. A Bg. day night



Dialog:

BG/ Wee- 000

wce - 000

BG#2: A41

RB WIZZES THROUGH

Action:

Benna Guard # Runs

through cloud.

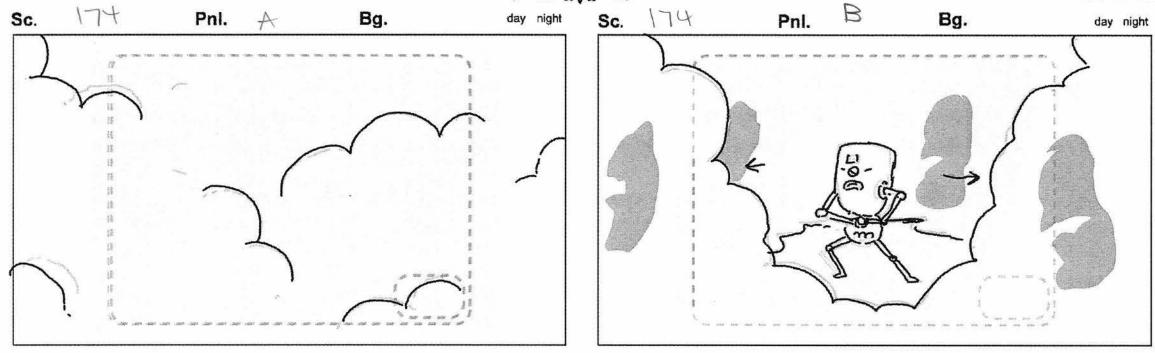
Timing:

Production:

1014-156



Page U8



Dialog:

Action: - DUST CLOUD FILLS SCREEN -CLOUD opens up. Revolling RB.

Timing:



Page 219

174 Pnl. Bg.

Bg. Sc. day night

Dialog:

BGS: (CHARGING)

BGS: AH!

Action: BANANA GVARDS RUN out of Smoka.

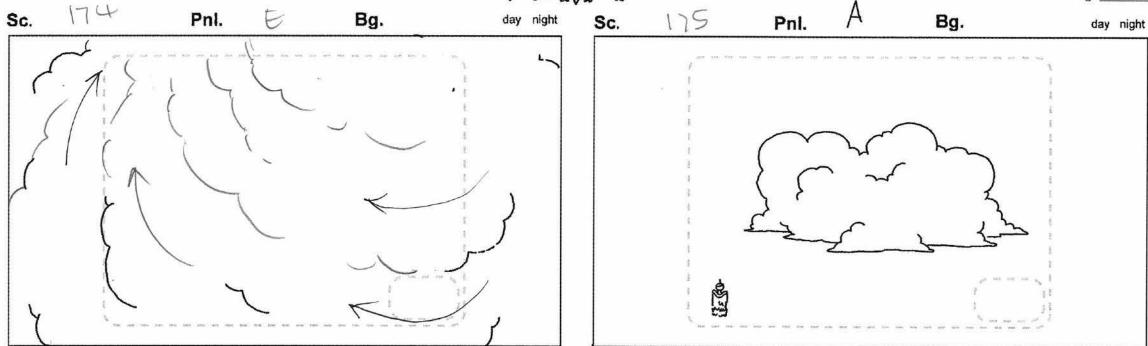
- RB STARTS to Spin AROUND, KNOCKING BG'S away.

Timing:

Production:



Page 220



Dialog:		
SFX!	WHOOSH!!	SFX: * SHING! *

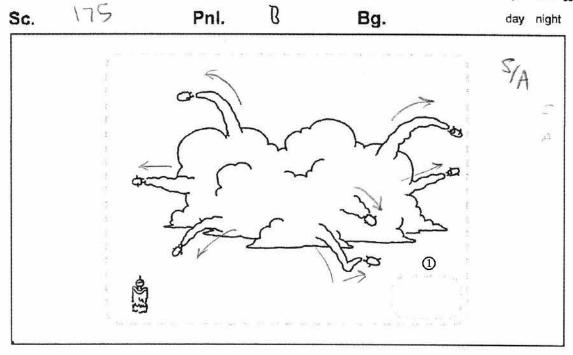
Action: Screen FILLS WITH DUST CLOUD AGAIN

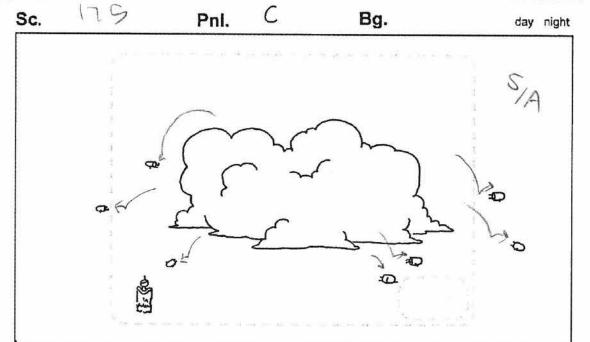
Timing:

Production:



221





Action: Bayana Guards PLY OVT OF THE CLIVD,

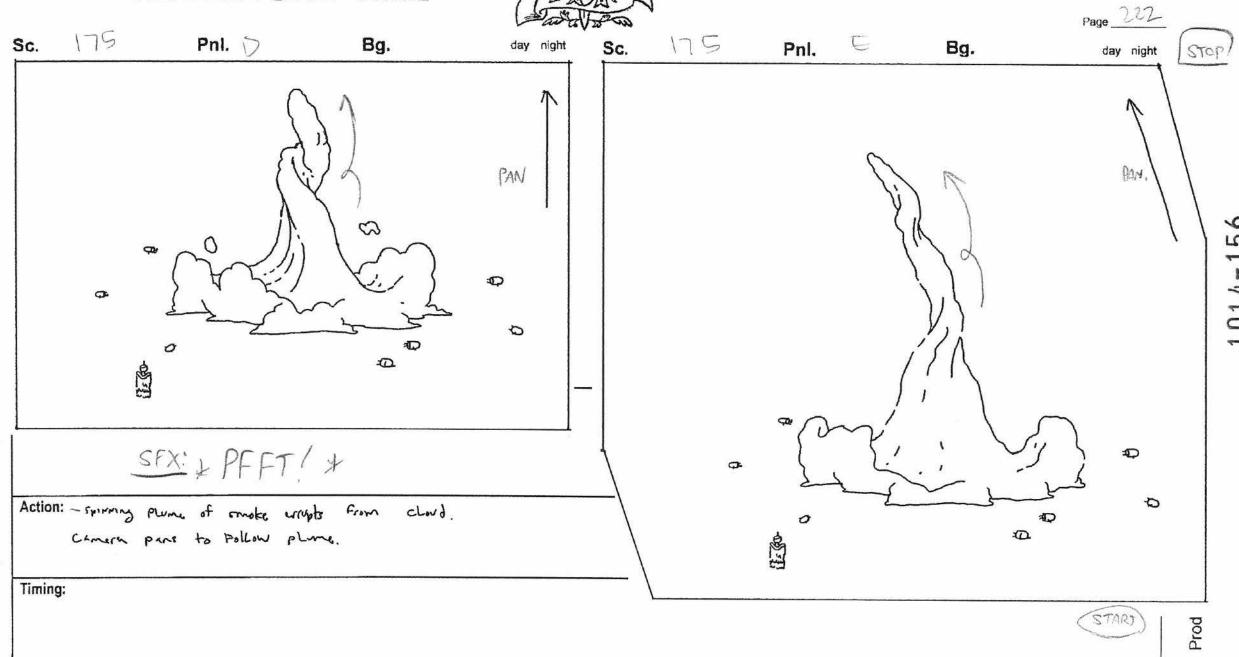
Timing:

.

Dialog:

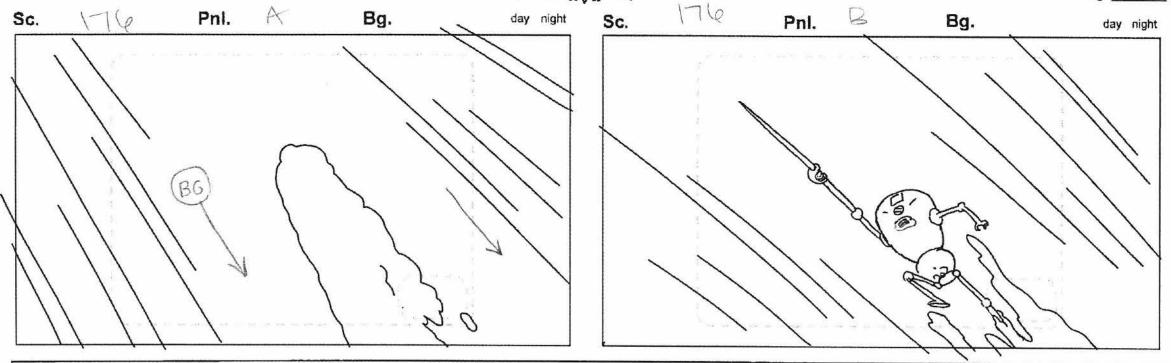
Production:







Page 223



Dialog:

RB: RATTLE BALLS!!

Action:

- cu on plume of smoke,

- RB EMERGES FROM SMOKE PLUME,

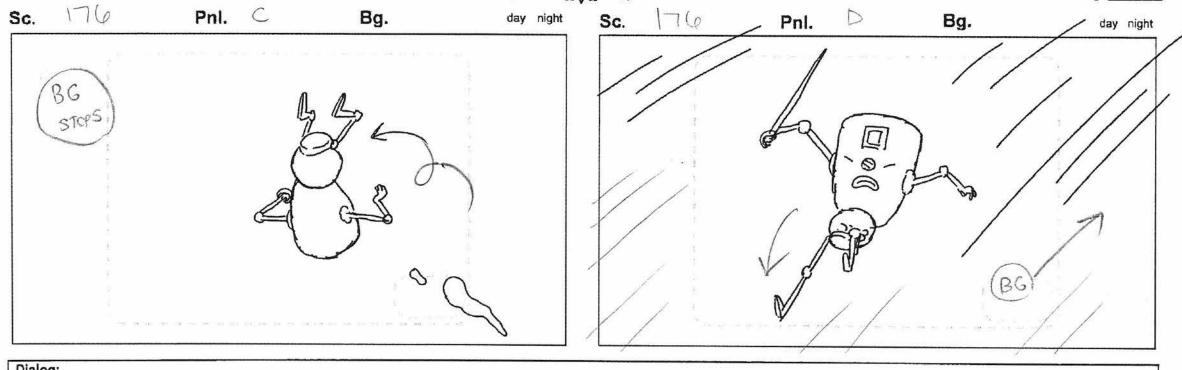
Timing:

Production:

1014-15



Page 224

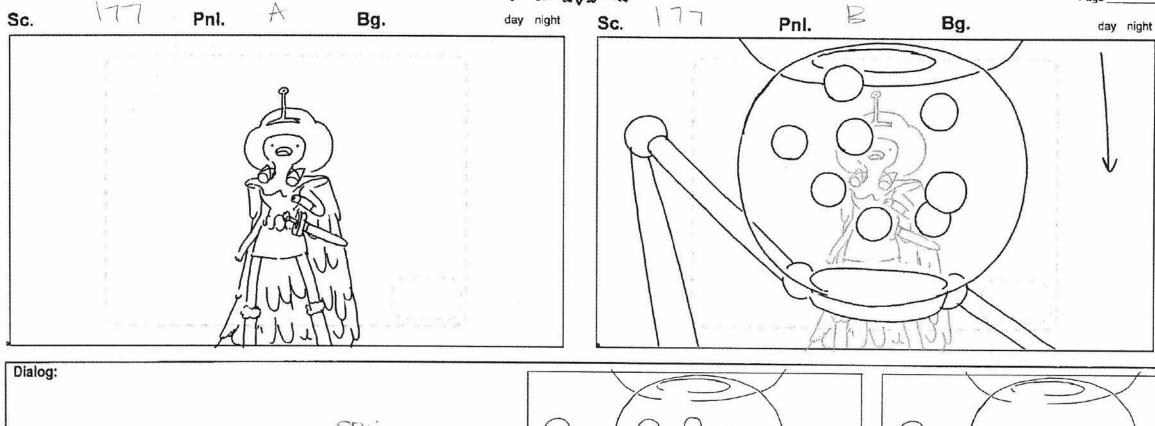


	Dialog:									
	Action:	-RB	FUPS	NEAR A	ROX OF	LEAP				
THE PARTY OF THE P	Timing:							 male and or a second second second	y	

Production:



Page 225

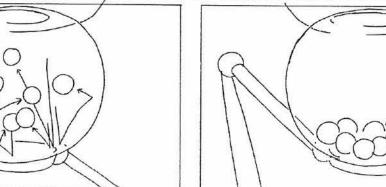


SFX: RATTLING X

Timing:

- RB LANDS IN FRONT OF PB.

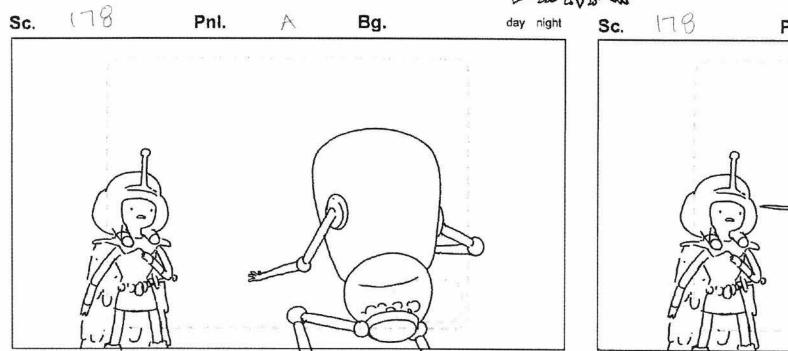
_BALLS RATHE PROUND.

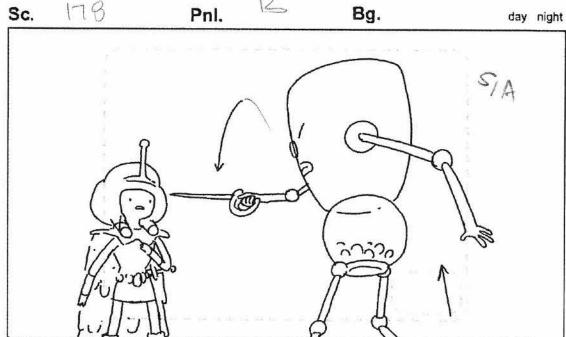


Produc



Page 220





Dialog:	
Action:	
ACTION:	- RATTLEBALLS STANDS UP AND POINTS HIS SWOOD AT
	PB'S FACE,
Fiming:	



Page 777

EPISODE#

Sc. 179 Pnl. B Bg.

Bg. day night Sc. 179 Pnl. B Bg.

Dialog:		

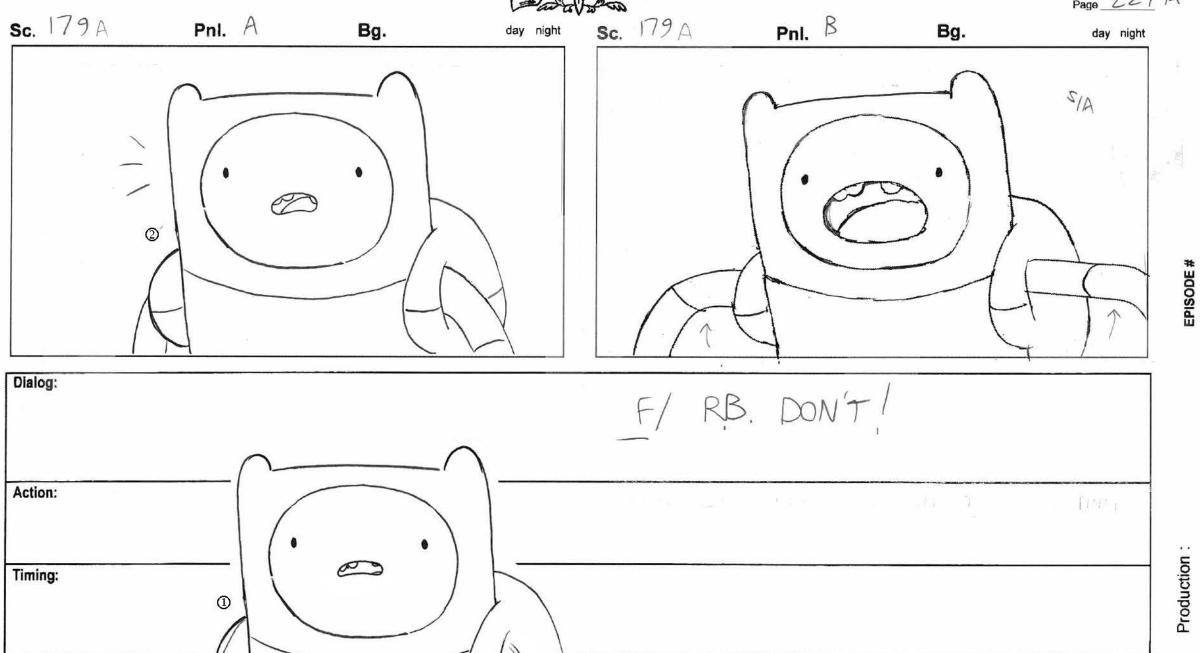
Action:

-PUST CLOUD DISSIPATES MORE TO REVEAL FINN.

Timing:

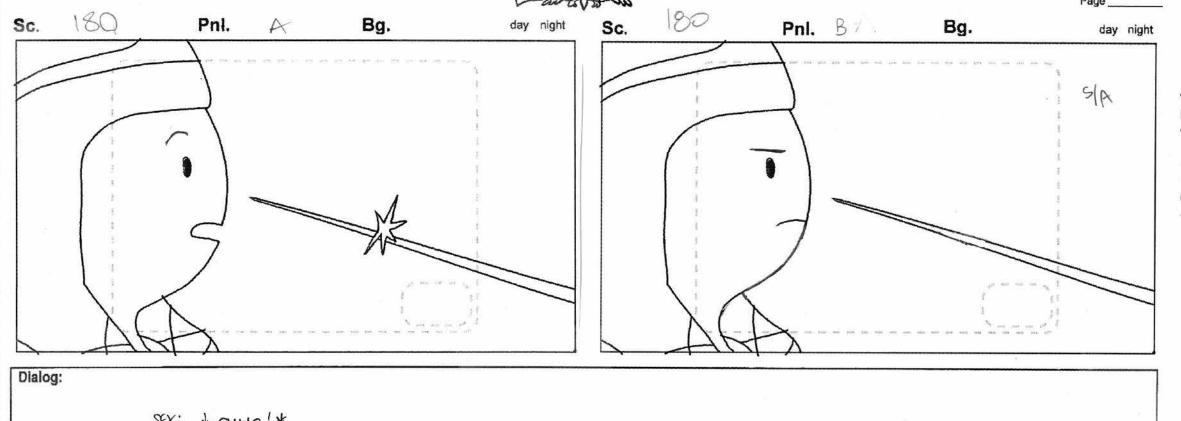


Page 227 A





EPISODE#



SFX: * SHING! *

- No yer y cors.

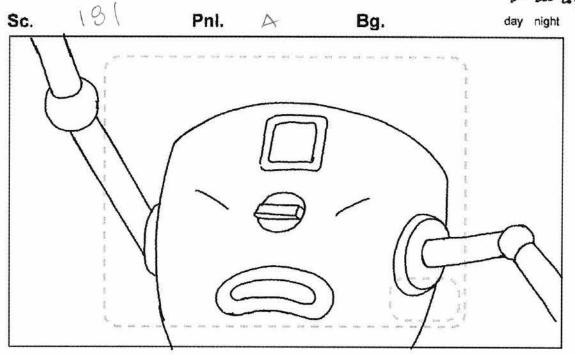
Action:

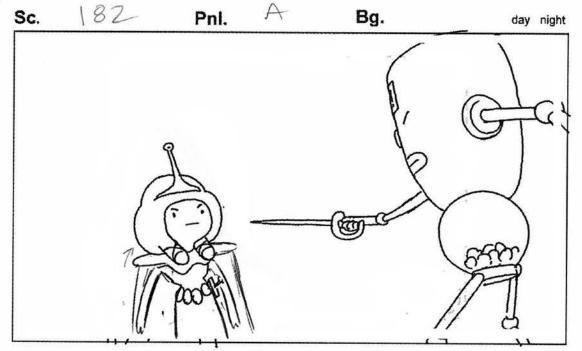
-PB GETS A STERN LOOK.

Timing:



Page 718





Dialog:

RB/ YOU THINK I'M DANGEROUS PRINCESS?

Action:

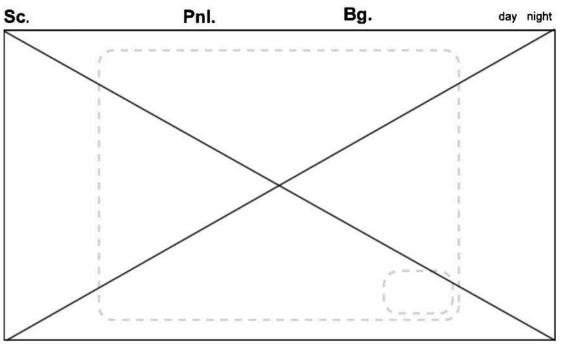
Timing:

Production:



Page <u>228A</u>

Sc. 182 Pnl. B Bg. day night



Dialog:

PB/ DANG RIGHT 1 DO.

Action:

Timing:

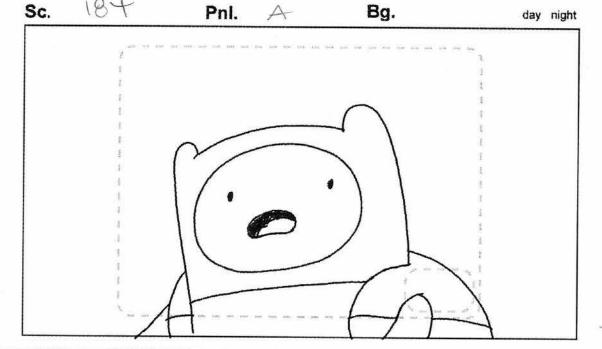
Production:



Page 779

Sc. 83 Pnl. A Bg. day night

| Compared to the last the last to th



Dialog:

DB/ YOU KILLED ALL MY BANANA GUARDS!

P/ NO PRINCESS, LOOK.

Action:

Timing:

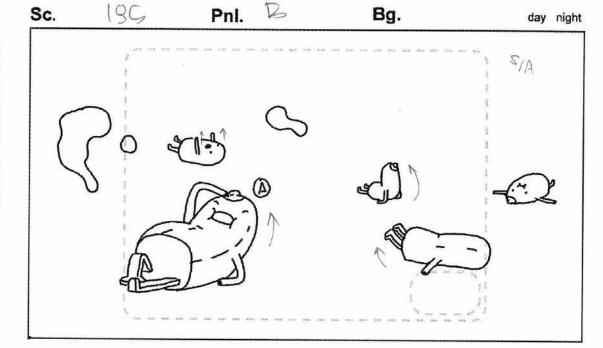
Production:



Page 230

Sc. 185 Pnl. A Bg. day night

Sc. 18

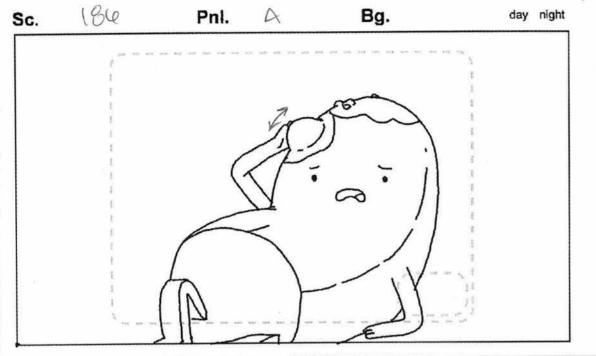


Dialog:	BG/[Groaning.]
Action:	- BANANA GUARDS START GETTING UP, B
Timing:	

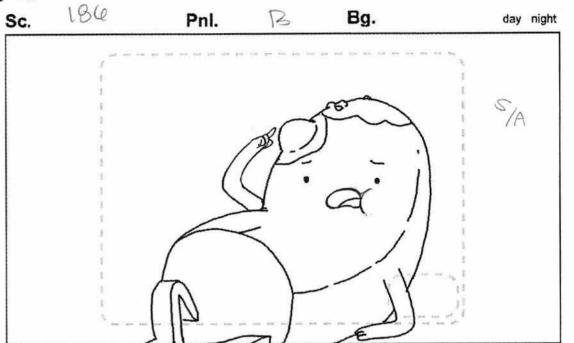
Production:



Page 231



Dialog:



BG#1: UGH	BG/HEY YOU HIT ME.	
Action: -BG#1 RUBS HEAD		
Timing:		1

Production:



Page 232

187 197 Pnl. Sc. Bg. Pnl. Bg. day night Dialog: I NO LANGER CRAVE RB/ MINDLESS VIOLENCE ... Action: aff to a trace -RB LOWERS HIS SWORD Timing:

EPISODE# 1014-

Production:



age 233

Sc. 188 Pnl. A Bg. day night Sc. 189 Pnl. A Bg. day night

Dialog:

District Conc.

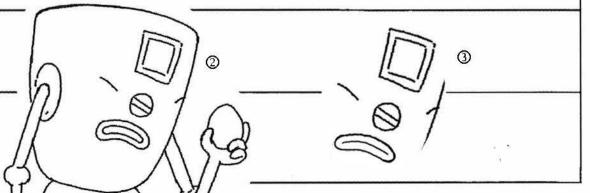
RB/ I HAVE FOUND PEACE IN MEDITATION,
GARDENING ... EGG THROWING

Action:

- RB TURNS AWAY FROM PB

-ADJ W/RB.

Timing:



Production:



190 Pnl. A Sc. Bg. day night 190 Bg. Sc. Pnl.

1

EPISODE#

Dialog:

RB/ I HOPE TIME HAS ALSO MADE YOU LESS BLOOD THIRSTY, PRINCESS...

RB/ BUT DO WITH ME WHAT YOU WILL -

Action:

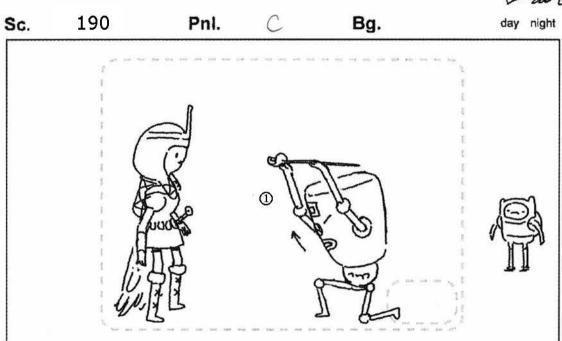
- RB KNEELS.

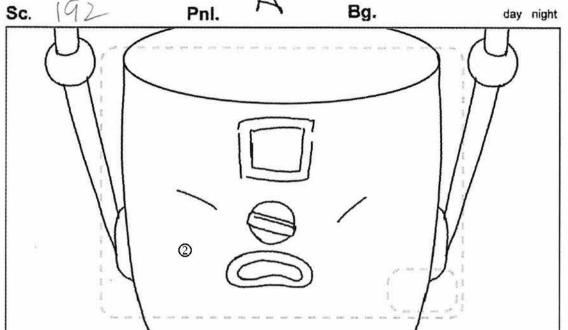
Timing:

Production:



no Sc.191





RB: IN MY HEART, I STILL SERVE YOU...

RB HOUDS UP STILL

Timing:

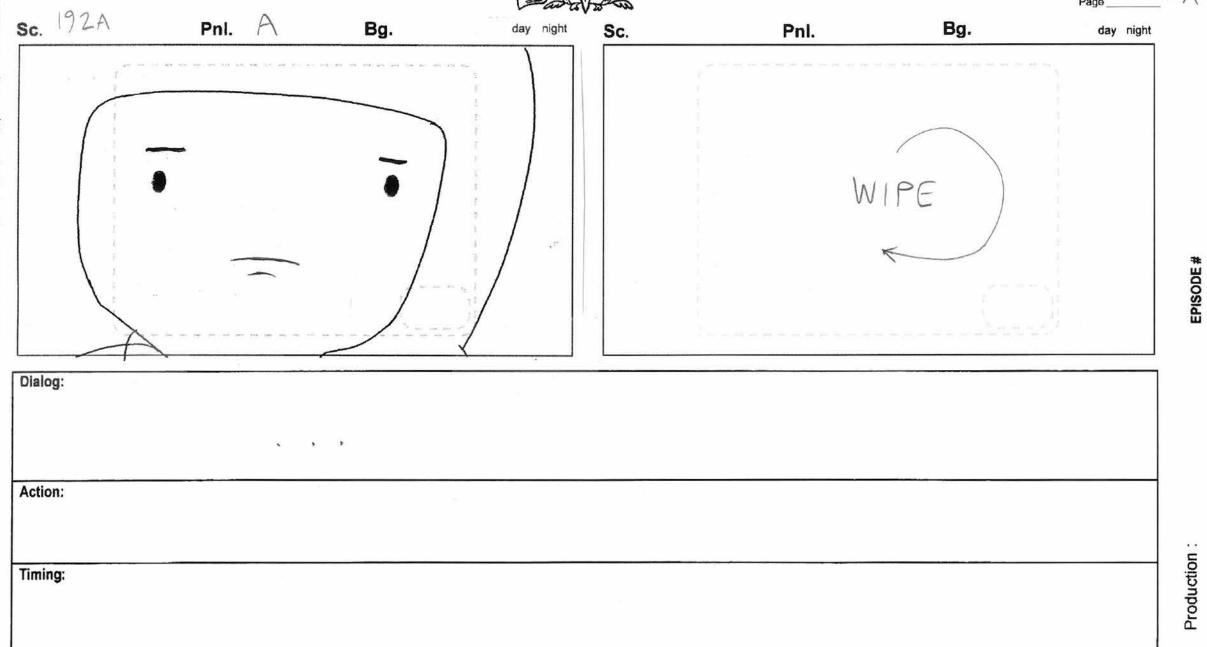
1011-156

EPISODE #

Production :



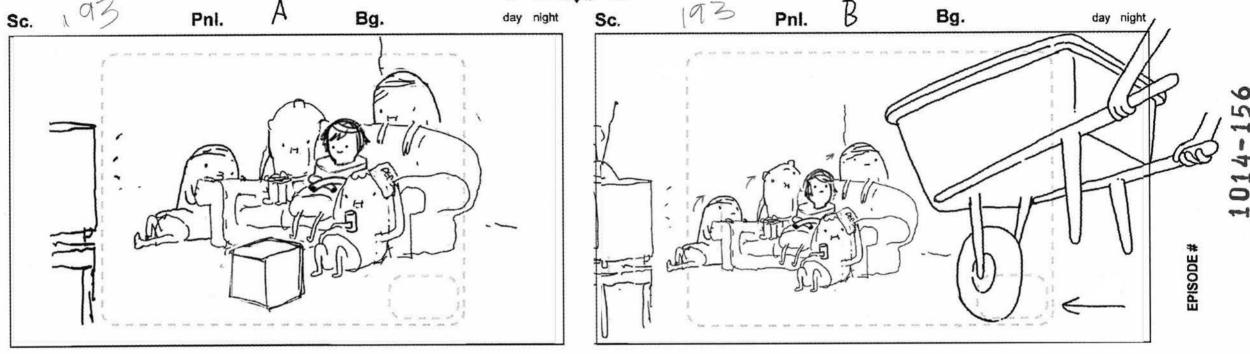
235_A





Page 250

Production:



Dialog:	PB/ AHEM,
TV/ BIGGER PIMPLES MEAN BIGGER DIMPLES.	TV/ SO MASH UP YOUR MUSH WITH PIDIMPLE CREAM
Action:	- WHEEL BARREL COMES INTO FRAME.
	- ADJ. RIGHT.
Timing:	



Dage 138

Sc. Pnl. C Bg. day night Sc. Pnl. A Bg. day night



Production:



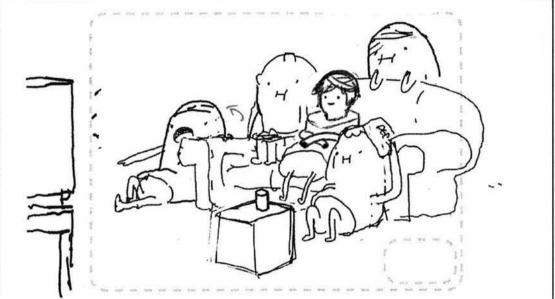
Page_238A

Sc. 195 Pnl. B Bg. day night

Sc. 195

Bg.

day night



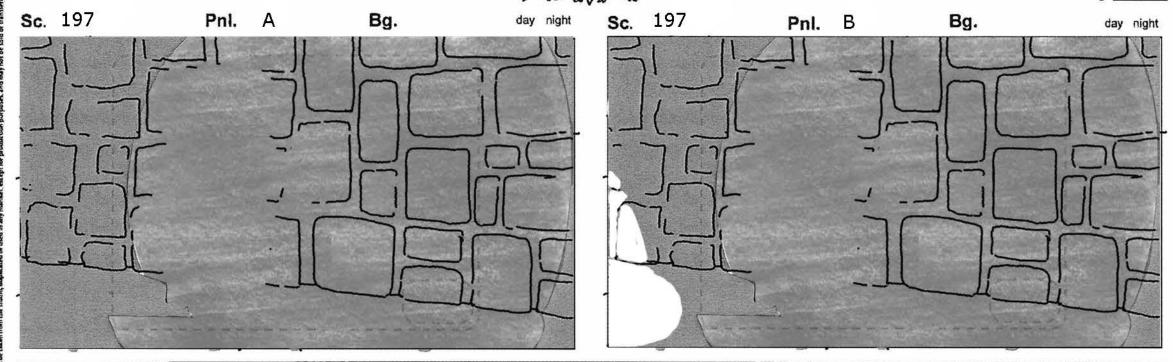
Dialog:			
Action:			
	fi		
Timing:			
1			

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Production:



Page 240



Dialog:

Action:

Timing:

Production:

1014-15



Sc. 198 Pnl. A Bg. day night

Sc. 198 Pnl. A Bg. day night

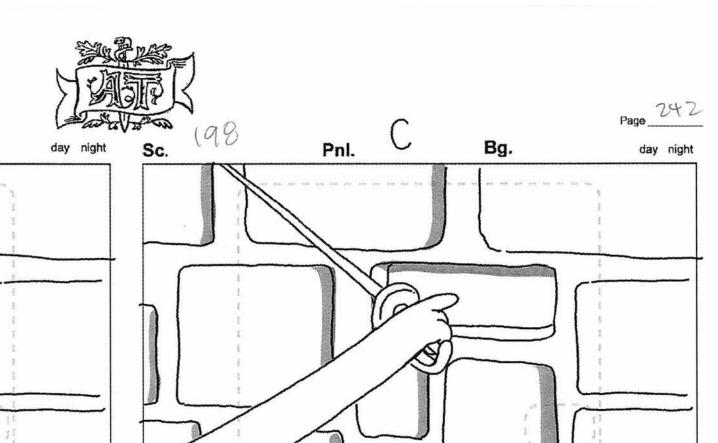
Dialog:									
1									
Action:	- PB	WALKS	DOWN	HALLWAY.		V. Sanda (Marine)			
Timing:							*************************************		<u> </u>

Bg.

Pnl.

198

Sc.



10 to	fort out of the state of the st	
Dialog:		
	SPX: * CHK *	
Action: - PB REACHES ON/S	-PB PUSHES BRICK,	II
Timing:		

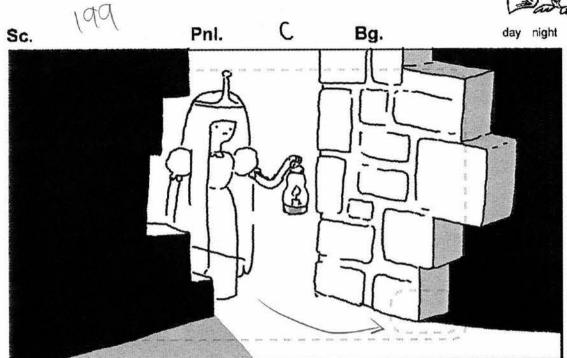
1014-156

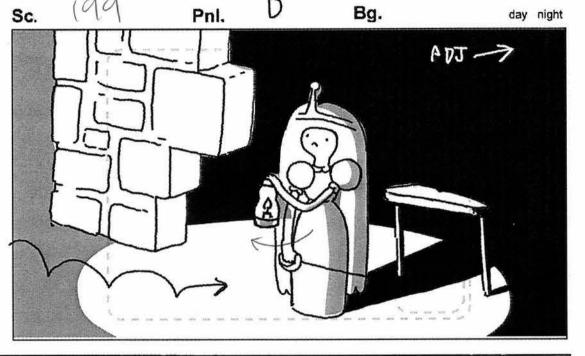
EPISODE #

Production:



Page 244



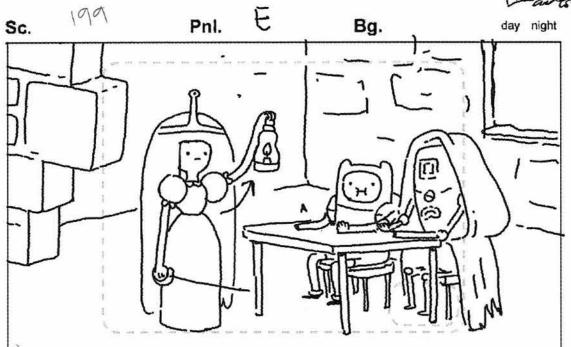


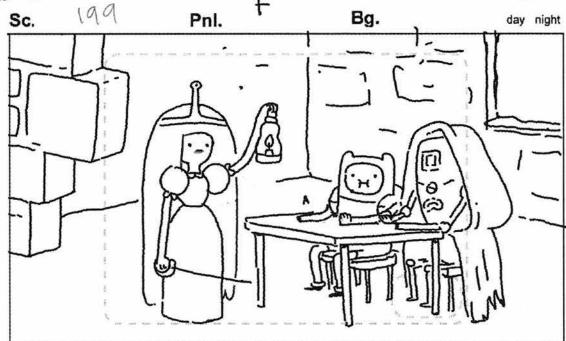
Dialog:				
Action:	-000R	SMINGS	OPEN	- PB WALKS INTO ROOM. SWINGING LANTERN LEFT.
Timing:				

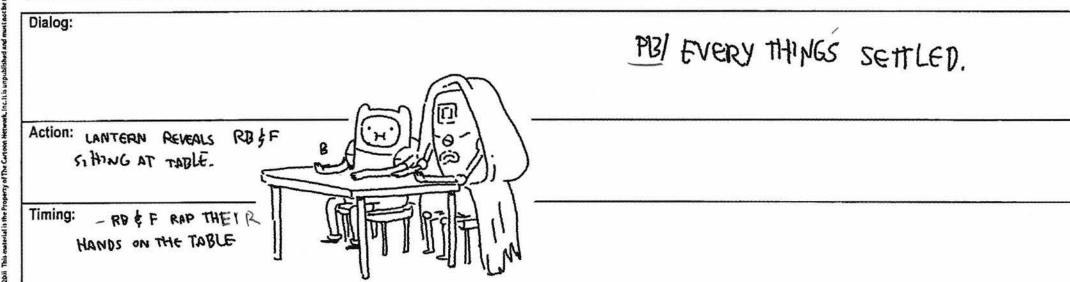
2011 This material is the Property

Production:



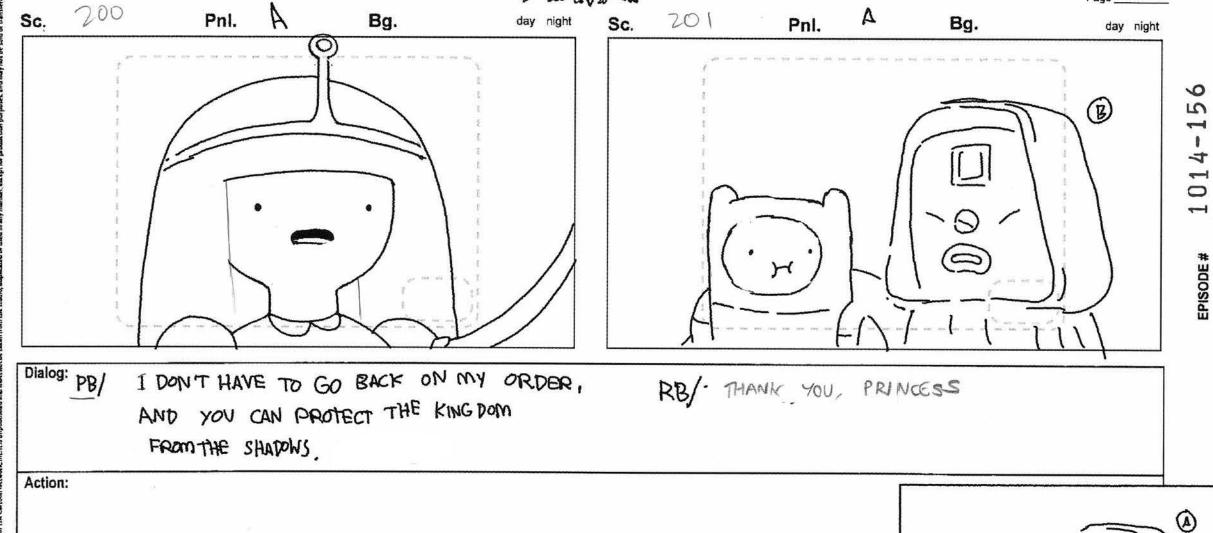








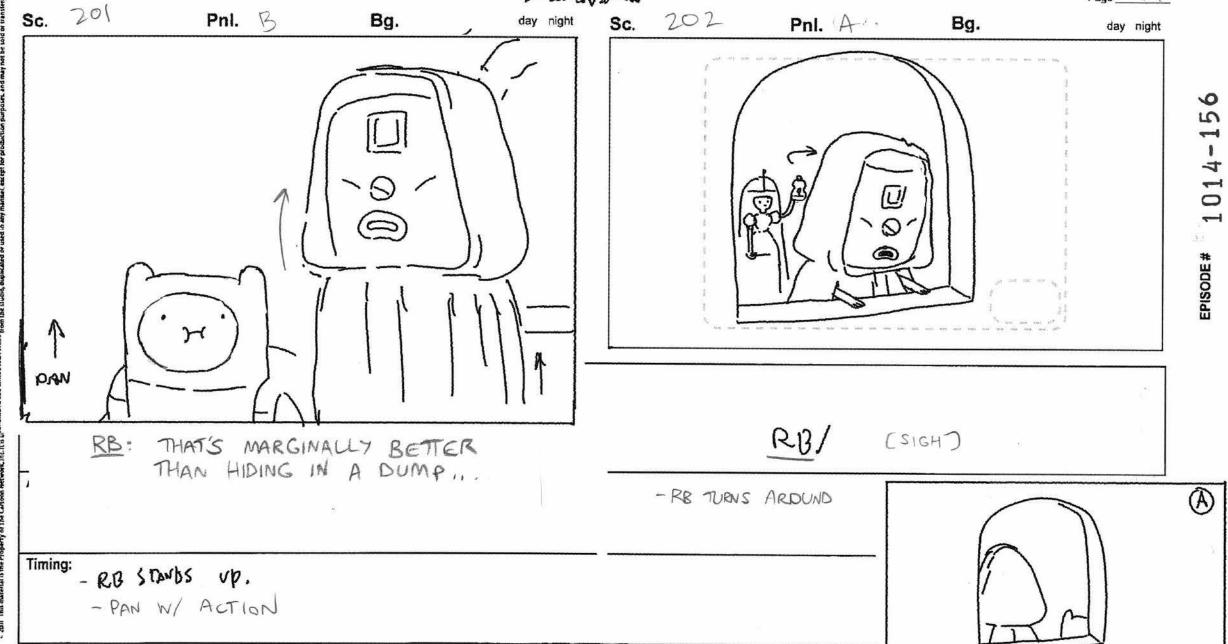
Page 246



Timing:



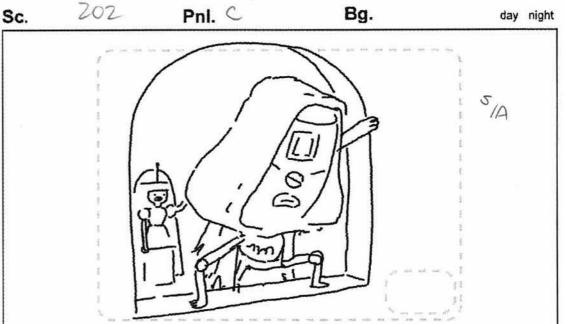
Page 247





Page 248

Sc. 202 Pnl. B Bg. day night



Dialog:

PB/WAIT.

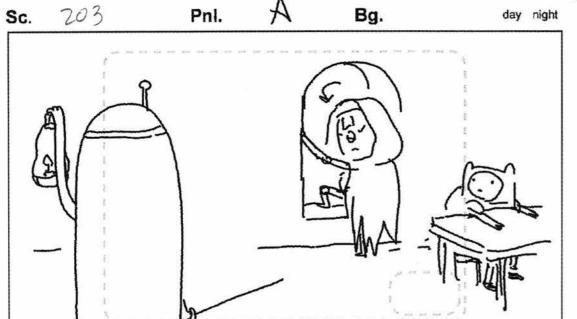
Action: RB STARTS to CUMB out of the window.

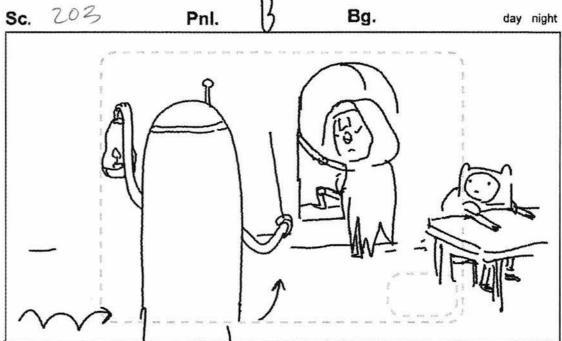
Timing:

Production:



day night





S.P. Action: -RB TURNS Timing:

Dialog:



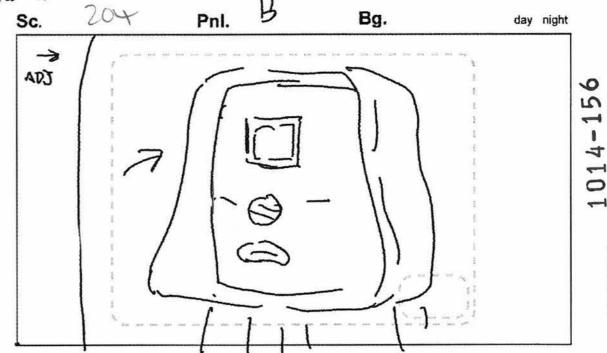
- PB WALKS FORWARD AND RAISES SWORD.

Production:



290

Sc. 204 Pnl. A Bg. day night



×

RB: HM?

Action:

- RB stables up. about.

- ADJ. RIGHT.

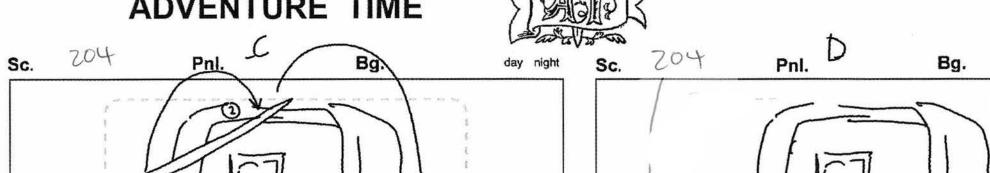
Timing:

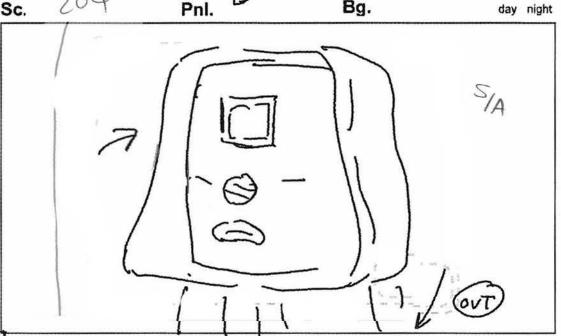
Production:

EPISODE#

The state of the s







Dialog: PD/ IDVB THEE ... SIR RATTLE BALLS,

Action: _ PB TAPS RB ON BOTH "SHOULDERS."

- PB PULLS SWARD OFF/S

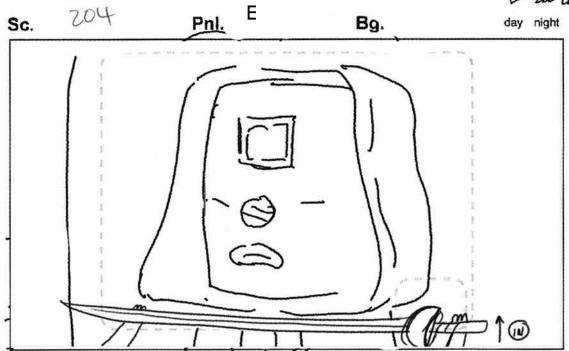
Timing:

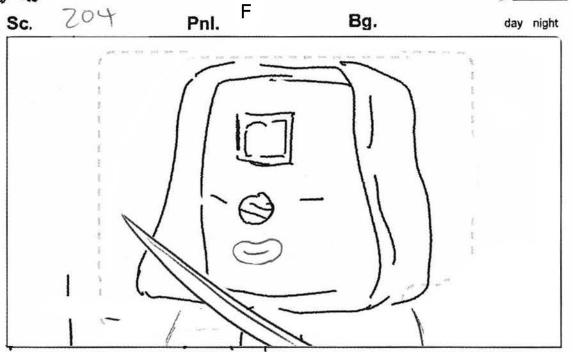
(M)

Production:



Page __251A



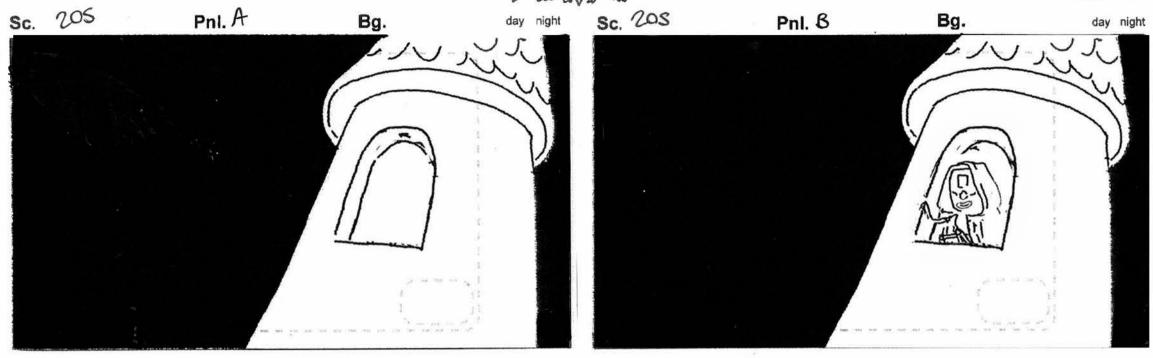


Dialog:		
Action:	**************************************	
Timing:		

Production:



Page 252



Dialog:		V		
Action:	The second secon		00 100 00	A second a

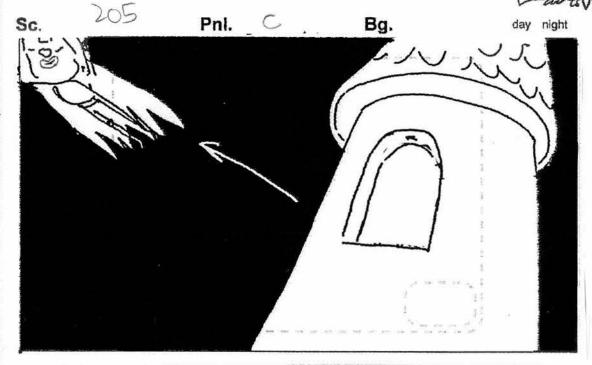
-RB APREARS IN WINDOWSILL.

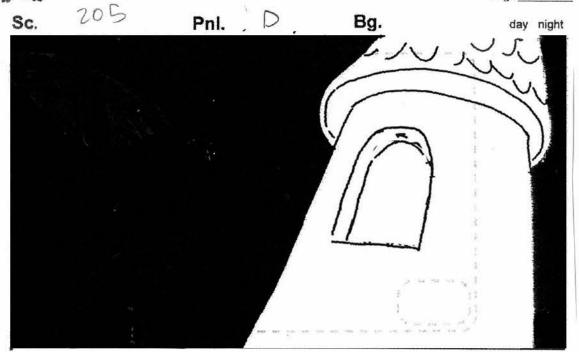
Timing:

Production:



Page 153





Dialog:

SFX: 4FSHH *

PB: RATTLE BALLS...

Action:

RB LEAPS OFF/S

PB WALKS UP TO WINDOW, OF.

Timing:

Production:

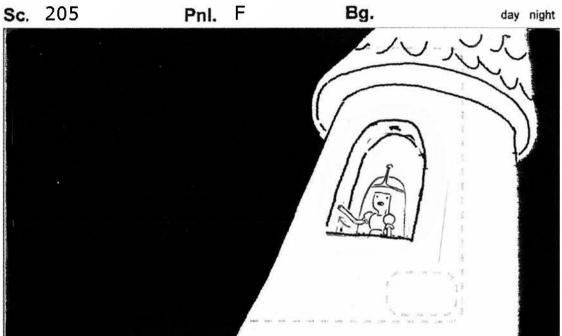


253A

Sc. 205

Pnl. E

Bg. day night



Dialog:	
	4

PB: RATTLE BALLS...

 A	C	ti	0	n	:

- PB WALKS UP TO WINDOW,

Timing:

Production: